

98669

M. BORKOWIC

TROIS MORCEAUX

caractéristiques pour Piano

1. Novelletta No. 3 
2. Idylle champêtre 
3. Etude, les Eaux enjôleuses

Opus 5 — Chaque No. M 1.50



PROPRIÉTÉ POUR TOUS PAYS — COPYRIGHT 1909 BY D. RAHTER

D. RAHTER · LEIPZIG

GEBETHNER & WOLFF, VARSOVIE — — — MAX ESCHIG, PARIS

Aufführungsrecht vorbehalten.

ETUDE.

Les Eaux enjôleuses.

Am Zauberquell.

M. BORKOWIC, Op.5. N^o 3.

Allegro. (♩ = 152. M.M.)

PIANO.

una corda

mf

p

cresc.

poco rit.

a tempo

pp

una corda

p

cresc.

assai

acceler.

f

NB0820

a tempo *f*

f *pp* *p* *poco rit.* *cresc.*

a tempo *f* *fz* *ffz* 1. 2.

mf *p* *f* *acceler.*

a tempo *mf* *ff* *accel.*

a tempo

f *ffz* *mf cresc. assai*

senza rall.

ff *ffz*

Allegro ma non troppo. (♩ = 116.)

p espress. *cresc.*

p *cresc. assai*

f *p* *f*

8 m.g. A *8 m.g. A*

Red. *Red.*

This page of musical notation consists of five systems of staves, primarily for piano. The notation includes various dynamics, performance markings, and musical structures.

- System 1:** Features a treble and bass staff. The bass staff begins with *mf cresc.* and includes a second ending marked with a '2'. The system concludes with a *f grandioso* section, marked with a 'Ped.' (pedal) instruction.
- System 2:** Continues the *f grandioso* section with a *cresc.* marking in the treble staff.
- System 3:** Features a *ff con fuoco* section, indicating a very forte and fiery character.
- System 4:** Includes a *cresc.* marking and a section with a 9/8 time signature.
- System 5:** The final system on the page, marked *pp* (pianissimo), featuring a treble staff with a 6/8 time signature and a bass staff with a 6/8 time signature.

musical score for piano, measures 1-12. The score is written for two staves (treble and bass clef). The key signature is two sharps (F# and C#). The tempo is marked *cresc.* (crescendo). The first system (measures 1-4) features a complex, flowing melody in the right hand with many slurs and ties, and a more rhythmic, eighth-note pattern in the left hand. The second system (measures 5-8) continues the melody, with the left hand playing a series of chords and eighth notes. The third system (measures 9-12) shows the melody becoming more melodic and expressive, with the left hand playing a series of chords and eighth notes. The dynamics range from *f* (forte) to *fff* (fortissimo).

Tempo I.

musical score for piano, measures 13-20. The score is written for two staves (treble and bass clef). The key signature is two sharps (F# and C#). The tempo is marked **Tempo I.** The first system (measures 13-16) features a complex, flowing melody in the right hand with many slurs and ties, and a more rhythmic, eighth-note pattern in the left hand. The second system (measures 17-20) continues the melody, with the left hand playing a series of chords and eighth notes. The dynamics range from *ff* (fortissimo) to *f rit.* (forte, ritardando). The score ends with a double bar line and a repeat sign.

a tempo

cresc.

ff accel.

a tempo

f

cresc. assai

ad lib.

ff

fff

p non legato

rall.

fz