

X0208

Cart 41

12

(MENUETS BRILLIANS)

pour

Guitare

composés et dédiés

à M Joseph noble Baumeister

par

son Ami

(WINCESLAS MATEJKA)

(Paris 15^{me})

à Venne

chez A. Steiner et Comp

GUITARRE.

Variation
N^o 4.

Trio.

Variation
N^o 5.

Trio.

4358
257

GUITARRE.

Men: Da Ca:

Mennetto
Nº 6.

Men: Da Ca:

Trio.

Men: Da Ca:

GUITARRE.

Minuetto
N. 7.

First system of musical notation for Minuetto N. 7, measures 1-12. The piece is in 3/4 time. The first system contains measures 1 through 12, ending with a double bar line. Dynamics include *f* (forte) and *p* (piano). There are first and second endings marked with 'I' and 'II'.

Capriccio.

Trio.

First system of musical notation for Capriccio Trio, measures 1-12. The piece is in 3/4 time. The first system contains measures 1 through 12, ending with a double bar line. Dynamics include *f* (forte) and *p* (piano).

Men: Da Co:

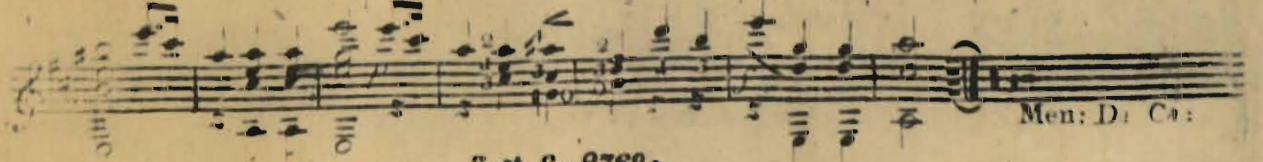
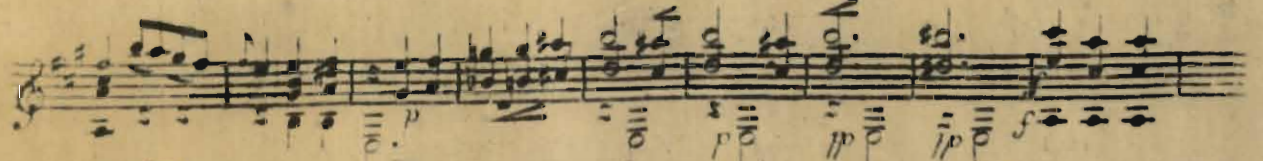
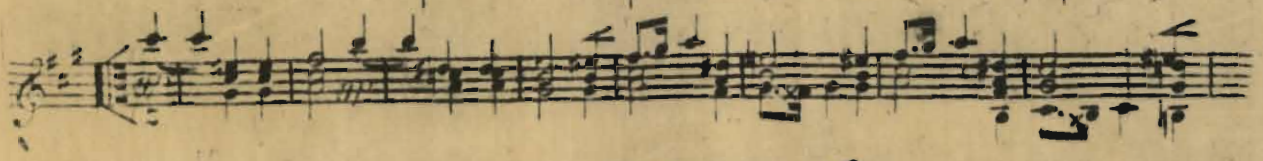
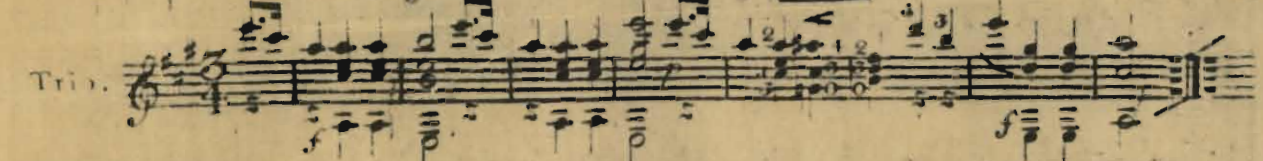
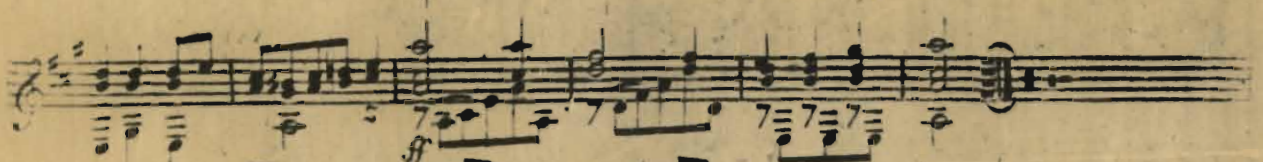
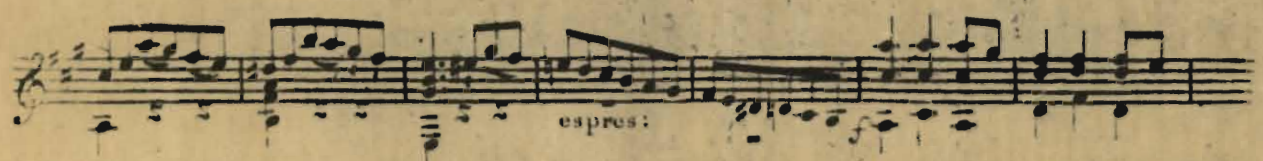
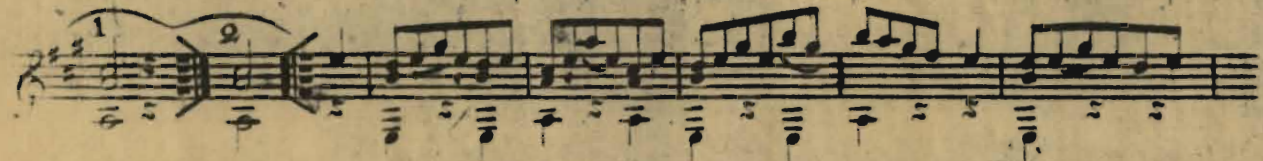
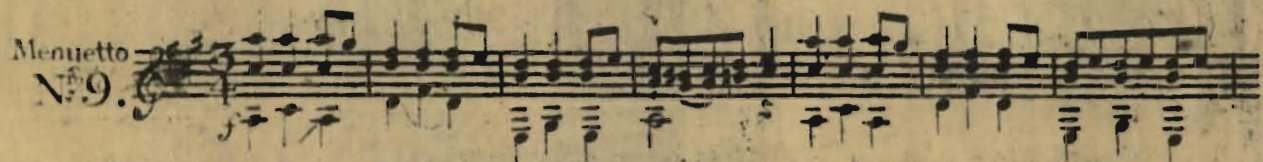
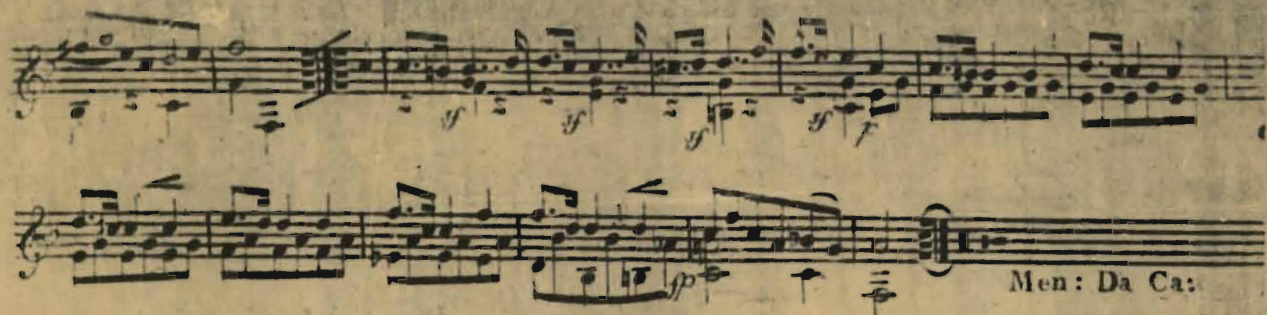
Minuetto
N. 8.

First system of musical notation for Minuetto N. 8, measures 1-12. The piece is in 3/4 time. The first system contains measures 1 through 12, ending with a double bar line. Dynamics include *f* (forte) and *p* (piano). There are first and second endings marked with '3' and '4'.

Trio.

First system of musical notation for Trio, measures 1-12. The piece is in 3/4 time. The first system contains measures 1 through 12, ending with a double bar line. Dynamics include *p* (piano).

GUITARRE.

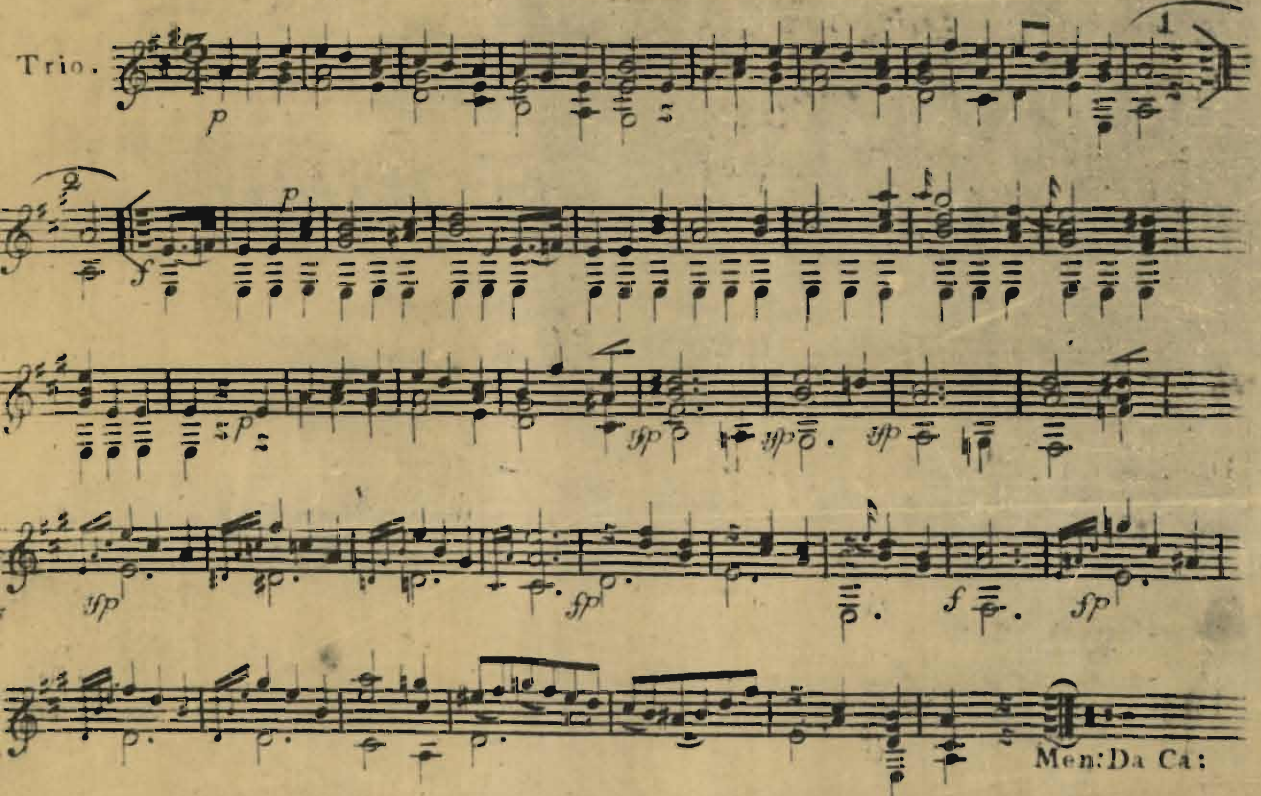


GUITARRE.

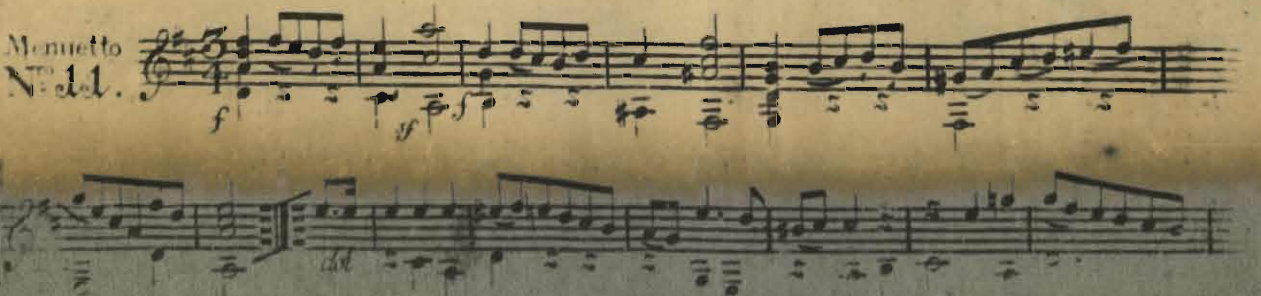
Menuetto
Nº 10.



Trio.



Menuetto
Nº 11.



GUITARRE.

BAIRD & SONS
DURHAM 9

