

# Rondo Alla Numerica

Colette Mourey

Vivace ♩ = 126

Violin

Piano

The musical score is written for Violin and Piano. The tempo is Vivace, with a metronome marking of 126 beats per minute. The key signature is C major, and the time signature is common time (C). The score is divided into three systems, each starting with a measure number (3, 6, and 9).

**System 1 (Measures 3-5):**

- Violin:** Starts with a repeat sign. Measure 3 has a triplet of eighth notes (G4, A4, B4) marked *sfz*. Measure 4 has a quarter note (C5) marked *sfz*. Measure 5 has a quarter note (B4) marked *sfz*.
- Piano:** Measure 3 has a triplet of eighth notes (C4, D4, E4) marked *sfz*. Measure 4 has a quarter note (C4) marked *mp*. Measure 5 has a quarter note (B3) marked *mp*.
- Chords:** C, Cmaj7, G7/B, Dm9, Em7, G(sus4), C.

**System 2 (Measures 6-8):**

- Violin:** Measure 6 has a triplet of eighth notes (G4, A4, B4) marked *sfz*. Measure 7 has a triplet of eighth notes (G4, A4, B4) marked *sfz*. Measure 8 has a triplet of eighth notes (G4, A4, B4) marked *f*.
- Piano:** Measure 6 has a triplet of eighth notes (C4, D4, E4) marked *sfz*. Measure 7 has a triplet of eighth notes (C4, D4, E4) marked *f*. Measure 8 has a triplet of eighth notes (C4, D4, E4) marked *p*.
- Chords:** Am7/C, Fmaj7/C, B°7, G7/B, Em7/G, Am7, F/A, Dm7/F, G7, Am7.

**System 3 (Measures 9-11):**

- Violin:** Measure 9 has a triplet of eighth notes (G4, A4, B4) marked *dim.*. Measure 10 has a triplet of eighth notes (G4, A4, B4) marked *cresc.*. Measure 11 has a triplet of eighth notes (G4, A4, B4) marked *mf dim.*.
- Piano:** Measure 9 has a triplet of eighth notes (C4, D4, E4) marked *dim.*. Measure 10 has a triplet of eighth notes (C4, D4, E4) marked *cresc.*. Measure 11 has a triplet of eighth notes (C4, D4, E4) marked *mp dim.*.
- Chords:** B°7, Am/C, C#°7, D7, C/E, G7/D, Am7/C, D7, G.

9

*mf* *sfz* 3 *sfz* 3  
 Gmaj7 D/F# D7/A Am9 Bm7 Am7(add4)/C D(sus4) G Em7/G Cmaj7/E D9(sus4)/E D9/E  
*mp* *dim.* *molto cresc.* *sfz* *f*

12

*f* 3 *mf* *mp* *dim.* *cresc.*  
 D/F# Bm7/D Em7 C/E Am7/C D7 Dm7 Em Dm/F F#o7 G7  
*mf* *p* *dim.* *cresc.*

15

*mf dim.* *molto cresc.* *f cresc.* *ff*  
 F/A Cmaj7/G Dm/F G7 C Am7 C9  
*mp dim.* *molto cresc.* *mf cresc.* *f*

17 **A** Subito Solenne ♩ = 104

*mp cresc.* *dim.* *ff*  
*f sonoro* *f*

F(add9)/C C+/B $\flat$  A $^{\circ 7}$  Bm Dm/C E $^7$ (sus4)/B A $^{\circ}$  G $^9$  C(sus4) C/B $\flat$  A $^{\circ 7}$  G $\sharp^{\circ}$ /B

20  
*p cresc.* *dim.*

Dm/C E $^7$ (sus4)/B A $^{\circ}$  G $^9$  B $\flat$ (add9)/F F+/E $\flat$  D $^{\circ 7}$  Em Gm/F A $^7$ (sus4)/E D $^{\circ}$  C $^9$

23  
*f* *rit.*

C $^7$ (sus4)/F F $^9$ /E $\flat$  D $^{\circ 7}$  C/E Gm/F D $^9$ (sus4)/E G $^7$ ( $\flat 9$ )/D C $^9$ /D

**B** Graciozo ♩ = 160

*ffpp cresc.*

*fp*

25

Dm<sup>7</sup> C/B<sup>b</sup> Dm/C

*ffpp cresc.*

28

E<sup>o7</sup> Dm<sup>7</sup> E<sup>o7</sup>/B<sup>b</sup>

*ffpp cresc.*

*fp*

31

1. **Vivace**  
♩ = 126

*fp*

Dm/C

*fp*

*sfz*

*ffpp cresc.*

**C** **Giocos**  $\text{♩} = 176$ 

pizz. arco pizz. arco pizz.  
*p cresc.* *mp ritmico* *p* *f fuori* *p*

F/E E<sup>7(sus4)</sup>/B B<sup>°</sup>/A Em<sup>7</sup>/G F<sup>#°7</sup>/C F<sup>7</sup> F<sup>7</sup>/A Em<sup>7</sup>/G Am G/A Em<sup>7</sup>/G

*mp ritmico*

fuori

35 arco pizz. arco pizz.  
*mp ritmico* *p* *f fuori* *mp ritmico* *p*

D/F<sup>#</sup> G/B C<sup>#°7</sup>/G D<sup>7</sup>/F<sup>#</sup> G Em<sup>(add4)</sup>/G C/E B<sup>7</sup>/D<sup>#</sup> Em/G C<sup>7</sup>/E

fuori fuori

38 arco pizz. arco  
*f fuori* *p* *mp cresc.* *f fuori*

B<sup>7</sup>/F<sup>#</sup> G G<sup>7</sup> A<sup>7(b9sus4)</sup> E<sup>7</sup>/B E<sup>7</sup>/F E<sup>7</sup>/B Gm<sup>7</sup>/F G<sup>#°7</sup>/F G/F G<sup>7</sup>

*dim.* *p* *cresc.*

fuori

41

pizz. *p cresc.* arco *f fuori* pizz. *p cresc.*

Am<sup>7</sup> F<sup>7</sup>/A Em<sup>7</sup>/G Am<sup>7</sup>/C D<sup>7</sup> Em<sup>7</sup> A/G F<sup>♯</sup>m/E C<sup>♯</sup>m<sup>7</sup> F<sup>♯</sup>m<sup>7</sup>/C<sup>♯</sup>

*mp* *mf dim.*

fuori

44

arco *mf dim.* pizz. *p cresc.* arco *ff dim.*

A<sup>♯</sup>ø<sup>7</sup>/C<sup>♯</sup>F<sup>♯</sup>/E G<sup>7</sup> G<sup>9</sup>/F F<sup>♯</sup>ø<sup>7</sup>/E E<sup>+</sup> D

*f dim.*

fuori

46

rit. *f fuori cresc.* *dim.* *mf dim.* *mp*

D<sup>+</sup> G<sup>9</sup>/F G<sup>7</sup> C C<sup>♯</sup>ø<sup>7</sup> E<sup>o</sup>/D Cm

*mf cresc.* *dim.* *mp dim.* *p* *sfz*

3

**Drammatico**  
♩ = 116

49 **D**

Chord symbols: Cmaj7, G/B, D<sup>o</sup>9, E<sup>b</sup>+, G(sus4), C<sup>m</sup>, Ab/C, Fm7/A<sup>b</sup>, B<sup>ø</sup>7.

Dynamics: *sfz* 3, *f* 3, *p subito*, *molto cresc.*, *f*, *mf*.

52

Chord symbols: G/B, E<sup>b</sup>+maj7/G, A<sup>b</sup>maj7, Fm/A<sup>b</sup>, D<sup>o</sup>7/F, G7, A<sup>b</sup>maj7, B<sup>b</sup>, Ab/C, C<sup>#</sup>ø9, D7.

Dynamics: *mf* 3, *mp* 3, *mp*, *dim.*, *cresc.*, *mp*, *p*, *dim.*, *cresc.*.

55

Chord symbols: C<sup>m</sup>7/E<sup>b</sup>, G<sup>m</sup>7/D, Ab/C, A<sup>b</sup>+/C D<sup>9</sup>, G<sup>m</sup>, G<sup>m</sup>7, G<sup>m</sup>9/F, A<sup>o</sup>9.

Dynamics: *mp dim.*, *cresc.*, *molto cresc.*, *f cresc.*, *dim.*, *mf*, *p dim.*, *cresc.*, *p*, *mf*, *p*.

58

B $\flat$  D(sus4) Gm E $\flat$ /G Cm $^7$ /E $\flat$  F $\sharp$  $^o$ 7 D/F $\sharp$  B $\flat$  $^+$ /D Cm/E $\flat$

dim. cresc. mp p p $^3$

61

A $^o$ 7/C D $^o$  E $\flat$  D $^o$ /F F $\sharp$  $^o$ 9 G $^7$

pp dim. cresc. ppp

63

Fm/A $\flat$  Cm $^7$ /G D $^o$ 7/F Dm $^7$ /F G $^7$  C Am $^7$  C $^9$

p dim. cresc. mp molto cresc. f rit.

pp dim. cresc. p molto cresc. mf



65 **E** Subito Solenne ♩ = 104

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*mp cresc.* *dim.* *f fuori*

D(sus4)/F F+/Eb D<sup>o7</sup> Em Gm/F A<sup>7</sup>(sus4)/E D<sup>o</sup> C<sup>9</sup> Fm(add4) A<sup>o7</sup>/Eb D<sup>o7</sup> C<sup>♯o</sup>/E

*sempre f*

68

*mp cresc.* *dim.*

Gm/F A<sup>7</sup>(sus4)/E D<sup>o7</sup> C<sup>9</sup> Eb(add9)/Bb Bb+/Ab G<sup>o7</sup> Am Cm/Bb D<sup>7</sup>(sus4)/A G<sup>o</sup> F<sup>9</sup>

71

*f fuori* *rit.*

Eb<sup>9</sup>/Bb Bb/Ab E<sup>o7</sup>/G D<sup>7</sup>/A Cm/Bb D<sup>7</sup>(sus4)/A G<sup>o</sup> F<sup>9</sup>

73

**F** Presto ♩ = 208

*p cresc. dim.*

*p leggiero e ritmico*

*mf fuori*

E/F# E/F E E/D# E/D C#m7

77

*mf fuori*

G#o7/D Gø7/D E7 C#9/E# C#7(b9)/E# C#7/E#

81

*pp cresc. dim.*

*mp*

G#o7/F# G#ø7/F E7 G#m7/D# G#o7/D C#7

Measures 85-88 of a musical score in A major. The score consists of three staves: a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a long slur across measures 85-88, starting on a half note G5 and ending on a half note G4. The piano accompaniment has a treble and bass staff. The treble staff contains eighth-note chords, while the bass staff contains half notes. Chord symbols are placed above the treble staff: G#°7/D, Gø7/D, E7, C#9/E#, C#7(b9)/E#, and C#7/E#.

*mp*

G#°7/D Gø7/D E7 C#9/E# C#7(b9)/E# C#7/E#

Measures 89-92 of a musical score in A major. The score consists of three staves. The vocal line has a trill in measure 89, followed by a melodic phrase with a slur across measures 89-92. The piano accompaniment has a treble and bass staff. The treble staff contains eighth-note chords, while the bass staff contains half notes. Chord symbols are placed above the treble staff: C#°/B, A#ø7, F#m7/A, C#m7/G#, A#ø7/G, and F#m7. The dynamic *f* is marked at the beginning of measure 89.

*tr*

*mp cresc.* *dim.*

C#°/B A#ø7 F#m7/A C#m7/G# A#ø7/G F#m7

*f*

Measures 93-96 of a musical score in A major. The score consists of three staves. The vocal line has a melodic phrase with a long slur across measures 93-96, starting on a half note G5 and ending on a half note G4. The piano accompaniment has a treble and bass staff. The treble staff contains eighth-note chords, while the bass staff contains half notes. Chord symbols are placed above the treble staff: C#°7/G, A#ø7/G, A7, F#9/A#, F#7(b9)/A#, F#7/A#, and F#7.

*f*

C#°7/G A#ø7/G A7 F#9/A# F#7(b9)/A# F#7/A# F#7

97

Measures 97-100. Treble clef, key of D major. Measure 97: Trill on D5, marked *p cresc.* and *dim.*. Measures 98-100: Piano accompaniment with chords F#m/E, D#o7, D7, D9, D°/C#, Dø7/C, and Bm7. The bass line features a melodic line with accents.

101

Measures 101-104. Treble clef, key of D major. Measure 101: Chordal texture, marked *mf*. Measures 102-104: Piano accompaniment with chords F#o7/C, B7/C, D7, D#o7, D#ø7, and B7/D#. The bass line features a melodic line with accents.

105

Measures 105-108. Treble clef, key of D major. Measure 105: Trill on D5, marked *mp cresc.* and *dim.*. Measures 106-108: Piano accompaniment with chords G#o7/F#, G#ø7/F, E7, G#m7/D#, G#ø7/D, and C#m7. The bass line features a melodic line with accents.

# Cadenza Molto Liberamente

112 **Cadenza**  
**Molto Liberamente** **Vivace**  
♩ = 126

*p*

*ff*

113 **G**

*sfz* 3

*sfz* 3

Cmaj7 G7/B Dm9 Em7 G(sus4) C Am7/C Fmaj7/C Bø7

*mp* *molto cresc.* *sfz* *sfz*

116

*sfz* 3 *f* 3 *mp*

$G^7/B$   $Em^7/G$   $Am^7$   $F/A$   $Dm^7/F$   $G^7$   $Am^7$

*f* 3 *p*

118

*dim.* *cresc.* *mf dim.* *cresc.* *molto cresc.*

$B^\circ$   $Am/C$   $C^\sharp\circ^7$   $D^7$   $C/E$   $G^7/D$   $Am^7/C$   $D^7$

*dim.* *cresc.* *mp dim.* *cresc.* *molto cresc.*

120

*ff cresc.* *dim.* *mf* *sfz* 3 *sfz*

$G$   $G^{maj7}$   $D/F^\sharp$   $D^7/A$   $Am^9$

*f cresc.* 3 *sfz* 3 *mp*

Measures 122-124. The score features a piano accompaniment with a treble and bass staff. The right hand plays a melodic line with triplets and slurs, while the left hand provides harmonic support with chords and bass notes. Dynamics include *dim.*, *molto cresc.*, *sfz*, *f*, and *mf*. Chord symbols are placed above the staff: Bm<sup>7</sup>, Am<sup>7</sup>(add4)/C, D(sus4), G, Em<sup>7</sup>/G, Cmaj<sup>7</sup>/E, D<sup>9</sup>(sus4)/E, D<sup>9</sup>/E, D/F<sup>#</sup>, Bm<sup>7</sup>/D, and Em<sup>7</sup>. The tempo/mood is marked *molto rall.* at the end of the section.

Measures 125-126. The score continues with the piano accompaniment. The right hand features a melodic line with triplets and slurs. Dynamics include *mf*, *mp*, *dim.*, and *cresc.*. Chord symbols are placed above the staff: C/E, Am<sup>7</sup>/C, D<sup>7</sup>, Dm<sup>7</sup>, Em, Dm/F, F<sup>#</sup>o<sup>7</sup>, and G<sup>7</sup>. The tempo/mood is marked *molto rall.* at the end of the section.

Measures 127-128. The score concludes with the piano accompaniment. The right hand features a melodic line with triplets and slurs. Dynamics include *mf dim.*, *molto cresc.*, *f cresc.*, and *ff*. Chord symbols are placed above the staff: F/A, Cmaj<sup>7</sup>/G, Dm/F, G<sup>7</sup>, C, Am<sup>7</sup>, and C<sup>9</sup>. The tempo/mood is marked *molto rall.* at the end of the section.