

Concerto No.5 in B major

From Six Concertos Op. 4

William Felton

For Harpsichord or Organ

Allegro

♩ = 100

Measures 1-4

5

Measures 5-8

9

Measures 9-12

13

Measures 13-16

17

Measures 17-20

20

Measures 21-24

24

24

29

29

32

32

37

37

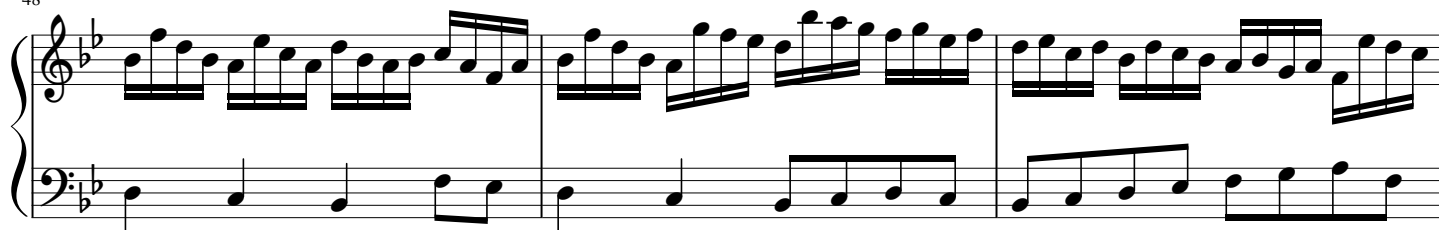
42

42

45

45

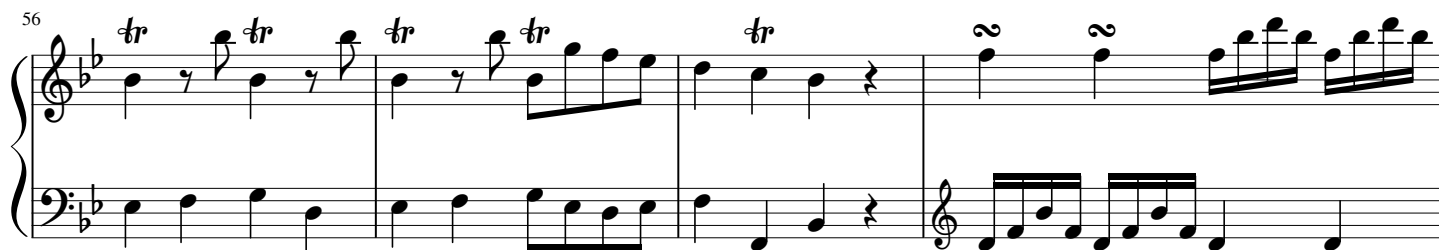
48



51



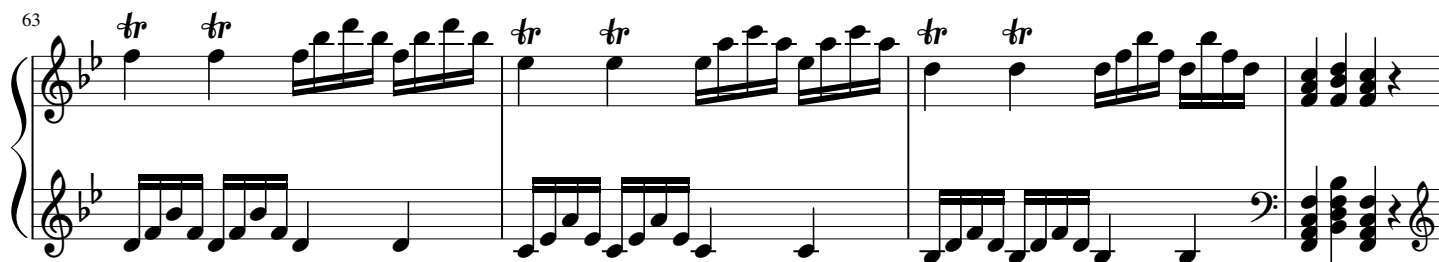
56



60



63



67



70

73

76

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83

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93

96

100

106

109

112



115



119



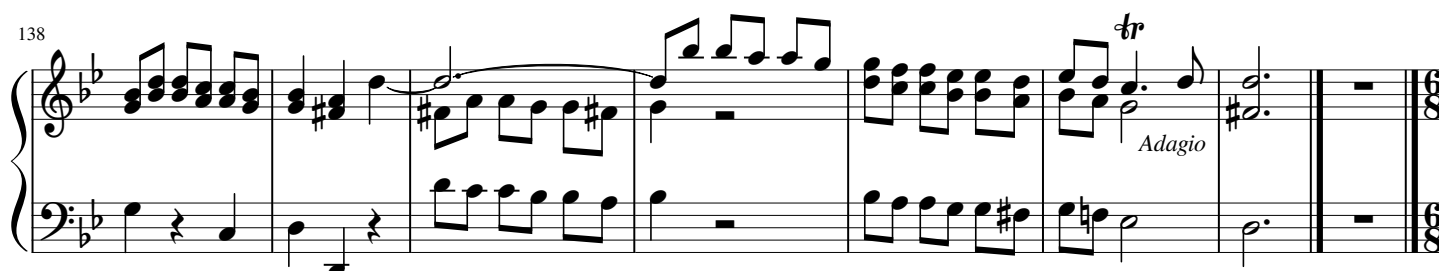
123



128

Largo

138



146

Allegro ♩ = 180

Measures 146-152. Treble clef, key of B-flat major (two flats). The melody in the treble staff features eighth-note patterns and trills (tr) in measures 148, 150, and 152. The bass staff provides a harmonic accompaniment with dotted half notes and eighth notes.

153

Measures 153-159. The melody continues with eighth-note runs and trills (tr) in measures 155 and 159. The bass staff maintains the accompaniment pattern.

160

Measures 160-166. The melody features a series of trills (tr) in measures 160, 161, 163, 164, 165, and 166. The bass staff continues with the accompaniment.

167

Measures 167-174. The melody includes trills (tr) in measures 167, 168, 170, and 174. The bass staff continues with the accompaniment.

175

Measures 175-181. The melody features a trill (tr) in measure 176. The bass staff continues with the accompaniment.

182

Measures 182-188. The melody features a repeat sign in measure 182, followed by a series of trills (tr) in measures 183, 184, 185, 186, 187, and 188. The bass staff continues with the accompaniment.

190

190 191 192 193 194 195

196

196 197 198 199 200 201 202

203

203 204 205 206 207 208

209

209 210 211 212 213 214 215

216

216 217 218 219 220 221

222

222 223 224 225 226 227