

*Dialogus inter
Deum & hominem.*

87

Ac-

The musical score consists of three staves, each with a different vocal range: Bassus (Bass), Tenor, and Solus (Soprano). The music is written in common time, with various key signatures (e.g., B-flat major, G major) indicated by sharp or flat symbols. The lyrics are written below the notes in a cursive hand. The first section of lyrics is:

-cedo ad te mi Te su accedo ad -
te pater mise ri cor diae
mi Te su accedo cum fiduci

The score is enclosed in a rectangular border.

A handwritten musical score for three voices (Soprano, Alto, and Bass) and piano. The music is written on five systems of five-line staves each. The vocal parts are in common time, while the piano part is in 6/8 time.

The vocal parts consist of three staves:

- Soprano (top staff): *a decesso ad te acce-do cum fidu-ci*
- Alto (middle staff): *-a acce-do ad te mi Te-su ac-*
- Bass (bottom staff): *cedo cum fidu-cia accedo accedo mi*

The piano part is located below the vocal staves, featuring bass clef, common time, and 6/8 time signature. It includes dynamic markings such as ff , f , mf , mfp , p , and pp .

Accented notes are indicated by small vertical strokes above the stems of certain notes. Measure numbers 1, 2, 3, 4, and 5 are present at the beginning of each system.

A handwritten musical score for three voices (SATB) and organ. The score consists of five systems of music, each with a vocal line and an organ basso continuo line below it. The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The organ part is labeled 'Organus'. The music is written in various time signatures, including common time, 6/8, and 12/8. The key signature varies throughout the piece. The lyrics are in Latin, with some words underlined. The score is dated '1783' at the bottom right.

58

te accedo mi Iesu acce-do cum fiduci

-a accedo mi Iesu acce-do ad te ac-

-cedo cum fiducia acce-do cum fiduci

Accede fili mi ad fontem vi-

A handwritten musical score for four voices, likely a setting of the Magnificat. The music is written in common time with a key signature of one sharp. The score consists of four staves, each with a different vocal range: soprano (highest), alto, tenor, and bass (lowest). The lyrics are written below the notes in a cursive hand. The score begins with a soprano entry, followed by an alto entry, then a tenor entry, and finally a bass entry. The lyrics are as follows:

P. te adpon - rem ad
P. ceda ad patris oscula accede accede ad fortem
P. Vitae ad patris oscula ac-ce-de ac-ce-de ac-
P. - cede accede filimi s fili mi ac-

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of five systems of music, each with three staves. The top staff of each system is for the Soprano, the middle for the Alto, and the bottom for the Tenor. The piano part is on the left side of the page, indicated by a large vertical brace and a treble clef. The vocal parts have lyrics written below them. The key signature changes between systems, and the time signature varies, including measures in common time and 6/8 time. The vocal entries are as follows:

- System 1: Soprano: "P - cede filimi acce -" (piano accompaniment only), Alto: blank, Tenor: blank.
- System 2: Soprano: "de ad patris oscula acce -" (piano accompaniment only), Alto: blank, Tenor: blank.
- System 3: Soprano: "de ad patris oscula", Alto: blank, Tenor: blank.
- System 4: Soprano: "de ad patris oscula", Alto: blank, Tenor: blank.
- System 5: Soprano: "adagio", Alto: blank, Tenor: blank.

The vocal parts begin again in System 6 with the lyrics: "Ama vror Suspi-ro refloricit". The score is written on a single page with a black border.

A handwritten musical score for three voices, likely for soprano, alto, and basso continuo. The music is written in common time with a key signature of one sharp. The vocal parts are on the top two staves, and a basso continuo part is on the bottom staff.

The lyrics are as follows:

c[#] caro mea reflorescit caro mea ut te, senti -
venollas - - - eitur ut aquila Ju
Quid retribuam
-nentus tua juventus tu - a
tibi o bone Je-su pro omnibus que tribuisti

90

A handwritten musical score for four voices. The music is in common time. The key signature changes frequently, indicated by sharp and double sharp symbols. The vocal parts are as follows:

- Top Voice:** mihi Je-su mi Se-su - /
fili mi fili mi
- Second Voice:** mi Je-su mi /
fili mi præbe mihi cor
- Third Voice:** paratum cor - /
tuum præbe mihi cor - tuum
- Bottom Voice:** meum de - ns paratum partitum cor -

The score consists of five systems of music, each with four staves. The vocal parts are written in soprano, alto, tenor, and basso. The music is set in a single system, with the vocal parts distributed across the staves.

A handwritten musical score for three voices (SSB). The music is written on six staves, each with a different vocal range (Soprano, Alto, Bass). The lyrics are in Latin and are repeated twice. The score includes various musical markings such as dynamic changes (e.g., *acc*, *illud*, *holo-caustum*, *par*, *ratum*, *cor meum*, *de-us*, *paratum*) and performance instructions (e.g., *meum*, *accipe*, *illud*, *in holo-caustum*, *in holo-caustum*, *paratum*, *cor meum*, *de-us*, *paratum*). The music consists of mostly eighth and sixteenth note patterns.

meum accipe illud in holo -

- caustum accipe illud in holo - caustum

in holo - caustum *par*

- ratum cor meum de - us paratum pa

91

ratum cor me- um acci- piz illude

in holo- caustum accipe illud in holo-

- caustum in ho-lo- caustum accipe illud

in holo- caus - tum



A handwritten musical score for four voices, likely a setting of the Magnificat. The score consists of four systems of music, each with a soprano, alto, tenor, and basso part. The music is written on a five-line staff with a key signature of one flat. The lyrics are in Latin and are repeated in each system.

The lyrics are:

- accipe illud in holo-caustum accipe
- illud in holo-caustum in holo-caustum
- accipe illud in holo-caustum
- accipe illud in holo-caustum

Accompaniment is provided by a basso continuo part at the bottom of each system, featuring a bassoon line and a cello line with basso continuo figures. The score is written in a clear, cursive hand, with some musical notation including sixteenth-note patterns and rests.

92

The musical score is for three voices (Soprano, Alto, Bass) in common time. The score consists of six staves of music with corresponding lyrics in Latin. The lyrics describe a flame that burns and consumes, eventually becoming the flame of charity.

92

Soprano: *Cotum*

Alto: *ardeat et consumatur flam - - ma chari*

Bass: *ardeat et consumatur flamma-charitatis*

Soprano: *- tatis Cotum*

Alto: *ardeat et consumatur flamma*

Bass: *ardeat et consumatur flam - - ma chari*

A handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The music consists of four systems of staves. The vocal parts are labeled with their respective names above the staves: Soprano, Alto, and Bass. The lyrics are written in Latin and are distributed across the voices. The score includes various musical markings such as dynamic signs (e.g., f for forte), accidentals (e.g., \sharp , \flat), and performance instructions (e.g., *ardent*, *charita-tis*). The vocal parts are separated by vertical bar lines, and the bass part includes a basso continuo staff at the bottom.

Soprano: Consumatur flam - ratis consumatur flam -

Alto: - ma totum ardeat et - ma totum totum ardeat et

Bass: consumatur flam - consumatur flam -

Basso continuo: totum ardeat et consumatur flam - ma charita-tis

A handwritten musical score for four voices, likely a setting of the Dies Ix hymn. The score consists of four systems of music, each with a soprano, alto, tenor, and basso part. The music is written on five-line staves with various clefs (F, C, G) and time signatures (common time). The lyrics are written below the staves in a cursive hand, with some words underlined. The score includes several fermatas and dynamic markings like 'f' (forte) and 'p' (piano). The lyrics are as follows:

mu - charitatis to - tum ardeat el
- tum - tum ardeat et

consumatur flam - ma -
consumatur flam -

tum ardeat et consumatur flam -
ma to - tum ardeat et consumatur

- ma charita - is consumatur flam -
flamma charitatis consumatur flam -

A handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The music consists of four systems of five-line staves. The vocal parts are labeled Soprano, Alto, and Bass. The lyrics are written in Latin and include:

- ma - charitatis
- ma - b^g Cethon
- Cethim. ardeat et
- ardeat et consumatur flam - - ma et
- consumatur flam - - - ma
- consumatur flamma flam - -
- Cethum ardeat et consumatur flamma
- ma charita - lis Cethum

Musical markings include sharp and flat signs, a bass clef, and a tempo marking of "P". The score is enclosed in a rectangular border.

99

Colum ardeat et consumatur flam -
ardeat to tum ardeat et consumatur

- - - ma flam - ma flam -
flamma charitatis flam - - -

- ma chari - ta - tis flam - - ma flam -
- ma chari - ta - tis flam -

ma charitatis.
- - ma chari - ta - tis.