

J. Malley

THE FISHER BOY MERRILY LIVES.
A SONG,

Sung with great applause by
MRS SEGUIN.



E.W. Bevier's Lithographic Press.

The Music Composed and dedicated as a mark of respect to
EDWARD BERTIE RANGER, ESQUIRE.

BY
HENRY RUSSELL.

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THE FISHER BOY MERRILY LIVES.

Words by Eliza Cook.

Music by Henry Russell.

Quasi

Allegro.

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of two sharps. The bottom staff uses a bass clef and a key signature of one sharp. The music is in common time. The score includes dynamic markings such as 'cres.' (crescendo) and '8va.' (octave up). The piano part consists of eighth-note patterns, sixteenth-note chords, and occasional single notes. The vocal part is represented by lyrics at the bottom of the page.

Merrily, merrily, merrily, oh!

The nets are spread out to the sun;

Oh!

A continuation of the musical score for piano, showing two staves of music. The top staff uses a treble clef and a key signature of two sharps. The bottom staff uses a bass clef and a key signature of one sharp. The piano part consists of eighth-note patterns and sixteenth-note chords.

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Merrily oh! the fisher boy sings, Right glad that his labour's done. Oh! . . .

Merrily, merrily, merrily, oh! The nets are spread out to the sun; Oh!

Merrily oh! the fisher boy sings, Right glad that his labour's done.

Happy and gay, with his boat in the bay, The storm and the danger for-got; The

The musical score consists of six staves of music for voice and piano. The top staff is soprano, the second staff is alto, and the third staff is bass. The piano accompaniment is provided by the bottom two staves. The music is in common time, with a key signature of one sharp. Measure numbers 3, 6, 9, 12, and 15 are indicated above the staves. The vocal parts feature eighth-note patterns, while the piano parts provide harmonic support with chords and bass lines. The lyrics are integrated into the musical phrases, with some words like 'for-got' appearing as 'for-got' due to the scanning process.

ritard.

8va.

la .

Legere

pp

Merrily, merrily, merrily, oh! He sleeps till the morning breaks; Oh!

Merrily oh! at the sea gull's scream, The fisher boy quickly a-wakes. Oh.....

Merrily, merrily, merrily, oh! He sleeps till the morning breaks; Oh! merrily oh! at the sea gull's

scream; the fisher boy quickly a-wakes. Down on the strand he is plying his hand, His

shouting is heard a - gain; The clouds are dark, but he springs to his bark With

same light hearted strain; Oh! . . . Merrily, merrily, merrily, oh! The

