

Stabat Mater dolorosa

Laureano Fuentes Matons (Santiago de Cuba, 1825-1898)

Trans.: Iránea Silva

Stabat Mater

Trombón I

6 *p*

13 *ff* 8

28 *ff* *rall* 2

37 3 5 *ff* 2 *p*

53 *f* *ff* *ff* 3 2 *p*

65 *f* *ff* *pp* *pp*

74 *cresc* *ff* *ff* 6

Detailed description: This is a musical score for Trombone I, consisting of seven staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 6, 13, 28, 37, 53, 65, and 74 are indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *cresc* (crescendo) and *rall* (rallentando). The score concludes with a final measure marked with a double bar line and a fermata.

Cujus animam gementem

Trombón I

32 *p*

39 ten.

48 *p* *p*

55 *ff*

61 *f*

70

Detailed description: This is a musical score for Trombone I, consisting of six staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 32 with a dynamic marking of *p* (piano). Measure 39 includes the instruction 'ten.' (tension) and a hairpin crescendo. Measure 48 features two dynamic markings of *p*. Measure 55 is marked with *ff* (fortissimo) and includes a hairpin crescendo. Measure 61 is marked with *f* (forte). Measure 70 ends with a fermata over a whole note. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

O quam tristis

Trombón I

28

rit.

cresc-----

33

p

6

43

3

Detailed description: This is a musical score for Trombone I, consisting of three staves. The first staff starts at measure 28 and ends at measure 32. It features a series of notes with a crescendo hairpin and a ritardando marking. The second staff starts at measure 33 and ends at measure 38, including a piano marking and a six-measure rest. The third staff starts at measure 43 and ends at measure 45, including a three-measure rest. The key signature has one flat and the time signature is 3/4.

Quæ maerebat

Trombón I

6 12 *pp*

22 12 *ff* *pp*

38 2 *ff* *ff* 4

47 *p* 5 *ff*

56 12 *ff* 5

Quis est homo

Trombón I

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a *ff* dynamic and includes a measure rest of 18 measures. The second staff starts at measure 23 with a *dolce* dynamic and includes a *Solo* marking. The third staff starts at measure 28 and features several accents (>) over notes. The fourth staff starts at measure 33 with a *ff* dynamic and includes a measure rest of 5 measures and a *Solo* marking. The fifth staff starts at measure 42 and ends with a *ff* dynamic. The sixth staff starts at measure 47 with a *ff* dynamic and includes a measure rest of 14 measures.

Quis non posset

Trombón I

28

11

pp

43

cresc-----

48

pp

cresc-----

7

Detailed description: The image shows three staves of music for Trombone I. The first staff starts at measure 28 and ends at measure 38. It begins with a whole rest for 28 measures, followed by a half note G2, a quarter note G2, and a quarter rest. A slur covers the next two measures: a quarter note G2 and a quarter note F2. This is followed by a whole rest for 11 measures, then a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. A dynamic marking of *pp* is placed below the staff. The second staff starts at measure 43 and ends at measure 47. It contains a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2, quarter notes G2, F2, E2, D2, quarter notes C2, B1, A1, G1. A *cresc-----* marking is placed below the staff. The third staff starts at measure 48 and ends at measure 54. It contains a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2, quarter notes G2, F2, E2, D2, quarter notes C2, B1, A1, G1. A *pp* marking is placed below the staff, and a *cresc-----* marking is placed below the staff. The staff ends with a double bar line and a repeat sign.

Eia Mater

Trombón I

Musical score for Trombone I, Eia Mater. The score is written in bass clef with a common time signature (C). The piece consists of six staves of music, each containing measures 1-6, 12-18, 24-30, 36-42, 48-54, and 60-66 respectively. The score includes various dynamics such as *ff*, *f*, and *ff*, and articulation marks like accents and slurs. Measure numbers 20, 13, 36, 42, 49, and 60 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the sixth staff.

Sancta Mater

Trombón I

ff

7 **4**

17 **4**

27 **4**

37 *ff* **3**

44 **3** **3** **>** **>** **>** **>**

51 **3** *ff* *ff*

60 **>** **>** **17**

Inflammatus et accensus

Trombón I

ff

5

ff

9

rit -----
coll canto

7

ff

20

4

12

39

ff

Fac me cruce

Trombón I

ff

5 16 33 26

Quando corpus morietur

Trombón I

6

11

16

28

33

38

43

ff

f

8

Detailed description: This is a musical score for the Trombone I part of the piece 'Quando corpus morietur'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a six-measure rest, followed by a melodic line. The second staff starts at measure 11 and includes a fortissimo (*ff*) dynamic marking. The third staff starts at measure 16, features a key signature change to three flats (B-flat, E-flat, and A-flat) and a 2/4 time signature, and includes an eight-measure rest followed by a melodic line with a forte (*f*) dynamic. The fourth staff starts at measure 28. The fifth staff starts at measure 33 and includes accents (>) over several notes. The sixth staff starts at measure 38 and also includes accents. The seventh staff starts at measure 43 and concludes with a double bar line.