

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Jean-Baptiste Morin (1677-1745)

Voces letæ, voces canoræ

Pour toutes les Fêtes de la Sainte Vierge à voix seule et un violon
III. Motet du Second livre des motets (1709)



Gracieusement

VOLON ou FLUTE

BASSUS CONTINUUS

5

Vo - ces__ le-tæ, vo-ces ca-

9

no-ræ, læ-to can - ti-co ju-bi - la - - - te, ju-bi-la - - - te.

13

Vo - ces__ le - tæ, vo - ces ca - no - ræ, læ-to can - ti-co ju-bi-

16

la - - - te, ju-bi - la - te, læ-to can - ti-co ju-bi - la - te, ju-bi-la - - -

19

te. *fort* Vo - ces le-tæ, vo-ces ca - no-re, læ-to can-ti-co ju - bi-

23

la - - - te, ju-bi - la-te læ-to can - ti-co ju-bi - la - - - - te, ju-bi-la-te, ju-bi-

27

la - - - - - te. Tu - bæ dul-ces, tu-bæ so-

FIN

FIN

FIN

34

34

no - ræ, Gra - to mur-mu-re re - so - na - - - - re, re-so - na - - - - re,

37

Tu - bæ__ dul-ces, tu - bæ so - no - ræ, Tu - bæ__ dul-ces, tu - bæ so -

40

no-ræ, Gra-to mur-mu-re re - so - na-te, re-so-na - - - te.

44

Tu - bæ__ dul - ces, tu - bæ so - no - ræ, Gra - to mur - mu - re re - so - na - te, re - so - na - - -

47

te, Gra - to mur - mu - re re - so - na - te, re - so - na - - - te, re - so - na - - -

50

te.

*On reprend Voces lætæ,
jusqu'au mot FIN*

52 RECITATIF

Læ-ta - re Ec - cle - si-a, E-rum-pe et cla-ma, quæ ta - lis glo-ri - a - ris e-mit - te-re par-tus, in quo-rum

57

plau-sus e-xul-tat cælum, Gau-det tel-lus, ju-bi-lat or-bis in fes-ti-vi-ta-te Sanc-tæ Vir-gi-nis Ma-ri - æ.

62 **Gayement**

71

8

80

8

Ca - ni-te tu-ba, Om - nes cla - ma-te, cla - ma - - -

90

8

- - te. Ca - ni-te tu-ba, Om - nes cla -

100

8

ma-te, cla - ma - - - - te. In tan - ta læ - ti - ti-a, Om - nes gau -

108

de - te. Ca - ni-te tu-ba, Om - nes cla - ma-te, cla - ma - - - -

117

- - - te. In tan - ta læ - ti - ti-a, Om-nes gau - de - te. In tan-ta læ - ti - ti-a,

126

Om-nes gau - de - te. In tan-ta læ - ti - ti-a, Om - nes gau - de - te.

135

Hor-res-cunt tar - - - -

144

- - ta-re, Om-nes can - ta - te, Ju - bi-lant æ - the-ra, Om - nes ri - de - te.

152

Measures 152-160: Vocal line contains whole rests. Piano accompaniment continues.

161

Hor - res - sunt tar - ta-ra, Om - nes can - ta - te, Ju - bi-lant æ - the-ra,

168

Om-nes ri - de - te, Om - nes can - ta - - - te, Om - nes ri - de -

doux

doux

176

8

- - te, Om - nes, can - ta - te, Om - nes ri - de - te.

185

8

Hor-res-cunt tar - ta-ra Om - nes can - ta - te, Ju - bi-lant

194

æ - the-ra, Om-nes ri - de - te, can - ta - - - - - te,

doux

203

doux

ri - de - - - - - te, Hor - res - cunt tar - ta-ra,

211

Om - nes can - ta - te, Ju - bi-lant æ - the-ra, Om - nes ri - de - te. Ca - ni-te tu-ba, Om-

220

nes cla - ma-te, cla - ma - - - - - te, In tan-ta læ - ti - ti-a,

229

8

Om-nes gau - de - te. Ca - ni-te

238

8

tu-ba, Om - nes cla - ma-te, cla - ma - - - - - te, In tan-ta læ-

247

ti - ti - a, Om-nes gau - de - te, In tan - ta___ læ - ti - ti-a om - nes___ gau - de -

255

te, cla - ma - - - - te om - nes can - ta-te, om - nes gau - de - te, com -

264

nes ri - de - re, cla - ma-te can - ta - te ri - de-te, om - nes gau - de - re.

273 **Fort gay**

Fort gay

277

8

Al-le-lu-ia, _____

282

8

_____ Al-le - lu - ia, Al-le - lu - ia, _____ Al - le - lu - ia.

286

Al-le - lu-ia, _____ Al-le - lu-ia, _____ Al-le - lu-ia, _____

This system contains measures 286, 287, and 288. Measure 286 is a whole rest in the soprano part. Measures 287 and 288 feature a vocal melody in the soprano part with lyrics "Al-le - lu-ia, _____ Al-le - lu-ia, _____ Al-le - lu-ia, _____". The melody consists of eighth and sixteenth notes, with a key signature of one flat and a common time signature. The alto and bass parts provide harmonic support with various rhythmic patterns.

290

— Al-le - lu - ia. Al-le - lu-ia, _____

This system contains measures 290, 291, and 292. Measure 290 is a whole rest in the soprano part. Measures 291 and 292 feature a vocal melody in the soprano part with lyrics "— Al-le - lu - ia. Al-le - lu-ia, _____". The melody consists of eighth and sixteenth notes, with a key signature of one flat and a common time signature. The alto and bass parts provide harmonic support with various rhythmic patterns.

294

8

Al-le - lu - ia, Al-le - lu - ia, Al - - - le - lu - ia.

This system contains measures 294 through 297. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two flats (B-flat and E-flat). Measure 294 begins with a vocal line starting on a whole note, followed by eighth and sixteenth notes. The piano accompaniment and bass line provide harmonic support. The lyrics 'Al-le - lu - ia, Al-le - lu - ia, Al - - - le - lu - ia.' are written below the vocal staff, with a long horizontal line under 'Al - - -' indicating a sustained note.

298

8

Al-le - lu - ia, Al - le - lu - ia, Al-le - lu -

This system contains measures 298 through 301. It continues the musical piece with three staves: vocal (treble), piano (treble), and bass (bass). The key signature remains two flats. Measure 298 starts with a vocal line that has a whole rest, followed by eighth and sixteenth notes. The piano accompaniment and bass line continue the harmonic progression. The lyrics 'Al-le - lu - ia, Al - le - lu - ia, Al-le - lu -' are written below the vocal staff, with a long horizontal line under 'Al -' indicating a sustained note.

302

8

ia. Al-le - lu-ia, Al-le - lu -

306

8

ia, Al - le - lu - ia, AHe-lu-ia, AHe - lu-ia, Al - - -

311

8

le-lu - ia, Al-le - lu-ia, Al-le - lu-ia,

fort

315

8

Al - le-lu - ia,

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III. Motet du Second livre des motets (1709)

Violon
ou Flûte

Gracieusement

4

9

16

20

27

31

3

3

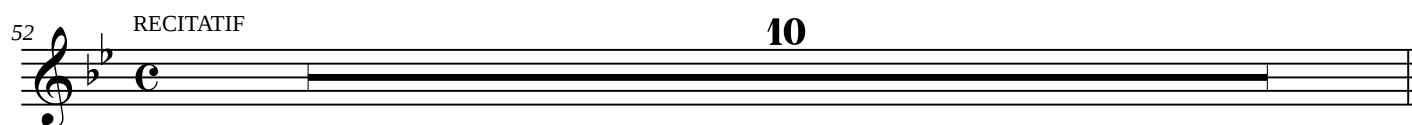
2

fort

FIN



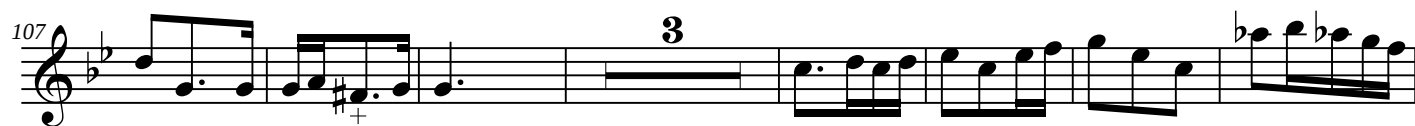
On reprend Voces lætæ, jusqu'au mot FIN

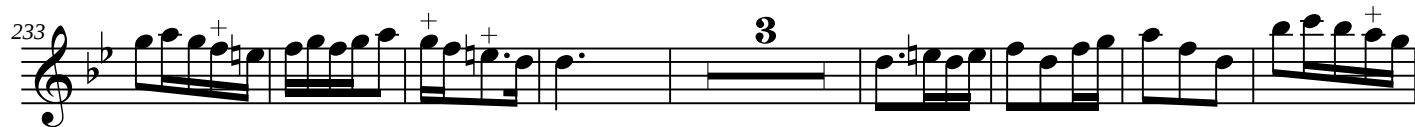
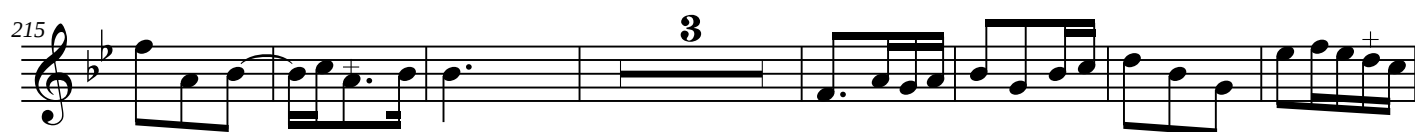
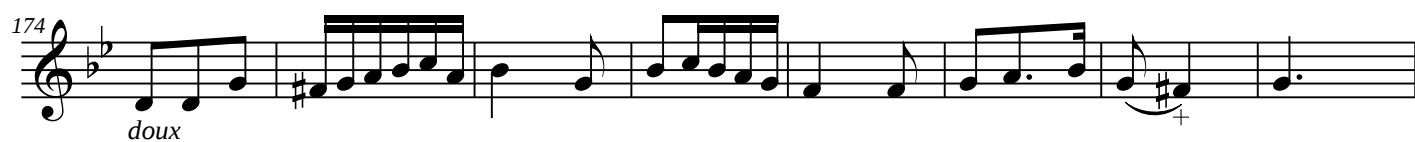


Gayement



Suivez...





Fort gay

273

276

280

286

292

298

302

306

310

313

316

3

3

3

fort

This musical score is for a piece titled "Fort gay" in 12/8 time. It consists of ten staves of music, numbered 273 to 316. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and triplet markings (indicated by a '3' over a bracket). There are also dynamic markings, including "fort" (loud) and "fort gay" (likely a typo for "fort" or "gay"). The score ends with a double bar line and repeat dots at measure 316.

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III. Motet du Second livre des motets (1709)

Gracieusement

Bassus
contruus

5

10

15

20

25

30

FIN



On reprend Voces lætæ, jusqu'au mot FIN



Suivez...





Fort gay

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>