

Matiegka, Wenzeslaus Thomas

Six variations pour la guitarre seule oeuvre 8me

Vienne [ca. 1807]

4 Mus.pr. 2011.1437

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N^o 584

SIX
VARIATIONS

pour la

Guitarre Seule

Composées,

et dédiées

à

Monsieur Louis Wolf

sur son propre thème

par

MATIEGKA,

Professeur de Clavecin

et de Guitarre

Oeuvre 8^{me}

N^o 428.

A VIENNE

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Gitarre

Thema

63

Var 1

Var 2

Var 5

Var 4

Var 5

Handwritten musical score for Variation 5, consisting of five staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "cres".

Var 6

Handwritten musical score for Variation 6, consisting of seven staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes complex rhythmic patterns, dynamic markings like "sf" and "ff", and the instruction "una Corda". Fingering numbers are written above several notes.

Var 7

poco Adagio

Handwritten musical score for Variation 7, consisting of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation features a rhythmic pattern of eighth notes with dynamic markings alternating between "f" and "p".

f *f* *cres* *f* *cres* *f* *pp*

cres *cres* *ff*

sempre f

Var 8

Var 9

sempre piano con expres.

morieri *do.*

cres

cres

morien.

Var 10

Allegretto

cres

cres

morien.

dioces

mf

f

f

f

ff

p

cres

cen

do.

ut thema

7

Coda

Handwritten musical score for a Coda section, consisting of five staves of music. The notation includes treble clefs, a common time signature (C), and various musical symbols such as notes, rests, and slurs. Dynamics markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The word *dolce* is written above the fourth staff. The piece concludes with a double bar line and a fermata. The paper shows signs of age, including foxing and staining.

Fine



647 7/2

ut thema

7

Coda

Handwritten musical score for the Coda section, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *mf*, and *ff*. The word *dolce* is written above the fourth staff. The score concludes with a double bar line and a fermata.

