

QUARTETT.

Viola.

Allegro. ♩ = 108.

Carl Reinecke, Op. 132.

mf *p* *mf* *un poco rall.* *mf* *cresc.* *f* *p* *mf* *p.* *cresc.* *f* *mf* *p* *mf* *f* *dim.* *p* *mf* *p* *f* *tr* *tr* *tr* *string. un poco* *a tempo* *p* *con grazia* *f* *B* *cresc.* *ff* *p* *mf* *p* *pp* *1.* *2.* *pp* *cresc.*

Viola.

C

D

E

F

con tutta la forza

cresc. sempre

Viola.

p *cresc.* *f*

decresc. *mf*

p *mf* *tr*

mf *decresc.* *-p* *G* *tr*

f *con fuoco*

string. un poco *- a tempo*

mf *espress.* *tr*

cresc. *H* *ff* *con fuoco*

f *p*

mf *f* *p*

pp *calando* *p* *mf*

Viola.

Lento ma non troppo. ♩ = 69.

The musical score for Viola consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Lento ma non troppo" with a quarter note equal to 69 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *f* agitato. Articulations include accents, slurs, and triplets. Section markers A, B, C, and D are placed above the staves. The score concludes with a *rit.* (ritardando) and a fermata.

Viola.

cresc. - - - - *f* - - - - *p*

dim. - - - - *p* *cresc.* *mf* *f*

p *cresc.* *f*

p *pp*

f *sf* *mf* *pp*

dolce

p *pp* *p*

E

F

G

Viola.

Molto moderato. ♩ = 108.

p *f* *ppp*
mf *f* *dolce*
a tempo *pp* *dim. e slentando*
f *dolce* **A** *più f*
f *p* *cresc.* *f* *p* *a*
un poco riten. **B
tempo pizz. *arco*
un poco rall. *p* *pp***

Trio.

dolce *dim.*
 1. 2.
p

Viola.

cresc. *f* *p dolce* *C*

cresc.

1. *p* *pp* 2. *p* *espress.* *pp* *ppp*

p *f* *pp* *p*

mf *f* *dolce*

a tempo

dim. slentando *più f*

f

un poco riten. *a tempo* *pizz.*

cresc. *f* *p*

arco *f*

un poco slentando

p *pp* *pp*

Viola.

Finale.
Allegro. ♩ = 144.

ff.

f

A

p *mf*

cresc. con fuoco

espress.

fp *cresc.* *ff*

B

animato

con tutta la forza

3

Viola.

1. 2.

ff

p

cresc.

f

trm

D

fp *p*

cresc. *f* *cresc.* *ff*

E

3

Detailed description: This page of a musical score for Viola contains ten staves of music. The first staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music is written in a key with one flat and a 3/4 time signature. Dynamics include *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo) again. There are also markings for *trm* (trill) and a section labeled 'D'. The score concludes with a section labeled 'E' and a final measure marked with a '3'. The page number '9' is in the top right corner, and the number '1658' is at the bottom center.

Viola.

The musical score for Viola consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a *trm* marking. The third staff features accents (*>*) and a *p* dynamic. The fourth staff contains a forte (*F*) dynamic and a *p* dynamic. The fifth staff shows a *cresc.* marking and a fortissimo (*ff*) dynamic. The sixth staff includes accents (*>*) and a fortissimo (*sf*) dynamic. The seventh staff features a fortissimo (*sf*) dynamic, a *G* dynamic marking, and a pianissimo (*pp*) dynamic. The eighth staff concludes the piece with various musical notations.

Viola.

un poco marcato

Più mosso.