

A M^r Michel ROGER,
Facteur d'Orgues (Bordeaux)

FLEURS de L'ORGANISTE

1^{re} Série.

20
PIÈCES DIVERSES

POUR
Orgue ou Harmonium
PAR

Auguste LARRIU

Prix net: 3^f

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FLEURS DE L'ORGANISTE

1^{re} SÉRIE

Contenant 20 PIÈCES diverses

pour ORGUE ou HARMONIUM

par AUGUSTE LARRIU.

— » * « —

Nº 1.- STROPHE (UT Majeur)

Indication
des jeux. { RÉCIT: Trompette harmonique et fonds 8 pieds.
Gd ORGUE: Flûte et Bourdon de 8.
PED: Soubasse de 16 et Flûte de 8.

♩ Andantino.

ORGUE.

1 4 RÉCIT.

E Gd ORGUE.

1

1^a POUR FINIR.

6^d ORGLE.

N° 2. - **STROPHE** (FA Majeur.)G^d ORGUE: Fonds de 8.

Andantino.

ORGUE.

1

2

E

Ped

Ped

Ped

Ped

N° 3. - **MÉDITATION** (FA Majeur)

Andantino.

ORGUE. Jeux doux.

1 4

G^d ORGUE. Jeux doux.

1

RÉCIT Jeux doux.

tempo.

rit.

Ped

N° 4. - **PRIÈRE** (SI Majeur)

Andantino.

ORGUE.

① RÉCIT voix céleste*

(E)

① G^d ORGUE: Salicional et flûte.8

rit.

Ped

G^d ORGUE.

④

rit.

RÉCIT.

avec Ped

più animato.

Ped

* On peut ajouter la voix céleste à l'harmonium si elle se trouve sur le N° 1.

Ped.

RÉCIT. 1º tempo.
rit.
Ped.

Gd ORGUE. rit.
Ped.

Ped

④ Adagio.
Gd ORGUE. rit.
con Ped

N° 5.- **VERSET** (Si b Majeur)All^{to} moderato.

ORGUE.

1 4

G^d ORGUE: Flûte et Bourdon de 8.

1 con Ped

The first system of the musical score is for the organ. It consists of two staves, treble and bass, in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'All^{to} moderato.' Above the staves are the numbers '1' and '4' in circles. The text 'ORGUE.' is to the left of the staves. Below the staves, it says 'G^d ORGUE: Flûte et Bourdon de 8.' and '1 con Ped'. The music begins with a treble staff melody and a bass staff accompaniment of chords.

The second system continues the organ piece. The treble staff features a more active melody with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and some single notes.

The third system shows the organ continuing its melody. The treble staff has a series of eighth notes, and the bass staff has a more rhythmic accompaniment with some dotted notes.

The fourth system continues the organ piece. The treble staff has a series of eighth notes, and the bass staff has a more rhythmic accompaniment with some dotted notes.

The fifth system is the final one on this page. It includes a trill (tr.) in the treble staff. The music concludes with a final chord in the bass staff.

Nº 6.- PASTORALE (RÉ Mineur)

RÉCIT: Hautbois et Flûte octaviante.

G^d ORGUE: Flûte et Bourdon de 8.

PÉDALE: Soubasse de 16 et Flûte de 8 pieds.

All^{to} moderato.

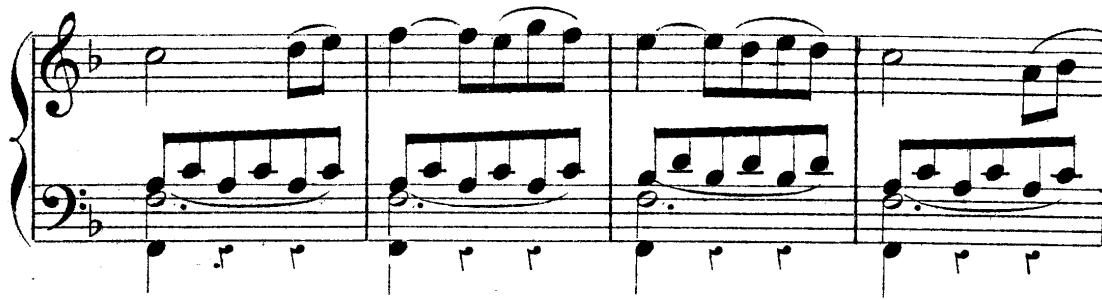
ORGUE.

(E) G^d ORGUE.

(1)

G^d ORGUE.

(1)



Nº 7. - **BÉNÉDICTION** (Si b Majeur)
ou **ÉLEVATION.**

RÉCIT: Unda Maris ou Voix Céleste.

Andantino.

ORGUE.

①

E *p*

①

p

Largo.

rit.

N° 8. - **PRIÈRE** (Si b Majeur).

RÉCIT: Jeux doux de 8 pieds..

G^d ORGUE: Jeux doux de 8.

PÉDALE: Jeux doux de 16 et 8. pieds.

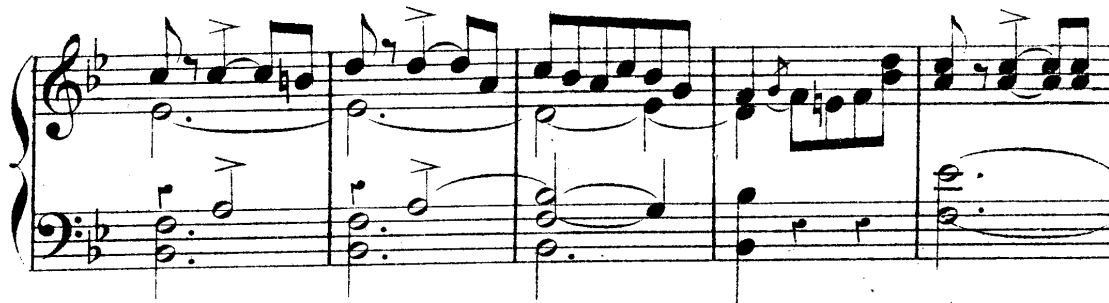
Andantino.

ORGUE.

G^d ORGUE.

① con Ped

The musical score is written for Organ and Recitation. It consists of five systems of music. The first system is marked 'Andantino' and features a 3/4 time signature. The Organ part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major). The Recitation part is written in a single staff with a treble clef. The Organ part includes a 'G^d ORGUE' label and a 'con Ped' (with Pedal) instruction. The Recitation part is marked 'RÉCIT.' and includes a 'RÉCIT.' label. The score is written in a single system with five systems of music. The Organ part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major). The Recitation part is written in a single staff with a treble clef. The Organ part includes a 'G^d ORGUE' label and a 'con Ped' (with Pedal) instruction. The Recitation part is marked 'RÉCIT.' and includes a 'RÉCIT.' label.



Nº 9.- **AMEN** (FA Majeur)
ou PRELUDE.

Tempo giusto.

ORGUE.



N° 10. - **ANTIENNE** (UT Majeur)

Andantino.

ORGUE.

①

⑤ RÉCIT Jeux doux.

①

rit.

pp ritenuto.

The musical score is written for organ in 3/4 time. It consists of five systems of two staves each. The first system includes a first ending bracket labeled '①' and a 'RÉCIT Jeux doux.' section marked with a '5' in a circle. The tempo is 'Andantino.' and the key signature is one sharp (F#). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'rit.' and '*pp* ritenuto.'.

Nº 11. - **STROPHE** (LA $\flat$ Majeur.)

Andante.

ORGUE.

①

①

RÉCIT Jeux doux.

crescendo.

crescendo.

f

ritenuto

pp

N° 12.- ÉLEVATION (M1 b Majeur)

RÉCIT: Unda Maris ou Voix céleste

Andante.

ORGUE.

① céleste

p

①

④ Ajoutez voix humaine et Flûte octaviante.

mf cresc.

ritenuto.

FIN.

(*) On ne met la Voix Céleste pour l'harmonium que si elle est sur le N° 1.

sf *ritenuto.* *ritenuto.* ~~4~~ Otez voix humaine et Flûte oct:

D.C.

N° 13. - FANFARE (RÉ Majeur)

Gd ORGUE: Anches et 8 pieds.

All^{to} moderato.

ORGUE.

① ③ ④

1^a

Ped

2^a

Ped

Nº 14.- **OFFERTOIRE** (RÉ Majeur.)
ou SORTIE.

G^d CHOEUR: avec Pédale ad libitum.

All^{to} non troppo.

ORGUE.

① ③ ④ %

G^d ORGUE.

① ③ ④ Ped

Ped senza Ped

1^a 2^a

Ped

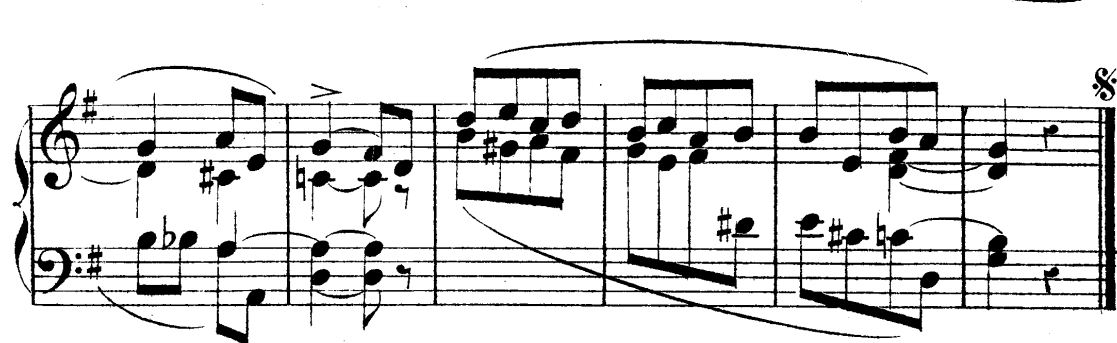
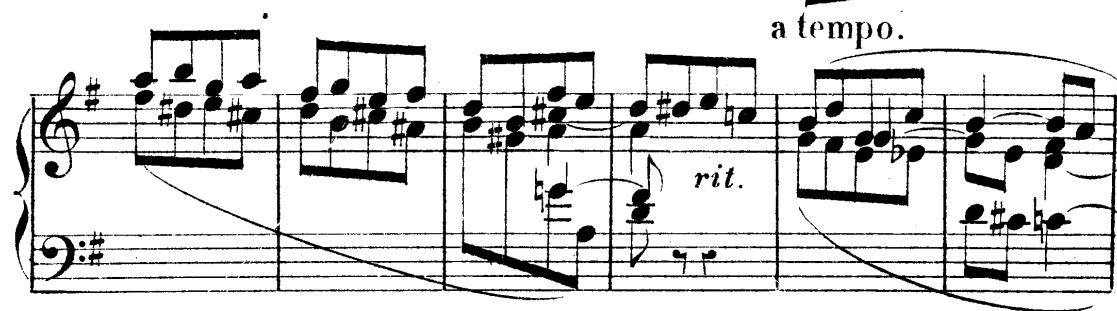
Ped



Poco più lento legato.



a tempo.



N^o 15. - **ANTIENNE** (Mⁱ b Majeur)

RÉCIT: Unda Maris ou Quintaton.

Allegretto.

ORGUE.

les 2 mains au Récit.

①

①

1^a

2^a

④

Gd ORGUE: montre et Flûte de 8 pieds.

④

N° 16.- PASTORALE (SOL Mineur)

Andantino.

ORGUE.

③ ④ RÉCIT Hautbois.

① Gd ORGUE: Flûte et Bourdon de 8.

mf

Echo.

pp

Echo.

f

fp

cresc.



Nº 17. - **REQUIESCANT IN PACE.** (UT Mineur)

① ② Largo.

ORGUE.

G^d ORGUE: fonds de 8 et 16 pieds.

① ②



N° 18.- CONTEMPLATION (M^l b Majeur)

Andante.

ORGUE.

① RÉCIT: voix céleste.

⑤ *pp* très lié. *cresc.*

①

1^a 2^a

sf *cresc.*

cresc molto.

N° 19 - **STROPHE** (SOL Majeur.)

RÉCIT: Jeux doux 8 pieds et Trompette harmonique.

G^d ORGUE: Salicional et Flûte de 8 pieds.

PED: Soubasse de 16 pieds et Flûte de 8..

Andantino.

ORGUE. G^d ORGUE. RÉCIT.

① ③ ④

① Ped

G^d ORGUE.

③

5 RÉCIT.

rit. *a tempo.*

First system of musical notation, measures 1-4. The key signature has one sharp (F#). Measure 1 has a treble staff with a sixteenth-note scale and a bass staff with a dotted half note. Measure 2 has a treble staff with a half note and a bass staff with a dotted half note. Measure 3 has a treble staff with a half note and a bass staff with a dotted half note. Measure 4 has a treble staff with a half note and a bass staff with a dotted half note. The tempo marking 'a tempo.' appears in measure 3.

Second system of musical notation, measures 5-8. The key signature has one sharp (F#). Measure 5 has a treble staff with a sixteenth-note scale and a bass staff with a dotted half note. Measure 6 has a treble staff with a half note and a bass staff with a dotted half note. Measure 7 has a treble staff with a half note and a bass staff with a dotted half note. Measure 8 has a treble staff with a half note and a bass staff with a dotted half note.

Third system of musical notation, measures 9-12. The key signature has one sharp (F#). Measure 9 has a treble staff with a sixteenth-note scale and a bass staff with a dotted half note. Measure 10 has a treble staff with a half note and a bass staff with a dotted half note. Measure 11 has a treble staff with a half note and a bass staff with a dotted half note. Measure 12 has a treble staff with a half note and a bass staff with a dotted half note.

Fourth system of musical notation, measures 13-16. The key signature has one sharp (F#). Measure 13 has a treble staff with a sixteenth-note scale and a bass staff with a dotted half note. Measure 14 has a treble staff with a half note and a bass staff with a dotted half note. Measure 15 has a treble staff with a half note and a bass staff with a dotted half note. Measure 16 has a treble staff with a half note and a bass staff with a dotted half note.

5 G^d ORGUE.

Fifth system of musical notation, measures 17-20. The key signature has one sharp (F#). Measure 17 has a treble staff with a sixteenth-note scale and a bass staff with a dotted half note. Measure 18 has a treble staff with a half note and a bass staff with a dotted half note. Measure 19 has a treble staff with a half note and a bass staff with a dotted half note. Measure 20 has a treble staff with a half note and a bass staff with a dotted half note.

Nº 20.- **SORTIE** (LA Mineur)
ou OFFERTOIRE.

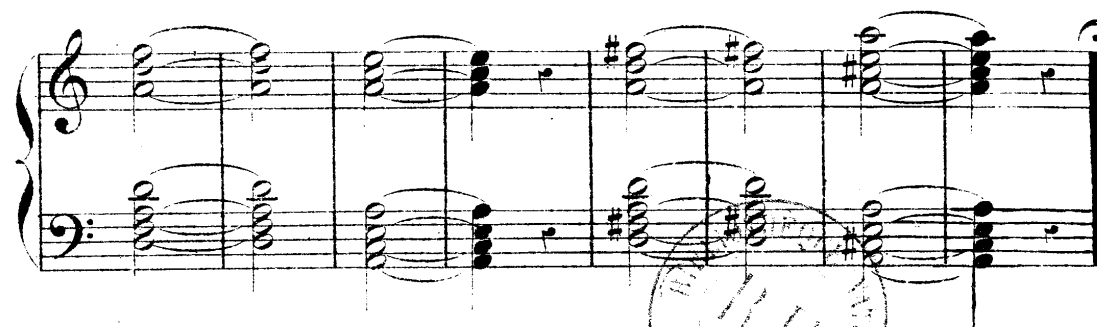
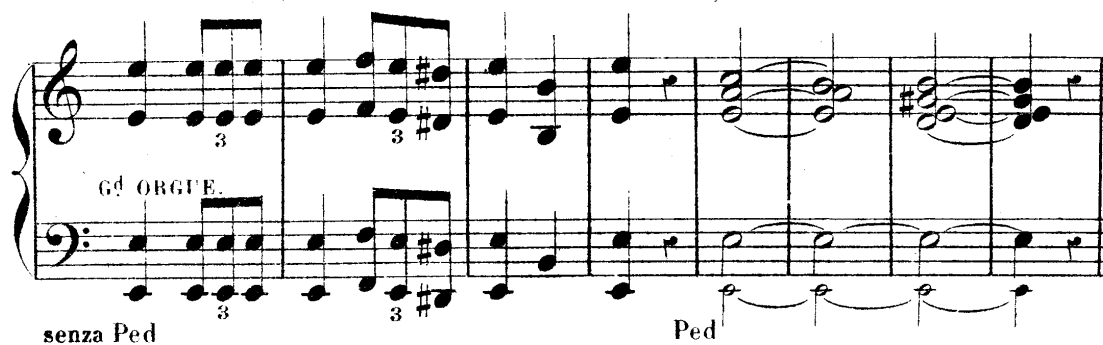
G^d CHŒUR avec Ped: ad libitum.

Deciso.

ORGUE.

G^d ORGUE.

RÉCIT.



FIN.