

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written on five systems of five-line staff notation. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts begin with a soprano solo, followed by an alto entry, then a tenor entry. The piano part provides harmonic support throughout. The lyrics are written in Latin and are as follows:

Soprano: *Septiu - loctis cantibus pia de*

Alto: *uetis mentibus celebre -*

Tenor: *- mus celebremus solemnia parentis bea*

A handwritten musical score for three voices (SSA). The music is in common time. The vocal parts are arranged vertically, with the top part in soprano (S), the middle in alto (A), and the bottom in bass (B). The score consists of six systems of music, each starting with a clef (Soprano: F, Alto: C, Bass: G) and a key signature of one sharp (F#). The lyrics are written in Latin, with some words underlined. The score includes various musical markings such as fermatas, slurs, and dynamic signs. The page number '60' is located at the top right of the first system.

60

-hissimæ diuœ mariaœ vir - giniœ cele-

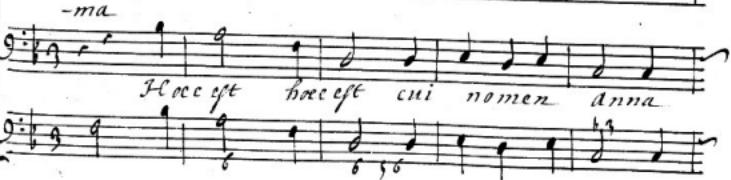
bre - - - mus solemnia parentis be-a-

-hissimæ diuœ mariaœ vir - giniœ

quæ est



-ma



Anna genitrix faeli - cissi - ma haec est cui
 genitrix faeli - cissima haec est haec -
 - i nomen anna genitrix genitrix faelicissi
 est cui nomen anna genitrix faeli - cissi
 - ma cuius venter fuit ager ex quo virgo dei -
 - ma cuius venter fuit ager ex quo virgo dei

A handwritten musical score for three voices, likely for soprano, alto, and basso continuo. The music is written in common time on five-line staves. The vocal parts are in soprano C-clef, alto F-clef, and basso G-clef. The basso continuo part is indicated by a basso G-clef followed by a bass staff with a thick vertical line. The score consists of six systems of music, each starting with a repeat sign and a basso continuo bass note. The lyrics are in Latin and are repeated in each system. The vocal parts enter at different times, with the basso continuo providing harmonic support throughout.

mater exiuit pu - riſſi - ma o quam mi -

mater exiuit pu - riſſi - ma o quam mi -

venter fuit ager exquo virgo deſi mater ex -

venter fuit ager exquo virgo deſi mater ex -

-xiuit pu - riſſi - ma o quam mi -

-xiuit pu - riſſi - ma o quam mi -

-rabilis partus o quam mi - rabilis
 -rabilis partus o quam mi - rabilis
 -rabilis partus o quam miru - bilis

partus et quam be -
 partus et quam bene - dictum et quam be -
 partus.

- ne dictum semen quam secundum quam secun -
 - ne dictum semen quam secundum quam secun -

et quam bene - dictum

Three staves of handwritten musical notation on five-line staves. The notation consists of vertical stems with small horizontal dashes at regular intervals, indicating pitch and rhythm. The lyrics are written below the notes.

The first staff begins with "dum quam fecundum quam fecundum tuum germe". The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the end of the first line. The second staff begins with "dum quam fecundum quam fecundum tuum germe". The third staff begins with "semen quam fecundum quam fecundum tuum germe quam fe".

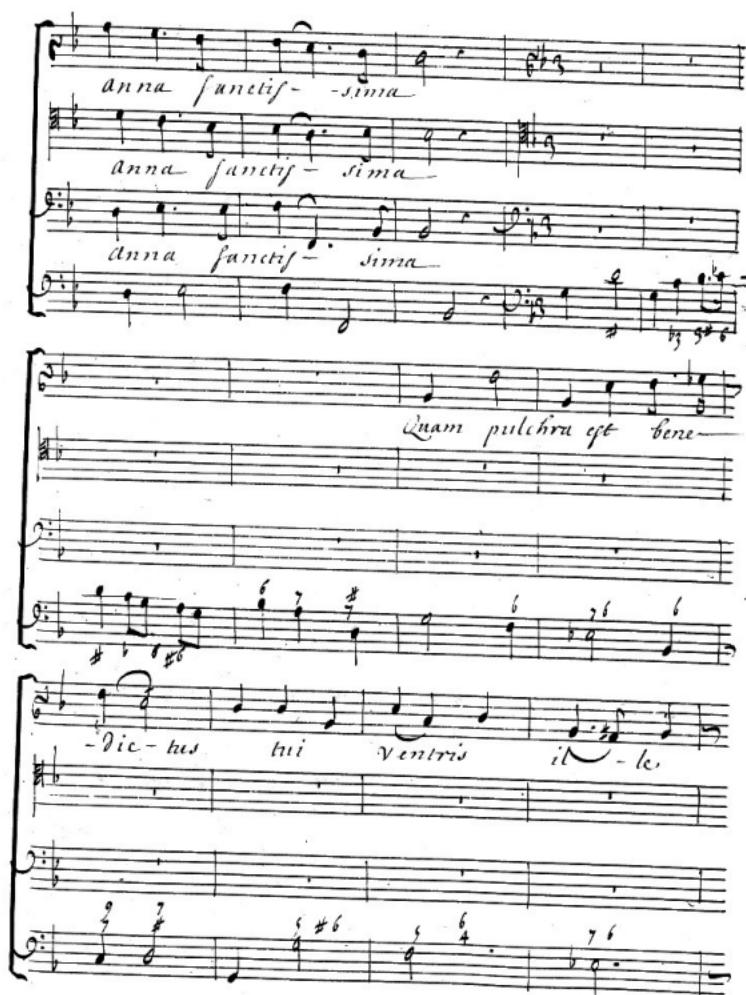
The fourth staff begins with "Et quam be-". The fifth staff begins with "quam fecun - dum quam fecun -". The sixth staff begins with "cun - dum quam fecundum tuum".

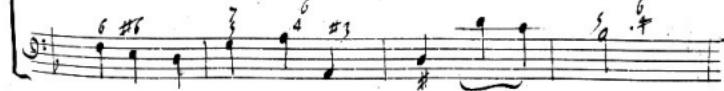
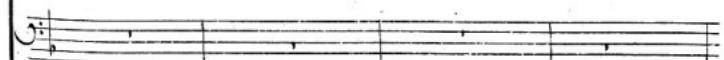
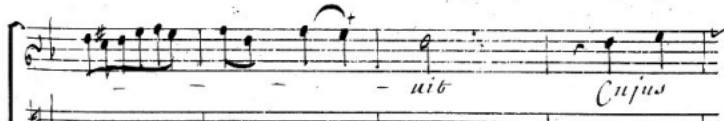
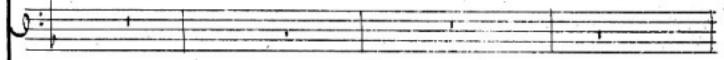
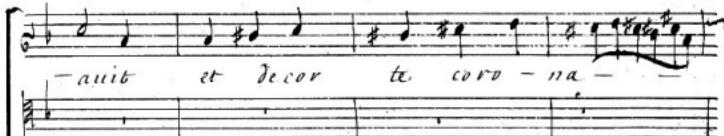
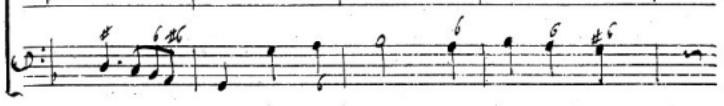
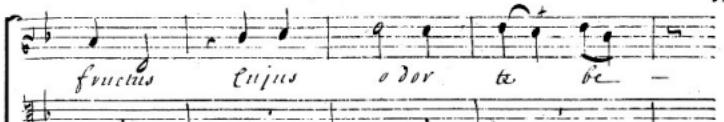
The seventh staff begins with "ne dictum semen quam fecun - dum quam fa-". The eighth staff begins with "cundum tuum germe quam fecun - dum quam fe-". The ninth staff begins with "se - men Et quam be-".

cun - - dum tuum germen quam fecundum tu -
 cun - - dum quam fecun - - dum tu
 ne - dictum fenen quam fecundum quam fecundum tu

-um ger - men o anna o anna Sane -
 -um germen o anna o anna Sanc -
 -um germen o anna o anna Sane -

tissi - ma o anna o anna Sane -
 -tis - sima o anna o anna Sanc -
 -tis - sima o anna o anna o -





oder te beaut et decor

te coro o - na - - - - - - - -

uit coro - na - uit quis ergo nunc altr

quis ergo non exal -

quis ergo

A page from a handwritten music manuscript featuring three staves of music. The music is written in common time with a key signature of one sharp. The lyrics are in Latin and are repeated three times across the staves. The first two staves begin with the same melody, while the third staff begins with a different melody.

ta - - - bit quis ergo non exal - ta - - -
ta - - - bit quis ergo non exal - ta - - -
non exal - tabit quis ergo quis ergo non exal -

- bit parentem diue Virginis quis
- bit parentem diue vir - ginis quis
tabit parentem diue vir - ginis quis

illam non prodiabit fontem puree originis quis
illam non prodiabit fontem puree ori - gnis quis
illam non prodiabit fontem puree originis quis

illam non praedicabit fontem puræ originis

illam non praedi - cabit fontem puræ originis

illam non praedi - cabit fontem puræ originis

illam non praedi - cabit fontem puræ originis

Memento memento o christi annoe memento memento o christi

anno quod qui dicit nomen annoe nomen

83

66

A handwritten musical score for three voices, likely for soprano, alto, and basso continuo. The music is written on five-line staves, with each staff having a different key signature (F major, C major, G major, D major, and A major). The vocal parts are labeled with Latin text: "Dicit virginis", "Dicit nomen gratiae", "Dicit nomen mariae", and "Dicit nomen gratiae". The score consists of four systems of music, with each system containing one staff from each key signature. The notation includes various note values (eighth and sixteenth notes) and rests. The manuscript is written in black ink on white paper.

A handwritten musical score for three voices, likely for soprano, alto, and basso continuo. The music is written on five-line staves, with each staff having a different key signature and time signature. The vocal parts are labeled with their names: nomen marie, a-dea-, a-dea--mus ergo cum fiduci-, -mus ergo cum fiducia ad thronum beatorum, -ducia ad thronum beatorum annoe quiesce-thronus quiesce-a ad thronum beatoe annoe, annoe beatoe annoe a-dea-, Thronus gratiae a-dea--mus ergo a-de-

nomen marie a-dea-
a-dea--mus ergo cum fiduci-
-mus ergo cum fiducia ad thronum beatorum
-ducia ad thronum beatorum annoe quiesce-thronus quiesce-a ad thronum beatoe annoe
annoe beatoe annoe a-dea-
Thronus gratiae a-dea--mus ergo a-de-

67

a de - a - - nus ergo cum fidu - ci
- mus ergo adea - - mus ergo cum fi - du ci
- amus ergo adea - - mus ergo cum fiduci

- a ad Thronum beatae annae quiete thro - nus grati
- a ad Thronum beatoe annae quiete thro - nus grati
- a ad Thronum beatoe annae quiete Tho - nus grati

ut per matrem et filium concedat nobis fili
- ae ut per matrem et filium concedat nobis fili
- ae ut per matrem et filium concedat nobis fili -

A handwritten musical score for three voices (Soprano, Alto, Tenor) and organ. The music is written on five systems of five-line staves each. The vocal parts are in common time, while the organ part is in 6/8 time. The key signature varies throughout the piece. The Latin text, written below the notes, includes:

- us gratiam et glo - riam Et
- us gratiam et glo - riam Et
- us gratiam et glo - riam gratiam et
- glo - riam concedat nobis filius
- gloriam gratiam el
- glo - riam
- gratiam et
- glo - riam
- Concedat nobis filius concedat

The score is written in a clear, cursive hand, with some musical symbols like fermatas and slurs. The organ part features sustained notes and chords.

glo - riam gratiam et
concedat nobis filius gratiam le
ngbis filius gratiam et glo -

glo - riam et gloriam concedat nobis fili -
glo - riam et glo - riam concedat nobis fili -
riam gratiam et glo - riam concedat nobis fili -

us gratiam et glo - riam et glori -
us gratiam et glo - riam et glo - ri -
us gratiam et glo - riam gratiam et glo - ri -

A handwritten musical score for three voices (SATB) and piano. The music is written on five systems of five-line staves each. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal parts consist of three staves: soprano (top), alto (middle), and bass (bottom). The piano part is on the bottom staff of each system. The vocal parts sing in Latin, with lyrics appearing below the notes. The piano part includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and various performance instructions such as 'concedat nobis filius', 'gratiam et glo - riam', and 'concedat nobis fili'. The score is written in black ink on white paper.

am concedat nobis filius
- am gratiam et glo - riam
- am concedat
gratiam et glo - riam
concedat nobis fili
nobis filius concedat nobis filius
gratiam et glo - riam et glo - riam
- us gratiam et glo - riam et glo - riam
gratiam et glo - riam gratiam et glo - riam