

Cujus animan gementem

Viola

11

21

32

42

50

60

70

pp

f

ff

f

The image shows a musical score for a Viola part, spanning measures 1 to 70. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is written on a single staff with a C-clef. It begins with a treble clef and a key signature of two flats. The first measure has a triplet of eighth notes. The second measure has a half note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The ninth measure has a quarter note. The tenth measure has a quarter note. The eleventh measure has a quarter note. The twelfth measure has a quarter note. The thirteenth measure has a quarter note. The fourteenth measure has a quarter note. The fifteenth measure has a quarter note. The sixteenth measure has a quarter note. The seventeenth measure has a quarter note. The eighteenth measure has a quarter note. The nineteenth measure has a quarter note. The twentieth measure has a quarter note. The twenty-first measure has a quarter note. The twenty-second measure has a quarter note. The twenty-third measure has a quarter note. The twenty-fourth measure has a quarter note. The twenty-fifth measure has a quarter note. The twenty-sixth measure has a quarter note. The twenty-seventh measure has a quarter note. The twenty-eighth measure has a quarter note. The twenty-ninth measure has a quarter note. The thirtieth measure has a quarter note. The thirty-first measure has a quarter note. The thirty-second measure has a quarter note. The thirty-third measure has a quarter note. The thirty-fourth measure has a quarter note. The thirty-fifth measure has a quarter note. The thirty-sixth measure has a quarter note. The thirty-seventh measure has a quarter note. The thirty-eighth measure has a quarter note. The thirty-ninth measure has a quarter note. The fortieth measure has a quarter note. The forty-first measure has a quarter note. The forty-second measure has a quarter note. The forty-third measure has a quarter note. The forty-fourth measure has a quarter note. The forty-fifth measure has a quarter note. The forty-sixth measure has a quarter note. The forty-seventh measure has a quarter note. The forty-eighth measure has a quarter note. The forty-ninth measure has a quarter note. The fiftieth measure has a quarter note. The fifty-first measure has a quarter note. The fifty-second measure has a quarter note. The fifty-third measure has a quarter note. The fifty-fourth measure has a quarter note. The fifty-fifth measure has a quarter note. The fifty-sixth measure has a quarter note. The fifty-seventh measure has a quarter note. The fifty-eighth measure has a quarter note. The fifty-ninth measure has a quarter note. The sixtieth measure has a quarter note. The sixty-first measure has a quarter note. The sixty-second measure has a quarter note. The sixty-third measure has a quarter note. The sixty-fourth measure has a quarter note. The sixty-fifth measure has a quarter note. The sixty-sixth measure has a quarter note. The sixty-seventh measure has a quarter note. The sixty-eighth measure has a quarter note. The sixty-ninth measure has a quarter note. The seventieth measure has a quarter note.

O quam tristis

Viola

5

10

15

20

25

30

35

40

rit.

rit. cresc-----

rit.

This musical score is for the Viola part of the piece 'O quam tristis'. It is written in 3/4 time with a key signature of one flat (B-flat). The score consists of eight staves of music. The first staff begins with a five-measure rest, indicated by a '5' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with triplets and some with slurs. A key signature change to two flats (B-flat and E-flat) is indicated by a 'b' in a circle above the staff at measure 15. The score includes performance markings: 'rit.' (ritardando) at measure 25 and 'rit. cresc-----' (ritardando with crescendo) at measure 30. The piece concludes with a final measure containing a half note and a fermata.

Quæ maerebat

Viola

8 5

20 4

f

31 3 3

ff

38

ff

43

p pizz.

50

arco *ff* rit.

57 9

pp *ff*

72

Quis est homo

Viola

ff

9

16

26

ff *pp* *ff* *pp*

34

ff *ff*

50

59

ff

Quis non posset

Viola

f

7

13

ff

19

25

pp

31

f

f

37

43

49

55

< >

Eja Mater

Viola

The musical score for the Viola part of 'Eja Mater' is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of nine staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Performance instructions like 'arco' and 'pizz.' are also present.

ff *p*

6 *pizz.* 13

24 *arco* *pizz.*

30 *arco* *rit.*

36 *pizz.* *arco*

42 *f*

48 *ff* *ff* 3 3

54 *pp* *cresc-----*

66

Sancta Mater

Viola

8

16

24

32

40

48

56

64

72

ff

pp

pp

pp

Detailed description: This is a musical score for a Viola part. The music is written on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The score consists of nine measures, each spanning two lines of the staff. Measure 1 starts with a forte (*ff*) dynamic and features a series of eighth notes. Measure 2 continues with eighth notes. Measure 3 has a piano (*pp*) dynamic and includes a half note. Measure 4 has a piano (*pp*) dynamic and includes a half note. Measure 5 has a piano (*pp*) dynamic and includes a half note. Measure 6 has a piano (*pp*) dynamic and includes a half note. Measure 7 has a piano (*pp*) dynamic and includes a half note. Measure 8 has a piano (*pp*) dynamic and includes a half note. Measure 9 has a piano (*pp*) dynamic and includes a half note. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. Dynamics like *ff* and *pp* are indicated throughout the piece.

Virgo virginum

Viola

f

8

16

8

31

39

47

55

ff

63

ff

Detailed description: This is a musical score for a Viola part. The title is 'Virgo virginum'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a measure rest of 8 measures. The third staff has a measure rest of 8 measures. The fourth staff begins with a measure rest of 31 measures. The fifth staff begins with a measure rest of 39 measures. The sixth staff begins with a measure rest of 47 measures. The seventh staff begins with a measure rest of 55 measures and a fortissimo (*ff*) dynamic. The eighth staff begins with a measure rest of 63 measures and a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

Inflamatus

Viola

The musical score for the Viola part of 'Inflamatus' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of seven staves of music, with measure numbers 10, 16, 22, 28, 34, and 40 indicated at the beginning of their respective staves. The first staff (measures 1-9) begins with a *ff* dynamic and a *rit* (ritardando) marking, followed by a *ff* dynamic and a five-measure rest. The second staff (measures 10-15) features a *cresc* (crescendo) marking and is filled with triplets. The third staff (measures 16-21) continues with triplets and includes a *ff* dynamic and a *p* (piano) dynamic. The fourth staff (measures 22-27) includes a *ff* dynamic and a *p* dynamic. The fifth staff (measures 28-33) features a *ff* dynamic. The sixth staff (measures 34-39) features a *ff* dynamic. The seventh staff (measures 40-45) features a *ff* dynamic and a *p* dynamic.

10

16

22

28

34

40

ff
rit -----

ff

cresc -----

ff *p*

ff

ff

ff

Fac me cruce custodiri

Viola

ff

7

16

60

33

66

8

pizz.

79

arco

Quando corpus morietur

