

BRASS TRIO in B-Flat MAJOR

(from: 'Regina coeli jubila', IMP16)

for 3 B-Flat Trumpets

Score (01':00")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegro moderato ♩ = 60

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

a tempo

rit.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

BRASS TRIO in B-Flat MAJOR - Praetorius - Score

19

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

23

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

26

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

rit.

BRASS TRIO in B-Flat MAJOR

(from: 'Regina coeli jubila', IMP16)
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B $\flat$ Trumpet 1

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 60$

The musical score for B-flat Trumpet 1 is written in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats. The score is divided into five systems, each containing measures 1 through 28. The first system (measures 1-7) features a melodic line with eighth and quarter notes. The second system (measures 8-14) includes a 'rit.' (ritardando) marking and a 'a tempo' marking. The third system (measures 15-21) contains a 'rit.' marking and a 'a tempo' marking. The fourth system (measures 22-28) includes a 'rit.' marking and a 'a tempo' marking. The score concludes with a double bar line at measure 28.

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B $\flat$ Trumpet 2

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 60$

7

a tempo

rit.

14

20

26

rit.

BRASS TRIO in B-Flat MAJOR

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B $\flat$ Trumpet 3

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 60$

7

a tempo

rit.

14

21

26

rit.