

Handwritten musical score for four voices, page 69. The score consists of eight staves of music. The vocal parts are labeled as follows:

- Top staff: *O domine*
- Second staff: *O domine quia re-*
- Third staff: *O domine quia re-*
- Fourth staff: *quia res*
- Fifth staff: *fugium et protector factus es*
- Sixth staff: *-fugium res*
- Seventh staff: *-fugium res*
- Bottom staff: *nobis a genera - ti - one et generati -*

The music includes various musical markings such as fermatas, slurs, and dynamic signs. The key signature changes frequently, indicated by $\text{G}:\text{F}$, $\text{G}:\text{B}$, $\text{G}:\text{A}$, $\text{G}:\text{C}$, $\text{G}:\text{D}$, $\text{G}:\text{E}$, $\text{G}:\text{F}$, and $\text{G}:\text{B}$.

Soprano

Alto

Bass

-o - nem non pauebit nec trepidabit non pa-
-o - nem non pauebit nec trepi - dabit non pa-
-o - nem non pauebit
-uebit nec trepidabit nec trepi - dabit cornu strum cor-
-uebit nec trepi - dabit nec trepi - dabit cornu strum cor-
nec trepi - dabit nec trepidabit co*rg* no*strum* cor-
no*strum* a timore inimi - covum no*stro*-
no*strum* a timore inimi - covum no*stro*-
no*strum* a timore inimi - covum no*stro*-
6 7 6 7

A handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The music consists of three staves, each with a different vocal range and key signature. The lyrics are written below the notes in a cursive hand.

The lyrics are:

Soprano (Top Staff):

-rum non pauebit nec trepidabit nec trepi-
-rum non pauebit nec trepidabit nec trepi-
-rum non pauebit nec trepidabit nec trepi-

Alto (Middle Staff):

-dabit cor nostrum a timore inimi-
-dabit cor nostrum a timore inimi-
-dabit cor nostrum a timore inimicorum ati-

Bass (Bottom Staff):

-more inimi - corum nostro - - rum
- corum nostrorum nostro - - rum
- more inimi - corum nos - tro - rum

A handwritten musical score for three voices, likely for a three-part setting such as a motet or a three-part madrigal. The music is written on five-line staves, and the vocal parts are separated by vertical bar lines. The score consists of eight staves of music, each with a different vocal line. The lyrics are written below the staves, corresponding to the vocal parts. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The lyrics are in Latin, with some words underlined.

si sit mihi dominus adiutor in tribula -

- onibus non timebo non timebo quid

si sit mihi dominus in au -

faciat mihi homo

71

xilium salutis mieœ ego des-piciam

omnes ini-micos meos Et omnes aduersantes

michi sine causa non timebo sine causa non ti-

A handwritten musical score for three voices, likely a motet or hymn. The music is written in common time on five-line staves. The vocal parts are labeled with letters above the staves: C, B, and A. The lyrics are written below the notes in a cursive hand.

The lyrics are as follows:

mebo non ti - me - bo non non non timebimus non
non non non timebimus non
non non non timebimus non
non non timebimus dum tur -
non non timebimus dum tur -
non non timebimus dum turba - bitur terra
- ba - bitur terra dum tur -
- ba - bitur terra dum tur -
dum turba - bitur terra dum tur -

A small number '6' is written near the bottom left of the page.

A handwritten musical score for three voices, likely for a three-part setting such as a motet or Mass. The music is written on five-line staves, and the vocal parts are labeled with their respective names below each staff.

The vocal parts and their corresponding lyrics are:

- Top voice: *-babitur terra*
- Middle voice: *-babitur terra*
- Bottom voice: *-babitur terra Et transferentur montes in cor*
- Bottom voice: *Et transferentur montes in cor ma-*
- Bottom voice: *Et transferentur montes in cor maris in cor*
- Bottom voice: *ma - - ris in cor ma*
- Bottom voice: *-ris*
- Bottom voice: *Et transferentur*
- Bottom voice: *maris*
- Bottom voice: *Et transferentur montes in cor*
- Bottom voice: *-ris Et transferentur montes in cor ma - -*

23

A handwritten musical score for three voices, likely for a three-part setting. The music is written on four systems of five-line staves. The vocal parts are labeled 'in cor maris' (top), 'in cor maris' (middle), and 'in cor maris' (bottom). The lyrics are in Latin and include:

mon - tes in cor maris in cor maris quoniam in
ma - ris in cor maris in cor maris quoniam in
- ris in cor maris in cor maris quoniam in

deo faciemus virutem et ipse adjuuabit et
deo faciemus virutem et ipse adjuuabit et
deo faciemus virutem et ipse adjuuabit et

liberabit nos quoniam in deo faciemus vir-
liberabit nos quoniam in deo faciemus vir-
liberabit nos quoniam in deo faciemus vir-

73

-hitem et ipse adjuuabit et
-hitem et ipse adjuuabit et liberabit nos et
-hitem et ipse adjuuabit et liberabit nos et
libera - bit nos et libera - bit nos
-liberabit nos et libera - bit nos
liberabit nos et libe - rabit nos

roptere a in deo lauda --

The musical score is handwritten on five-line staves. The top section, numbered 73, contains five staves: four for voices (SSAA) and one for organ (pedals). The voices sing a repeating phrase in common time, with the organ providing harmonic support. The bottom section features a single staff for the organ in common time, playing a rhythmic pattern of eighth and sixteenth notes.

A handwritten musical score for three voices, likely for a three-part setting. The score consists of six systems of music, each with a different vocal line. The vocal parts are separated by vertical bar lines and rests. The lyrics are written below the notes in a cursive hand. The first system starts with a soprano line, followed by an alto line, and then a bass line. The lyrics are: "bo verbum in domino lauda". The second system starts with an alto line, followed by a soprano line, and then a bass line. The lyrics are: "bo fer me nem et". The third system starts with a bass line, followed by a soprano line, and then an alto line. The lyrics are: "quia in eo semper laudabo". The music is written on five-line staves with various note heads and stems. The bass part includes some rhythmic patterns with eighth and sixteenth notes.

bo verbum in domino lauda

bo fer me nem et

quia in eo semper laudabo



74

Soprano: semper semper Spe - ru - - bo non timebo

Alto: non timebo mala neque omnes qui operantur iniqui -

Bass: tatem non timebo mala neque omnes qui ope -

A handwritten musical score for three voices (SATB) on five-line staves. The music consists of two systems. The first system begins with a soprano vocal line, followed by an alto line, and a bass line that starts later. The lyrics in this system are: "rantur iniquitatem neque omnes qui operantur inique". The second system begins with an alto vocal line, followed by a soprano line, and a bass line that starts later. The lyrics in this system are: "Ego co-gnoui ego - co-", "Ego co-gnoui ego co-", and "gnoui quoniam inquacumque, die inuo -". The music is written in common time, with various note heads and stems. The vocal parts are separated by vertical bar lines.

-rantur iniquitatem neque omnes qui operantur inique

Ego co-gnoui ego - co-

Ego co-gnoui ego co-

gnoui quoniam inquacumque, die inuo -

gnoui quoniam inquacumque, die, inuo -

A handwritten musical score for four voices, likely a setting of the Magnificat. The score consists of eight staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is written in common time, with various key signatures (G major, C major, F major, D major, A major, E major, B-flat major) indicated by the first staff. The lyrics are in Latin, with some words underlined. The score includes a basso continuo part at the bottom.

75

-ca - - ui dominum ipse exau -

-ca - - ui dominum ipse exau -

.

b

-diuib me.

-Dinit me.

Benedictus dominus deus

mensus quoniam mouit orati - o nem

A handwritten musical score for three voices (SATB) on ten staves. The music is in common time, with a key signature of one sharp. The lyrics are in Latin, written below the notes. The score consists of two systems of music.

System I:

- Staff 1: *meam et mise- ricordiam suam ame miseri*
- Staff 2: *propterea in eo loe*
- Staff 3: *-cordium suam ame proptere-a in e-o loe*
- Staff 4: *tabitur cor nos - trum Et in nomine sancto*
- Staff 5: *-tabitur cor nos - - trum Et in nomine sancto*
- Staff 6: *-tabitur cor nos - trum Et in nomine sancto*

System II:

- Staff 7: *6*

A handwritten musical score for four voices and organ, page 76. The score consists of six systems of music, each with four staves. The top three systems are for voices (Soprano, Alto, Tenor) and the bottom three are for basso continuo. The vocal parts have text in Latin, while the continuo parts have only rhythmic patterns. The organ part is on the right of each system. The music is in common time, with various key signatures (G major, C major, F major, D major, A major, E major). The vocal parts sing in unison or in two-part harmony at times. The continuo parts provide harmonic support with sustained notes and chords. The score is written on a single page with a large margin on the right.

76

ejus spera - bimus et cunctis diebus
c - jus spe - ra - bimus et cunctis diebus vite
ejus spera - bimus et cunctis diebus -
- ebus vite, nostre, spalmera nostre can -
- natore, vite, nostre spalmera nostre canta -
Vite, nostre, vite, nostre, et cunctis diebus vite
- ta - - - - bimus in domo domi -
- bimus in domo domini domo domini dej
nostre spalmera nostre canta -

ni in domo domini dej nos - mi
nostri in domo domini dej nos - tri ut
- bimus in domo domini dej nos tri -

Et cunctis diebus vite
cunctis diebus vite nos - tri.
Et cunctis diebus vite nos - tri.

nos - tri Et cunctis diebus vite nostre, cunctis di
Et cunctis diebus vite nostre, psalmos
psalmos nostros cantu -



77

The image shows three staves of musical notation, likely for a three-part choir. The music is written in common time with a mix of quarter and eighth notes. The lyrics are in Latin and are repeated across the staves. The first two staves begin with "ebus vita nostra" and "psalmos nostra can-", followed by "nosta cantu - - bimus in domo domi -" and "bimus in domo domini". The third staff begins with "ta - - - bimus in do - mo" and "ni in domo domini in domo domini dej". It then continues with "psalmos nostra canta - - bimus can." The music concludes with "do - mini psalmos nostra canta -" and "nos - - tri" on the first two staves, and "- ta - bimus psalmos" on the third staff.

ebus vita nostra psalmos nostra can-

nosta cantu - - bimus in domo domi -

bimus in domo domini

ta - - - bimus in do - mo

ni in domo domini in domo domini dej

psalmos nostra canta - - bimus can.

do - mini psalmos nostra canta -

nos - - tri

- ta - bimus psalmos

Three staves of musical notation with Latin text lyrics:

1. *bimus in domo domini psalmos nostros can-*
psalmos nostros can-
nostros canta - - bimus in domo psalmos nostros can-

2. *-tabimus canta - - bimus canta - - bimus can-*
-ta - - bimus canta - - bimus can-
-tibimus cantabimus canta - - bimus cantabimus in

3. *domo domini dej nostri*
domo domini dej nostri
domo domini dej nostri