

32

GRAND CONCERTO

POUR

la Suitare

avec Accompagnement

de deux Violons, deux Clarinettes, deux Cors,

Alto et Basse

DÉDIÉ À MADAME

La Baronne Gros

PAR

F. MOLINO.

Op. 56.

Prix 12^f

à Paris

Chez L'AUTEUR, Rue de l'Echelle, N° 8.

et Chez Henry LEMOINE, Marchand de Musique, Rue de l'Echelle, N° 9.

Propriété de l'Auteur.

Déposé à la Direction.

K. 7045



K

7045

Concerto.



(N^o 1. B^{ene}.) L'Amateur qui exécutera ce Concerto, devra 1^o se faire accompagner dans les SOLI seulement par un premier Violon, un second et un Violoncelle. 2^o Il fera mettre à ces trois instruments une SOURDINE que l'on ôtera pour l'exécution des TUTTI. 3^o Il avertira encore les exécutans de jouer toujours très-piano, afin de ne pas nuire à l'effet de la guitare; mais s'il n'est pas accompagné avec toutes ces conditions, il fera mieux dans les SOLI de jouer seul sans accompagnement, il n'en obtiendra pas moins un très bon effet, toute l'harmonie nécessaire étant dans la partie de la guitare; à défaut d'orchestre complet, ce Concerto est composé de manière à pouvoir être exécuté avec seulement deux Violons, un Alto et un Violoncelle.

Allegro maestoso.

GUITARE.

58

Clarinet

pp

Solo

f

sf Glissez.

56.

sf Glissez.

Gravé par M^{me} HENTZ.

3

56.

Solo.

dol. con espres.

7^e pos.....

Glissez.

sf 7^e pos.....

sf *sf* *sf* *sf*

sf *sf*

sf *sf*

GUITARE.

5

7^e pos.

sf

sf

sf

Bar.

f

sf

sf

sf

f

Tutti.

Rallentando

più presto.

21

v. s.

Handwritten musical score for a piano solo, page 56. The score is written on ten staves in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). Performance instructions include *Solo.*, *con espres.*, and *Gliss.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings and slurs. The page number "56." is centered at the bottom.

7



This is a page of handwritten musical notation, likely a piano score. It consists of ten staves of music. The notation is complex, featuring many slurs, triplets, and dynamic markings such as 'con espres.' and 'sf'. There are also some markings that look like 'Bar.' and 'Glis.'. The paper is aged and yellowed. At the bottom center, the number '56.' is written.

GUITARE.

9

sf sf

7° pos.

7° pos.

Bar.

Rallentando *piu presto.*

Maestoso molto. *Segue.*

Andantino. *TÈMA*

Tutti.

dol. *56* *V.S.*

1^{re} VARIATION.

1^{re} VARIATION. Musical score for guitar, 2/4 time, key of D major. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a fermata over the final measure. The second staff starts with a bar line and a dotted line, followed by a series of eighth notes. The third staff begins with a bar line and a dotted line, followed by a series of eighth notes. The fourth staff starts with a bar line and a dotted line, followed by a series of eighth notes. The fifth staff begins with a bar line and a dotted line, followed by a series of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *sf*. Fingering numbers (1, 2, 3, 4, 5) are indicated above several notes. The piece concludes with a double bar line.

2^{me} VAR.

2^{me} VAR. Musical score for guitar, 2/4 time, key of D major. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a fermata over the final measure. The second staff starts with a bar line and a dotted line, followed by a series of eighth notes. The third staff begins with a bar line and a dotted line, followed by a series of eighth notes. The fourth staff starts with a bar line and a dotted line, followed by a series of eighth notes. The fifth staff begins with a bar line and a dotted line, followed by a series of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *sf*. Fingering numbers (1, 2, 3, 4, 5) are indicated above several notes. The piece concludes with a double bar line.

11

RONDO.

Solo.

But

pos.

Tutti.

Solo.

Glisser,

Glas.

Gfis.

Glis.

Tutti.

Solo.

FF

7c | P

1

dol.

56.

v. 78.

7^e pos

sF *sF* *sF* *sF* *ff*

ff

Rallentando. *piu presto.* *Tutti.* 16 *Solo.* 7^e pos.

Rallentando. *presto.*

Gliss. *Gliss.*

f *sF* *sF*

Handwritten musical score for guitar, page 13. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century guitar notation, featuring many sixteenth and thirty-second notes, often beamed together. Fingering numbers (1-5) are written above many notes. Dynamic markings include *sf* (sforzando), *f* (forte), and *ff* (fortissimo). The second staff continues the melodic line. The third staff features a long, sweeping melodic phrase. The fourth staff has a forte (*f*) marking. The fifth staff has a *sf* marking. The sixth staff has a *sf* marking. The seventh staff has a *sf* marking. The eighth staff has a *sf* marking. The ninth staff has a *sf* marking. The tenth staff has a *sf* marking. The score ends with a double bar line and the number 56. There are also markings for "8^e pos.", "5^e pos.", "con espres.", "Tutti.", and "V.S."

Solo.

f

sf

f

sf

f

sf

f

sf

ff a volonté

Pincez avec deux doigts.

Glisser.

Glis.

Glis.

sf

sf

Sous Har.

1^{re} Cor.

7^e Tou.

56.



GRAND CONCERTO

POUR

la Suitare

avec Accompagnement

de deux Violons, deux Clarinettes, deux Cors.

Alto et Basses

DÉDIÉ À MADAME

La Baronne Gros

PAR

F. MOLINO.

Op. 56.

Prix 12^f

à Paris

Chez L'AUTEUR, Rue de l'Echelle, N° 8.

et Chez Henry LEMOINE, Marchand de Musique, Rue de l'Echelle, N° 9.

Propriété de l'Auteur.

Déposé à la Direction.

K. 7045



Allegro moderato.

CONCERTO.

A musical score for Violino I obbligato, page 2. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro moderato." The piece is titled "CONCERTO." The score consists of 12 staves of music. The first staff begins with a forte dynamic (f). The second staff has a "dol. con espres." marking. The third staff has a fortissimo (ff) marking. The fourth staff continues the melodic line. The fifth staff has a series of sf (sforzando) markings. The sixth staff has a sf marking and ends with a double bar line. The seventh staff has sf markings and a "dol. con espres." marking. The eighth staff continues the melodic line. The ninth staff has a sf marking. The tenth staff has a sf marking. The eleventh staff has a sf marking. The twelfth staff has a sf marking. The score is written in a clear, elegant hand.

VIOLINO I^{mo}. OBBLIGATO.

This musical score is for the first violin (Violino I^{mo}) in an obbligato part. It consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is divided into sections labeled 'Solo.' and 'Tutti.' with specific measures indicated. The page number '56.' is at the bottom center, and 'V.S.' is at the bottom right.

5

dol.

Clarinet

pp

pp

Solo. 1

pp

pp

Tutti. *f*

pp

pp

Solo. 1

pp

1 5

Tutti. *f*

Solo. 9

f *sf* *p* *pp*

1 3

V.S.

VIOLINO I.^{mo} OBBLIGATO.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte), 'sf' (sforzando), 'p' (piano), 'pp' (pianissimo), and 'cresc.' (crescendo) are present. A section marked 'Solo.' includes fingerings (1, 3, 2, 2) and a 'pizz.' (pizzicato) instruction. The score concludes with a 'Tutti.' marking and a final flourish.

VIOLINO I^{mo} OBBLIGATO.

5

The musical score is written for Violino I Obbligato. It begins with a treble clef and a key signature of one sharp (F#). The music is composed of 14 staves. The first staff contains a series of sixteenth-note runs, marked with *sf* (sforzando) at the end of each phrase. The second staff continues this pattern. The third staff introduces a solo section, marked 'Solo.', with a *p* (piano) dynamic. The fourth staff features a first ending marked '1'. The fifth staff continues the solo. The sixth staff marks the beginning of a tutti section, 'Tutti.', with a *sf* dynamic. The seventh staff continues the tutti. The eighth staff marks the beginning of a solo section, 'Solo. 6', with a *p* dynamic. The ninth staff continues the solo. The tenth staff features a first ending marked '1'. The eleventh staff continues the solo. The twelfth staff marks the beginning of a tutti section, 'Tutti.', with a *f* (forte) dynamic. The thirteenth staff continues the tutti. The fourteenth staff features a first ending marked '1'. The score concludes with a double bar line. The page number '56.' is printed at the bottom center.

Maestoso molto.



Andante.

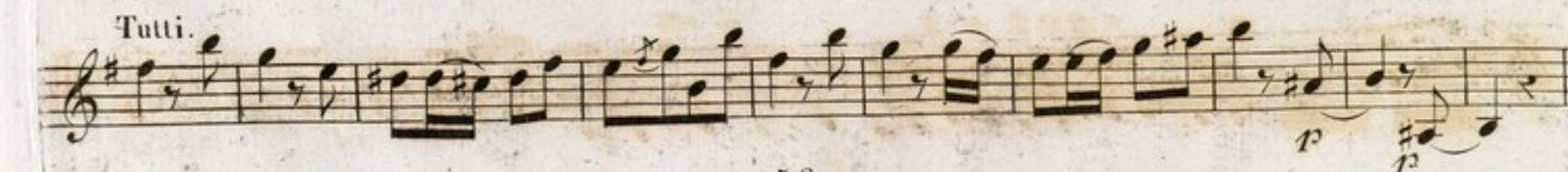


Allegro.

RONDO.



Tutti.



VIOLINO I.^{mo} OBBLIGATO.

7

Solo.
pp

Tutti.
f

Solo.
pp

Tutti.
f

Solo.
pp

56. *pp*

V.S.



Handwritten musical score for Violino I. Obbligato, page 8. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key markings include "Tutti." at the start of the fifth staff, "Solo." above the sixth staff, and "ff" at the start of the ninth staff. Fingering numbers (1, 2, 3, 4) are placed above notes throughout the piece. The music features a mix of melodic lines and rhythmic patterns, including some triplet figures. The paper is aged and shows some staining.



GRAND CONCERTO

POUR

la Suitare

avec Accompagnement

de deux Violons, deux Clarinettes, deux Cors.

Alto et Basse

DÉDIÉ À MADAME

La Baronne Gros

PAR

F. MOLINO.

Op. 56.

Prix 12^f.

à Paris

Chez L'AUTEUR, Rue de l'Echelle, N° 8.

et Chez Henry LEMOINE, Marchand de Musique, Rue de l'Echelle, N° 9.

Propriété de l'Auteur.

Déposé à la Direction.

K. 7045



Allegro moderato.

CONCERTO.

1

f

pp

ff

sf *p*

p

f

pp

p

Clari^{te}

pp

Solo.

pp

Tutti.

f

Solo.

pp

56.

VIOLINO 2^{do}. OBBLIGATO.

5

Handwritten musical score for Violino 2^{do}. OBBLIGATO. The score is written on 12 staves. The key signature is G major (one sharp). The time signature is not explicitly stated but appears to be 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Performance instructions like "Solo.", "Tutti.", and "V.S." are present. Fingerings (1, 2, 3, 5) and bowings (1, 2) are indicated above the notes. The page number "56." is at the bottom center.

4

VIOLINO 2^{do} OBBLIGATO.

Tutti.

Solo.

6Solo.

Tutti.

56.

VIOLINO 2^{do} OBBLIGATO.

5

Clari^{te}

Maestoso molto.

f

*p*₅ *p*₅ *f*

Segue. 8 8

pp *p* Andante.

meza voce.

meza voce

pizzicato

4^{re} fois. 2^{da}.

arco dolce.

pp Segu

56.

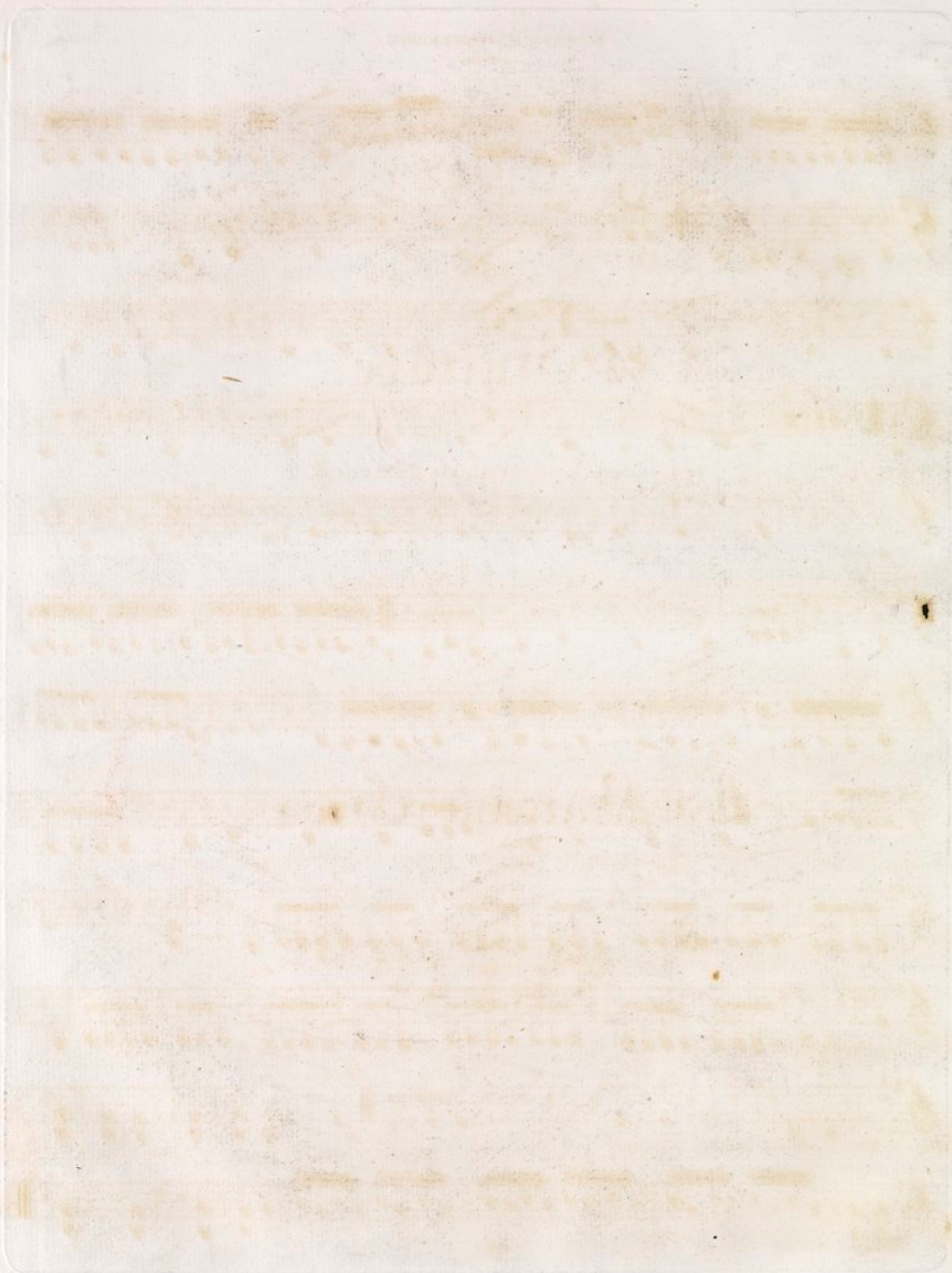


VIOLINO 2^{do}. OBBLIGATO.

7.

The musical score is written for Violino 2^{do}. OBBLIGATO. and consists of 12 staves of music. The key signature is G major (one sharp). The score is divided into sections:
 - **Solo.** (measures 1-10): This section begins with a treble clef and a key signature of one sharp. It features a series of sixteenth and thirty-second notes, with dynamic markings of *pp* (pianissimo) and *f* (forte).
 - **Tutti.** (measures 11-15): This section begins with a treble clef and a key signature of one sharp. It features a series of sixteenth and thirty-second notes, with dynamic markings of *f* (forte) and *p* (piano).
 - **Solo.** (measures 16-20): This section begins with a treble clef and a key signature of one sharp. It features a series of sixteenth and thirty-second notes, with dynamic markings of *pp* (pianissimo) and *f* (forte).
 - **Tutti.** (measures 21-25): This section begins with a treble clef and a key signature of one sharp. It features a series of sixteenth and thirty-second notes, with dynamic markings of *f* (forte) and *p* (piano).
 The page number '56.' is at the bottom center.





VIOLA

1

Allegro maestoso.

CONCERTO.

1

f

ff

p

ff

p

pp dolce *p* *pp*

pp solo 15 *f* *pp* 70 *ff* Tutti

p

K. 7045



VIOLA

pp

pizzicato.

solo. 35 Tutti.

p

pp

solo. 68 Tutti.

p

f

Maestoso.

f

Segue.

f

Andante.

8 8

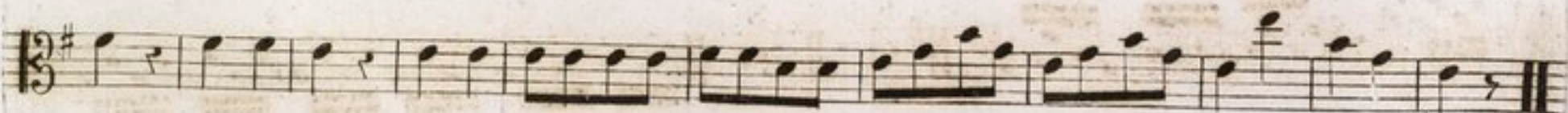
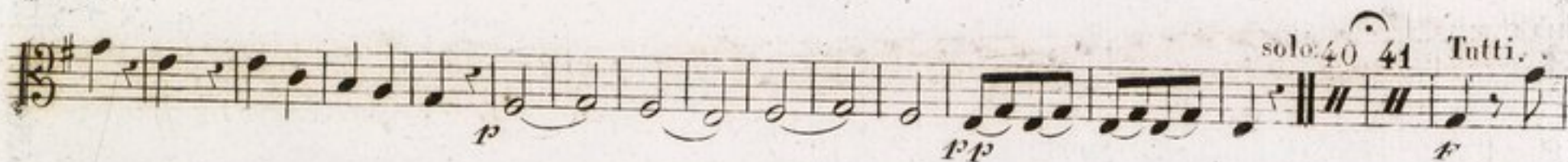
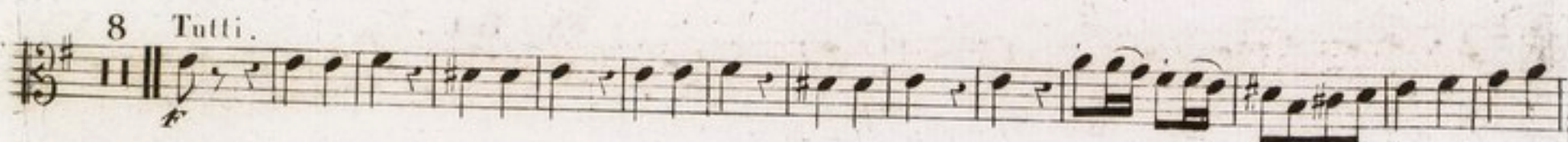
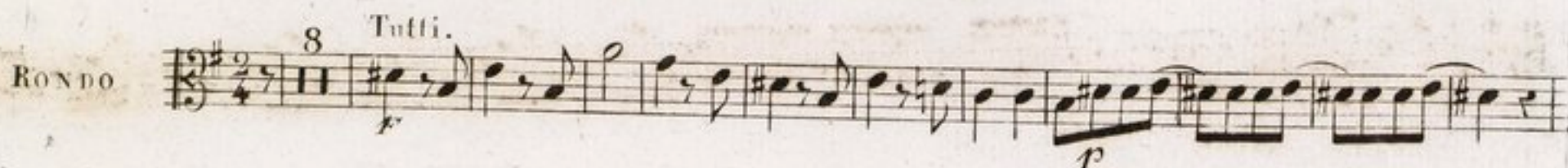
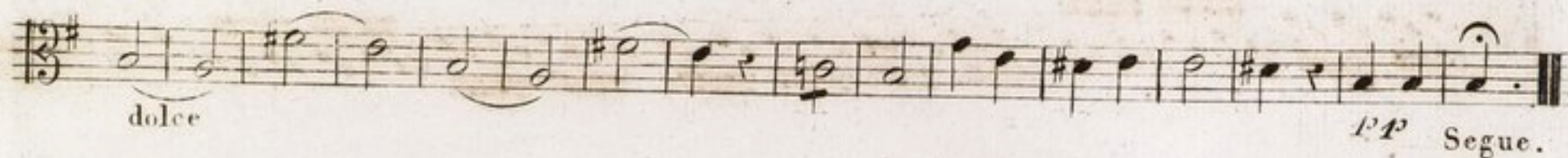
meza voce

8 8

meza voce

VIOLA.

3.



GRAND CONCERTO
POUR
la Suitare

avec Accompagnement
de deux Violons, deux Clarinettes, deux Cors,
Alto et Basse

DÉDIÉ À MADAME

La Baronne Gros

PAR

F. MOLINO.

Op. 56.

Prix 12^f.

à Paris

Chez L'AUTEUR, Rue de l'Echelle, N° 8.

et Chez Henry LEMOINE, Marchand de Musique, Rue de l'Echelle, N° 9.

Propriété de l'Auteur.

Déposé à la Direction.



K. 7045

All^o. maestoso.

CONCERTO .

1

f *mp*

ff

sf

pizzicato. *mp* arco.

ff

1 2 3 4 5 6 7 8

p

Solo. 15

p *mp* *f* *mp*

1

p

2 1 8

pizzicato. arco.

VIOLONCELLO.

3

Violoncello musical score page 3. The page contains 12 staves of music in bass clef with a key signature of one sharp (F#). The music is written in 4/4 time. The score includes various dynamics and performance instructions:

- Staff 3:** Marked *Tutti.* and *ff* (fortissimo).
- Staff 6:** Marked *f* (forte) and *p* (piano).
- Staff 7:** Marked *f* (forte), *p* (piano), *mp* (mezzo-piano), *pizzicato.*, and *arco.* (arco).
- Staff 10:** Marked *Tutti.* and *f* (forte).
- Staff 12:** Marked *Solo.* 13, *p* (piano), *mp* (mezzo-piano), and *V.S.* (Vice Solista).

Rehearsal marks 1, 5, and 13 are present above the staves. The page number 56 is written at the bottom center.

Violoncello musical score page 4. The page contains ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *pp* (pianissimo) and *pizzicato.* (pizzicato).

Staff 2: *arco.* (arco).

Staff 3: *arco.* (arco).

Staff 4: *arco.* (arco).

Staff 5: *arco.* (arco).

Staff 6: *Tutti.* (Tutti) and *f* (forte).

Staff 7: *f* (forte) and *p* (piano).

Staff 8: *Maestoso* (Maestoso), *ff* (fortissimo), and *p* (piano).

Staff 9: *Andante.* (Andante), *Tutti.* (Tutti), *ff* (fortissimo), *Segue.* (Segue), and *pizzicato.* (pizzicato).

Staff 10: *arco.* (arco).

Staff 11: *pizzicato.* (pizzicato).

Staff 12: *pizzicato.* (pizzicato).

VIOLONCELLO .

5

Tutti.

pizzicato.

arco.

pizzicato.

Solo.

pizzicato.

1^{re} fois . 2^e fois .

arco. *f*

4 5 6 7 8

ff Segue.

RONDO.

ff

Tutti.

f

Solo.

p *ff*

Tutti.

f

1 2 3 4 5 6

7 8 **Solo.** 16

ff *ff*

2 2 2 1 2

V.S.



Handwritten musical score for Violoncello, page 6. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as fingerings (1, 2, 3, 4, 5), dynamics (*f*, *p*, *mp*, *f*), articulation (accents), and performance instructions (*Tutti*, *Solo*, *pizzicato*, *arco*). The piece concludes with a double bar line and the number 56.



OBOE 1^{mo}

1

Allegro maestoso.

CONCERTO.

15

f

p

15

f

1 dolce.

1 dolce.

2 solo.

2 dolce.

p *pp* solo. Tutti

88 *f*

8

2 solo

p *p* *pp* 35

Tutti.

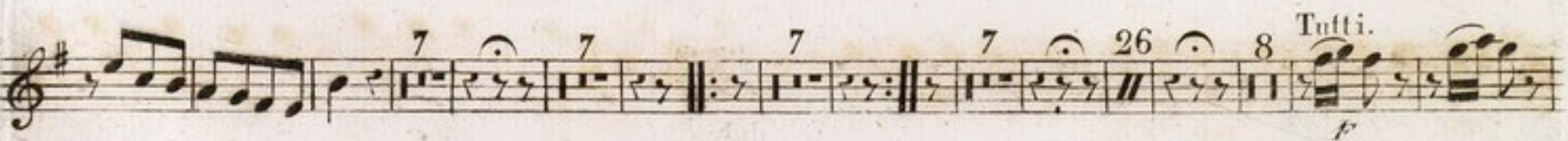
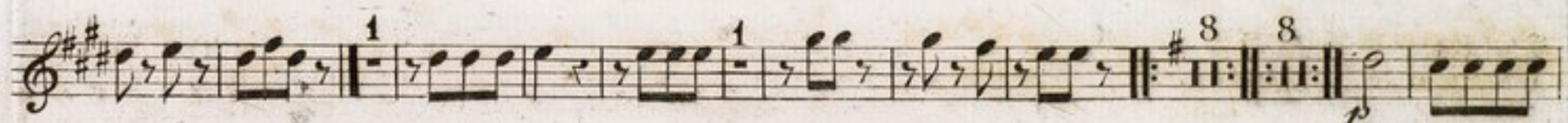
4 solo. 69 Tutti.

f

solo.

dolce. *f*

K. 7045



OBOE 2^{do}

1

Allegro maestoso.

CORCERTO.

15

f

15

p

1

f

1

dolce.

2

dolce.

2 solo.

dolce.

p

pp

solo. 88

Tutti.

f

8

p

p

2 solo.

Tutti.

pp

55

f

4 solo. 69

Tutti.

f

dolce.

f

Maestoso.

f

3

p

3

1

f

Segue.

K. 7045

Andante

The musical score for Oboe 2, Andante, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *dolce*, *p*, *pp*, *f*, and *fp*. Section markers include *RONDO.*, *Tutti*, and *solo*. The score is divided into measures, with some measures marked with numbers 8, 12, 26, and 48. The score ends with a double bar line and the number 56.

dolce.

dolce

p

pp Segue.

RONDO.

f

f

p

fp

solo

Tutti

Tutti

Tutti

Tutti

K. 7045

Allegro maestoso.

CONCERTO.

15 4 27
f
1 1 2 solo. Tutti.
p p dolce p pp 88 f
1 20 8 2 solo. Tutti.
p 35 f 2
4 solo. Tutti.
69 f dolce
Moderato.
f f f p Segue.
Andante
8 8 1 1 1 1
dolce.
8 8 1 1 1
dolce.
1 8 8 2 2
dolce. pp Segue.
RONDO.
8 12 Tutti.
dolce. f
1 1 2 2
p p
solo. 40 41 8 Tutti.
pp f 2 7 7
7 7 26 8 Tutti.
f
solo. 48 Tutti.
f

3

CONCERTO

Blank page with faint horizontal lines and a large, faint rectangular watermark or ghosting of text in the center.