



# SKETCHES FOR STRINGS OP.35

JEAN EUDES MASY

Cahier I

FRAIS  $\text{♩} = 58$

à Camille VASSEUR

Musical score for Violon I, Violon II, Alto, and Violoncelle. The score is divided into three systems, each containing four staves. The first system includes dynamic markings *mf* and *sim.*, and a large number 12. The second system includes a large number 8. The third system includes dynamic markings *meno*, *con moto cresc.*, *in evidenza*, and *rit.*. The score is written in 3/4 time and features various string techniques and articulations.

POUR FINIR - MENO MOSSO

CALANDO  $\text{♩} = \text{♩}$

9

*p* *mp* *pp* éthéré

4 4

*pp* éthéré

*p* *pp* éthéré

27 JUL. 2020

SINISTRE  $\text{♩} = 50$

II

*sim.*

3 8

*rit.*

II

*rit.* BEAU

*più*

*più*

*più*

*più*

20 *rit.* **COME PRIMO** *calando*

meno  
sim.  
meno  
meno  
meno

This musical score is for the section 'COME PRIMO'. It features four staves (treble and bass clef for two instruments each) in a key with four flats. The tempo is marked 'rit.' (ritardando) and the dynamics include 'meno' (less) and 'sim.' (sforzando). The score includes various musical notations such as slurs, ties, and dynamic markings.

29 JUL. 2020

**CON UN'INTIMA MALINCONIA** ♩=135



*mf*  
*p*  
*p*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*p*  
*cresc. poco a poco*

This musical score is for the section 'CON UN'INTIMA MALINCONIA'. It features four staves in a key with four flats. The tempo is marked '♩=135'. The dynamics include 'mf' (mezzo-forte), 'p' (piano), and 'cresc. poco a poco' (crescendo poco a poco). The score includes various musical notations such as slurs, ties, and dynamic markings.

5 **AUTRE CHOSE** *POCO MENO MOSSO*

*subito p espr.*  
*subito p aéré*  
*subito p*  
*subito p espr.*

This musical score is for the section 'AUTRE CHOSE'. It features four staves in a key with four flats. The tempo is marked 'POCO MENO MOSSO'. The dynamics include 'subito p' (subito piano), 'espr.' (espressivo), and 'aéré'. The score includes various musical notations such as slurs, ties, and dynamic markings.

12 *relâcher*

*mp*

*subito pp* *f*

*subito pp*

*pizz.* *subito pp* *arco*

**MORENO**

IV

31 JUL. 2020

31 JUL. 2020

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5

*meno e legato*

*meno e legato*

*meno e legato*

*meno più meno più meno più*

III

IV

9

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*rit.*

III

V

V

12

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*stacc.*

*arco f*

*pizz.*

III

V

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16

*pp*

*p*

*mp solo*

IV

20

*mf* pizz.

*più a*

arco

col legno

pizz.

III più

arco

*più stacc.*

24

*f*

**SOAVE**

*p*

*mp*

*mp*

## Sketches For Strings Op.35

28

smorz.

smorz.

pp

pp

fp

37 *rit.* , CODA - INTENSO

The musical score for the CODA - INTENSO section consists of four measures. Measure 37 features a piano introduction with a treble clef staff containing a half note G4 and a quarter note F#4, and a bass clef staff with a half note G2 and a quarter note F#2. Measure 38 shows the piano playing a series of eighth notes in the right hand and a half note in the left hand. Measure 39 continues the piano's eighth-note pattern. Measure 40 is the final measure, featuring a piano introduction with a treble clef staff containing a half note G4 and a quarter note F#4, and a bass clef staff with a half note G2 and a quarter note F#2. The score includes various dynamics such as *dim.*, *f*, *mf*, and *f*, and articulations like *pizz.*, *arco*, and *col legno*. The tempo marking *rit.* is present at the beginning, and the section is labeled *CODA - INTENSO*.

Sketches For Strings Op.35

41

*sim.*

(III)

TROYES 2 AOUT 2020