

Quatrième Ballade.

37

à M^{me} la Baronne C. de ROTHSCHILD.

F. CHOPIN. Op. 52.

Andante con moto.

38

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

A musical score for piano, consisting of five staves of music. The key signature is three flats, and the time signature varies between common time and 2/4.

- Staff 1:** Treble clef. Dynamics: *dim.*, *pp*. Fingerings: 3, 5. Articulations: *legato.*, ** Lwd.*
- Staff 2:** Bass clef. Articulations: *Lwd.*
- Staff 3:** Treble clef. Articulations: *Lwd.*
- Staff 4:** Bass clef. Articulations: *m. v.*, ** Lwd.*, ** Lwd.*, ** Lwd.*, ** Lwd.*
- Staff 5:** Treble clef. Articulations: ** Lwd.*, ** Lwd.*, ** Lwd.*, ** Lwd.*
- Staff 6:** Bass clef. Articulations: ** Lwd.*, ***

This page contains six staves of musical notation for piano, spanning measures 101 through 116. The music is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The key signature consists of four flats. Measure 101 begins with a dynamic *ten.* The right hand plays eighth-note chords, while the left hand provides harmonic support. Measures 102-103 continue this pattern. Measure 104 features a dynamic *cresc.* The right hand plays eighth-note chords, and the left hand provides harmonic support. Measures 105-106 continue this pattern. Measure 107 begins with a dynamic *f*. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measures 108-109 continue this pattern. Measure 110 features a dynamic *cresc.* The right hand plays eighth-note chords, and the left hand provides harmonic support. Measures 111-112 continue this pattern. Measure 113 begins with a dynamic *f*. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measures 114-115 continue this pattern. Measure 116 concludes the page with a dynamic *cresc.* The right hand plays eighth-note chords, and the left hand provides harmonic support.

in tempo.

ritenuto.

p

dolce.

R.W. * *R.W.* *

R.W. *

R.W. *

R.W.

ritard. -

a tempo.

R.W. *

R.W.

86891 *R.W.* *

The image shows a page of sheet music for piano, page 45. The music is arranged in five staves. The top staff uses a treble clef and has dynamic markings like 'cresc.' and 'riten.'. The second staff uses a bass clef and includes 'riten.' and 'ten.'. The third staff uses a treble clef and features 'leggiero.' and 'tr.'. The fourth staff uses a bass clef and contains 'tr.' and 'riten.'. The bottom staff uses a treble clef and includes 'dim.' and 'tr.'. The music includes various fingerings (e.g., 1, 2, 3, 4, 5) and performance instructions like 'riten.', 'ten.', 'leggiero.', 'tr.', 'cresc.', and 'dim.'. The page number '45' is located at the top right corner.

44

Sheet music for piano, two staves. Key signature: B-flat major (two flats). Time signature: Common time.

Top Staff:

- Measures 1-3: Rhythmic patterns of eighth and sixteenth notes. Measure 3 ends with a fermata over the bass staff.
- Measure 4: Dynamics: *f*.
- Measures 5-7: Fingerings: 1, 4, 5; 4, 3, 4, 3; 5, 4, 5, 4, 5, 4. Measure 7 includes a crescendo dynamic.

Bottom Staff:

- Measures 1-3: Fingerings: 2, 1, 2, 1; 2, 1. Measure 3 ends with a fermata over the bass staff.
- Measure 4: Dynamics: *ten.* (tempo)
- Measures 5-7: Fingerings: 2, 1, 2, 1; 2, 1. Measure 7 ends with a fermata over the bass staff.
- Measure 8: Dynamics: *ritard.* (ritardando)
- Measures 9-11: Fingerings: 3, 4, 5; 3, 4, 5; 3, 4, 5. Measures 10 and 11 end with fermatas over the bass staff.
- Measure 12: Dynamics: *dim.* (diminuendo)
- Measures 13-15: Fingerings: 5, 4, 3, 2, 1; 5, 4, 3, 2, 1. Measures 14 and 15 end with fermatas over the bass staff.
- Measure 16: Dynamics: *pp* (pianissimo)
- Measures 17-19: Fingerings: 5, 4, 3, 2, 1; 5, 4, 3, 2, 1. Measures 18 and 19 end with fermatas over the bass staff.
- Measure 20: Dynamics: *smorz.* (smorzando)
- Measures 21-23: Fingerings: 5, 4, 3, 2, 1; 5, 4, 3, 2, 1. Measures 22 and 23 end with fermatas over the bass staff.

Page Number: 86891

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The notation is in common time, with a key signature of four sharps. The first staff (treble clef) contains a melodic line with grace notes and dynamic markings like *dolciss.* and *rallentando.*. The second staff (bass clef) provides harmonic support. The third staff (treble clef) features a continuous eighth-note pattern. The fourth staff (bass clef) has a steady eighth-note bass line. The fifth staff (treble clef) continues the melodic line with grace notes. The sixth staff (bass clef) provides harmonic support. The music is divided into measures by vertical bar lines, and specific notes are numbered with superscripted 1, 2, 3, 4, or 5 to indicate fingerings. The notation includes various dynamics such as *p a tempo.*, *legato.*, and *rallentando.*. The page number 45 is located at the top right, and the page number 86891 is at the bottom left.

Sheet music for piano, page 46, featuring two staves in G minor (two sharps) and common time. The right hand plays a melodic line with various note heads and stems, while the left hand provides harmonic support with sustained notes and chords. The music includes dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). Fingerings are indicated above certain notes, such as '1', '2', '3', '4', '5', '6', '7', and '8'. Articulation marks like dots and dashes are also present.

8

accel. e cresc.

leggiero.

dol.

in tempo.

dim.

** * **

86891

The musical score consists of six systems of piano music:

- System 1:** Treble staff has grace notes with fingerings (1, 4, 2, 3; 2, 4, 1; 5, 2, 4; 1). Bass staff has sustained notes.
- System 2:** Treble staff has eighth-note patterns. Bass staff has eighth-note chords.
- System 3:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *f*, *fz*.
- System 4:** Treble staff has grace notes. Bass staff has eighth-note chords.
- System 5:** Treble staff has grace notes. Bass staff has eighth-note chords.
- System 6:** Treble staff has grace notes. Bass staff has eighth-note chords.

36391

A page from a musical score for piano, featuring five staves of music. The top two staves begin with dynamic markings *fz* and *ff*, followed by a crescendo line leading to a forte dynamic. The bass staff contains rhythmic patterns with 'ped.' (pedal) and '5' markings. The third staff features a dynamic marking *stretto*. The fourth staff includes dynamic markings *fff* and *pp*, along with 'ped.*' markings. The bottom two staves show complex rhythmic patterns with various note heads and 'ped.' markings.

Sheet music for piano, page 51, featuring six staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1 (Treble):** Measures 1-2 show complex fingerings (e.g., 5-2, 3-4, 5-4, etc.). Measure 3 starts with **fz** (fortissimo). Measures 4-5 show fingerings like 5-2, 3-4, 5-4, 2-1, 4-3, 5-4, 2-1, 4-3, 5-4.
- Staff 2 (Bass):** Measures 1-2 show eighth-note patterns. Measure 3 starts with **fz**. Measures 4-5 show eighth-note patterns.
- Staff 3 (Treble):** Measures 1-2 show fingerings like 2-1, 3-4, 2-1, 1-5, 4. Measure 3 starts with **led.** Measures 4-5 show fingerings like 2-4, 5-1, 5-2, 4-3, 5-1, 3-2.
- Staff 4 (Bass):** Measures 1-2 show eighth-note patterns. Measures 3-5 show eighth-note patterns.
- Staff 5 (Treble):** Measures 1-2 show fingerings like 2-1, 3-4, 2-1, 1-5, 4. Measures 3-5 show fingerings like 2-4, 5-1, 5-2, 4-3, 5-1, 3-2.
- Staff 6 (Bass):** Measures 1-2 show eighth-note patterns. Measures 3-5 show eighth-note patterns.

Performance instructions include:

- led.** (Measure 3)
- * led. *** (Measures 4-5)
- marc.** (Measure 5)
- cresc.** (Measure 6)
- ff** (Measure 8)

Fingerings are indicated above the notes in various measures.

Musical score for piano, page 52, featuring six staves of music. The score includes dynamic markings such as *fz*, *p*, *cresc.*, *accel. sin al fine.*, and *ff*. Articulation marks include *legato* (indicated by a wavy line), *staccato* (indicated by dots), and *accents* (indicated by short vertical strokes). Performance instructions like *legg.* and *legg. assai* are also present. Fingerings are indicated above certain notes. Measures are numbered 8, 1, 2, 3, 4, 5, and 6. Measure 8 starts with a forte dynamic (*fz*) and a legato instruction. Measures 1 through 6 show a transition with increasing complexity and dynamics, leading to a final section starting at measure 8. The score concludes with a series of chords and rests.

SCHIRMER'S LIBRARY of Musical Classics

PIANO SOLO COLLECTIONS

SERIES ONE

ALBUM OF 25 PROGRESSIVE PIANO CLASSICS

- L. 1314 Selections by Bach, Beethoven, Chopin, Dussek, Handel, Haydn, Hummel, Kuhlau, Mendelssohn, Mozart, Schubert, Schumann, and Weber.

ALBUM OF 25 PIANO CLASSICS

- L. 1315 Selections by Bach, Beethoven, Chopin, Field, Handel, Haydn, Mendelssohn, Scarlatti-Tausig, Schubert, and Schumann.

ANTHOLOGY OF 32 MODERN CLASSICS

- L. 1264 Selections by Brahms, Dvorák, Grieg, Henselt, Jensen, Liszt, Moszkowski, Paderewski, Rath, Rubinstein, Saint-Saëns, Schütte, Schytte, Sgambati, Sinding, and Tchaikowsky.

ANTHOLOGY OF 28 PIANO CLASSICS

- L. 1263 Selections by Bach, Beethoven, Chopin, Field, Handel, Haydn, Mendelssohn, Mozart, Schubert, Schumann, and Weber.

BACH, J. S.

- L. 12 Album. 21 Favorite Pieces (Heinze).
 L. 1579 Chaconne, Dm (trs. by Busoni).
 L. 22 Chromatic Fantasy and Fugue; Concerto in the Italian Style; Fantasy, Cm; Prelude and Fugue, Am.
 L. 1527 Concerto, Dm. 2-Piano Score (Hughes).
 L. 17 English Suites (Czerny), Bk. I; L. 18, Bk. II.
 L. 1494 Fantasie and Fugue, Gm (Liszt-Hughes).
 L. 1436 First Lessons in Bach (Carroll), Bk. I; L. 1437, Bk. II.
 L. 19 French Suites.
 L. 1512 Two-Part Inventions (Busoni).
 The Same (Czerny), L. 850.
 The Same (Mason), L. 379.
 L. 1498 Three-Part Inventions (Busoni).
 The Same (Czerny), L. 851.
 The Same (Mason), L. 380.
 L. 1574 Two- and Three-Part Inventions (Busoni).
 The Same (Mason), L. 16.
 The Same (Czerny), L. 813.
 The Same (Bischoff), L. 1771.
 L. 424 18 Little Preludes and Fugues (Buonamici).
 L. 1087 8 Organ Chorale Preludes (trs. by Henderson).
 L. 20 Partitas (Czerny), Bk. I; L. 21, Bk. II.
 L. 1475 Prelude and Fugue, Am (Liszt-Hughes).
 L. 15 Short Preludes and Fugues (Mason).
 L. 1628 Toccata, C (trs. by Busoni).
 L. 1629 Toccata and Fugue, Dm (trs. by Busoni).
 L. 1787 Toccata and Fugue, Dm (Dorian) (trs. by Prostakoff).
 L. 1528 Toccatas (Hughes).
 L. 1759 The Well-Tempered Clavier (Bischoff), Bk. I.
 The Same. L. 1760, Bk. II.

L. 13

The Well-Tempered Clavichord (Czerny), Bk. I; L. 14, Bk. II.
 The Same (Hughes). e. sp. L. 1483, Bk. I; L. 1484, Bk. II.

BARTOK, B.

- L. 1741 Selected Works for the Piano.
 L. 1780 For Children, Vol. I; L. 1781, Vol. II.

BEETHOVEN, L. VAN

- L. 970 Op. 33. 7 Bagatelles.
 L. 1709 Op. 119, 126. Bagatelles, Bk. II.
 L. 621 Op. 15. Concerto No. 1, C. 2-Piano Score (Kullak).
 L. 622 Op. 19. Concerto No. 2, Bb. 2-Piano Score (Kullak).
 L. 623 Op. 37. Concerto No. 3, Cm. 2-Piano Score (Kullak).
 L. 624 Op. 58. Concerto No. 4, G. 2-Piano Score (Kullak).
 L. 625 Op. 73. Concerto No. 5, Eb. 2-Piano Score (Kullak).
 L. 1528 Contra-Dances (Seiss).
 L. 5 Easy Compositions (Bülow-Lebert).
 L. 1509 Ecossaises (arr. by Busoni).
 L. 1653 German Dances (Seiss).
 L. 1 Sonatas (Bülow-Lebert), Bk. I; L. 2, Bk. II.
 The Same. Urtext Edition. L. 1769, Bk. I; L. 1770, Bk. II.
 The Same. L. 301, Bk. I; L. 302, Bk. II; L. 303, Bk. III.
 L. 1562 Symphonies (arr. by Singer), Bk. I; L. 1563, Bk. II.
 L. 6 Variations (Bülow-Lebert), Bk. I; L. 7, Bk. II.
 L. 1511 32 Variations on an Original Theme in C Minor (Bülow).

BERTINI, H.

- L. 135 12 Little Pieces and Preludes (Vogrich).
 L. 758 Op. 101. 24 Melodious Pieces.

BIZET, G.

- L. 357 L'Arlésienne. 2 Concert Suites.

BRAHMS, J.

- L. 1360 Op. 1. Sonata, C (Whiting).
 L. 1361 Op. 2. Sonata, F#m (Whiting).
 L. 1561 Op. 5. Sonata, Fm (Bauer).
 L. 1368 Op. 1, 2, .5. 3 Sonatas (Whiting).
 L. 1599 Op. 10. 4 Ballads.
 L. 1429 Op. 15. Concerto, Dm. 2-Piano Score (Hughes).
 L. 1598 Op. 24. Variations and Fugue on a Theme by Handel.
 L. 1450 Op. 35. Variations on a Theme by Paganini (Hughes), Bk. I; L. 1451, Bk. II.
 L. 1260 Op. 39. Waltzes (arr. by the Composer) (Whiting).
 L. 1261 Op. 76. Capriccios and Intermezzos (Whiting).
 L. 1080 Op. 79. 2 Rhapsodies (Gebhard).

A-1187

G. SCHIRMER, INC.,

NEW YORK

SCHIRMER'S LIBRARY of Musical Classics

PIANO SOLO COLLECTIONS

SERIES THREE

- | | | |
|------------------------------|---|--|
| GURLITT, C. | L. 1612 Op. 54. 6 Sonatinas. | L. 1033 Rhapsodies Hongroises, Bk. I; L. 1034, Bk. II. |
| | L. 309 Op. 101. Albumleaves for the Young. | L. 1369 Soirées de Vienne, Valses-Caprices after Franz Schubert (Friedheim), Bk. I; L. 1370, Bk. II. |
| | L. 325 Op. 140. Album for the Young. 20 Melodious Pieces. | L. 861 Sonata, Bm (Joseffy). |
| HABERBIER, E. | L. 191 Op. 53, 59. Etudes-Poésies (Ruthardt). | L. 128 24 Song Transcriptions after Franz Schubert, Bk. I; L. 129, Bk. II. |
| HANDEL, G. F. | L. 43 Album. 22 Favorite Pieces (Buonamici). | L. 1252 Spanish Rhapsody. 2-Piano Score. |
| | L. 381 12 Easy Pieces (Bülow). | L. 57 Wagner-Liszt Album. 9 Transcriptions from Wagner's Operas. |
| HAYDN, J. | L. 1700 Concerto, D. 2-Piano Score (Ganz). | L. 1753 2 Concert Etudes (Joseffy); 2 Legends (Oesterle). |
| | L. 296 20 Sonatas (Klee-Lebert), Bk. I; L. 296, Bk. II. | |
| HELLER, S. | L. 130 Op. 81. 24 Preludes. | LITTLE CLASSICS |
| | L. 600 Op. 82. Flower-, Fruit- and Thorn-Pieces. 18 Characteristic Pieces. | L. 1240 67 Easy Pieces for the Piano, Bk. I; L. 1241, Bk. II. |
| | L. 748 Op. 119. 32 Preludes (Oesterle). | |
| IPPOLITOIV-IVANOV, M. | L. 1531 Op. 10. Caucasian Sketches. | MacDOWELL, E. A. |
| KOHLER, L. | L. 436 Op. 210. Children's Album. | L. 1462 Op. 23. Concerto No. 2. 2-Piano Score (Hughes). |
| KUHLAU, F. | L. 52 Sonatinas (Klee), Bk. I; L. 53, Bk. II. | L. 1497 Op. 32. 4 Little Poems. |
| KULLAK, T. | L. 365 Op. 62, 81. Scenes from Childhood. 24 Characteristic Pieces (Klausner). | L. 1805 Op. 51. Woodland Sketches. |
| LICHNER, H. | L. 989 Op. 4, 49, 66. 9 Sonatinas. | MENDELSSOHN, F. |
| LISZT, F. | L. 910 Années de Pèlerinage, Bk. I: Première année "Suisse"; L. 911, Bk. II: Deuxième année "Italie". | L. 1187 Op. 22. Capriccio Brillante. 2-Piano Score (Sternberg). |
| | L. 917, The Same. Supplement to "Italie": "Venezia e Napoli". | L. 61 Op. 25. Concerto No. 1, Gm. 2-Piano Score (Ruthardt). |
| | L. 1057 Concerto No. 1, Eb. 2-Piano Score (Joseffy). | L. 1188 Op. 29. Rondo Brillante. 2-Piano Score (Sternberg). |
| | L. 1058 Concerto No. 2, A. 2-Piano Score (Joseffy). | L. 62 Op. 40. Concerto No. 2, Dm. 2-Piano Score (Ruthardt). |
| | L. 1534 Concerto Pathétique, Em. 2-Piano Score (Hughes). | L. 1526 Op. 54. Variations Sérieuses (Hughes). |
| | L. 341 Consolations; Liebesträume (Joseffy). | L. 1492 Op. 54, 82, 83. Variations (Hughes). |
| | L. 788 12 Etudes d'exécution transcendante (Gallico). | L. 558 Op. 72. 6 Pieces for Children (Kullak). |
| | L. 835 6 Grand Etudes after N. Paganini (Gallico). | L. 1523 3 Etudes from Op. 104; Scherzo à Capriccio. |
| | L. 1056 Hungarian Fantasy. 2-Piano Score (Joseffy). | L. 59 Miscellaneous Compositions; Andante and Presto (Kullak). |
| | L. 1649 Mephisto Waltz. Episode from Lenau's "Faust": Dance in the Village Inn (Busoni). | L. 58 Songs Without Words (Sternberg). |
| | | MOSZKOWSKI, M. |
| | | L. 280 Op. 12. Spanish Dances (Ulrich). |
| | | MOZART, W. A. |
| | | L. 1791 K. 246. Concerto, C. 2-Piano Score (Philipp). |
| | | L. 1704 K. 271. Concerto, Eb. 2-Piano Score (Philipp). |
| | | L. 1788 K. 413. Concerto, F. 2-Piano Score (Philipp). |
| | | L. 1731 K. 414. Concerto, A. 2-Piano Score (Philipp). |
| | | L. 1789 K. 415. Concerto, C. 2-Piano Score (Philipp). |
| | | L. 1756 K. 449. Concerto, Eb. 2-Piano Score (Philipp). |
| | | L. 1746 K. 450. Concerto, Bb. 2-Piano Score (Philipp). |
| | | L. 1734 K. 453. Concerto, G. 2-Piano Score (Philipp). |
| | | L. 1701 K. 459. Concerto, F. 2-Piano Score (Kullak-Philipp). |
| | | L. 661 K. 466. Concerto, Dm. 2-Piano Score (Kullak). |
| | | L. 662 K. 467. Concerto, C. 2-Piano Score (Bischoff). |
| | | L. 663 K. 482. Concerto, Eb. 2-Piano Score (Bischoff). |
| | | L. 1584 K. 488. Concerto, A. 2-Piano Score (York). |
| | | L. 664 K. 491. Concerto, Cm. 2-Piano Score (Bischoff). |
| | | L. 1786 K. 503. Concerto, C. 2-Piano Score (Philipp). |
| | | L. 665 K. 537. Concerto, D. "Coronation". 2-Piano Score (Rehberg). |

A: 1189

G. SCHIRMER, INC.,

NEW YORK