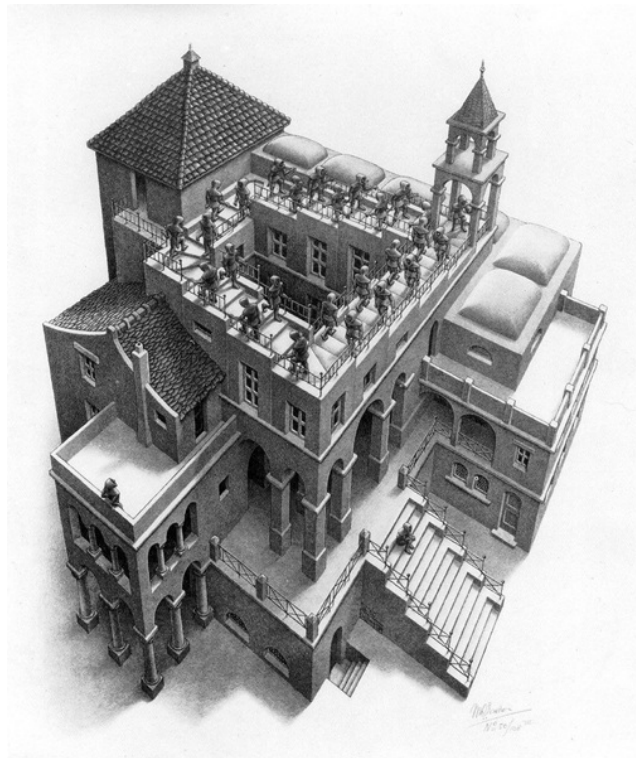


Ascending and Descending

canone retrogrado ascendente e discendente su cantus firmus e doppia fuga

Carlotta Ferrari 2020



Canone

Organo

Justus non conturbabitur

The Canon section is written for organ. It consists of three staves: a bass staff, a treble staff, and a lower bass staff. The music is in C major and 4/4 time. The first staff (bass) contains a series of ascending and descending half notes. The second staff (treble) contains a series of ascending and descending half notes. The third staff (bass) contains a series of ascending and descending half notes. The Latin text 'Justus non conturbabitur' is written below the third staff.

The second section of the score is written for organ. It consists of three staves: a bass staff, a treble staff, and a lower bass staff. The music is in C major and 4/4 time. The first staff (bass) contains a series of ascending and descending half notes. The second staff (treble) contains a series of ascending and descending half notes. The third staff (bass) contains a series of ascending and descending half notes.

Cadenza

14

12+2

14

14

The third section of the score is written for organ. It consists of three staves: a bass staff, a treble staff, and a lower bass staff. The music is in C major and 4/4 time. The first staff (bass) contains a series of ascending and descending half notes. The second staff (treble) contains a series of ascending and descending half notes. The third staff (bass) contains a series of ascending and descending half notes. The word 'Cadenza' is written above the second staff. The number '14' is written above the first staff. The number '12+2' is written below the second staff. The number '14' is written below the third staff.

Fuga

14 14

tranne

12+2 12+2

12+2 12+2

