

EWALD STRÄSSER

Op. 21

Zwei Rhapsodien für Klavier

Nr. 1 e=moll ↔ ↔ Nr. 2 C=dur

Preis je B. ~~3.50~~ no. und Zuschlag



Aufführungsrecht vorbehalten ~ Eigentum der Verleger für alle Länder

Verlag Tischer & Jagenberg, ^{G. m.}_{b. H.}, Köln am Rhein

2. Rhapsodie.

Ewald Sträßer, Op. 21 Nr. 2.

Allegro assai (♩ = 132 M.M.)

p *p* *f*

p cresc. *mf* *più f* *p*

mp *mf* *mf*

p cresc. *f* *f*

f *ff* *mf* *p*

pesante tranquillo (♩ = etwa 116)

First system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 8/8. The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *poco cresc.* and *p*.

Second system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 8/8. The music continues with a melody in the treble staff and a bass line in the bass staff. Dynamics include *mp* and *dolciss.*. Pedal markings (*Ped.*) are present under the bass staff.

Third system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 8/8. The music continues with a melody in the treble staff and a bass line in the bass staff. Dynamics include *più p*, *pp*, and *p*. Tempo markings include *un poco rit.* and *a tempo*. A *senza Pedal* instruction is present.

Fourth system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 8/8. The music continues with a melody in the treble staff and a bass line in the bass staff. Dynamics include *cresc.*, *p cresc. molto*, *ff*, and *ffz vivace*. An *accel.* marking is present. A *Tempo I.* marking is present. Pedal markings (*Ped.*) are present under the bass staff.

Fifth system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 8/8. The music continues with a melody in the treble staff and a bass line in the bass staff. Dynamics include *calando*, *mf*, *espressivo*, *poco f*, and *dimin.*. A tempo marking of *molto moderato (♩ = 98)* is present.

Sixth system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 8/8. The music continues with a melody in the treble staff and a bass line in the bass staff. Dynamics include *p cresc. e string.*, *fz animato*, *calando*, *dim.*, and *rit.*.

molto sostenuto ed espressivo (♩ = 80)

p *3* *string.* *cresc.* *3*

animato *poco f* *dim.* *rit.* *molto sostenuto* (♩ = 80) *p* *molto dolce e leggero*

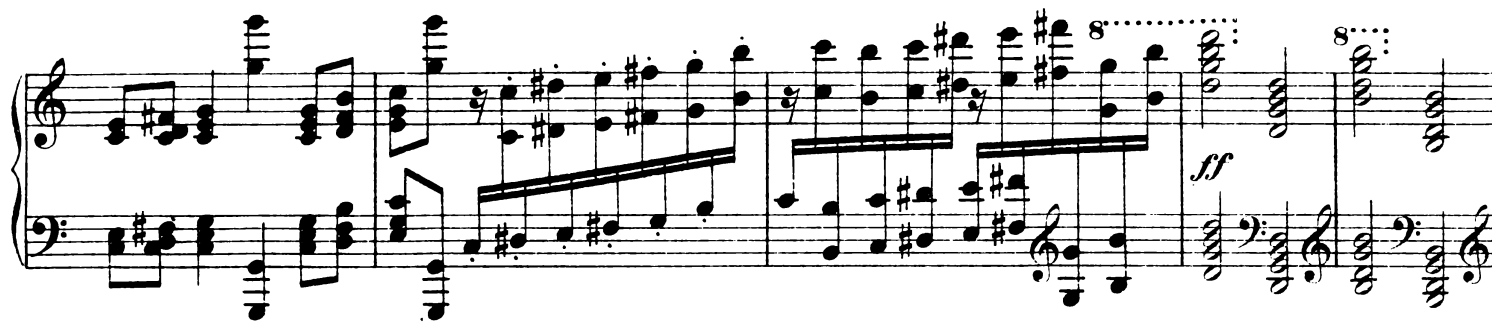
p *più p* *simile*

p *cresc. e string.* *Animato* (♩ = 92) *f*

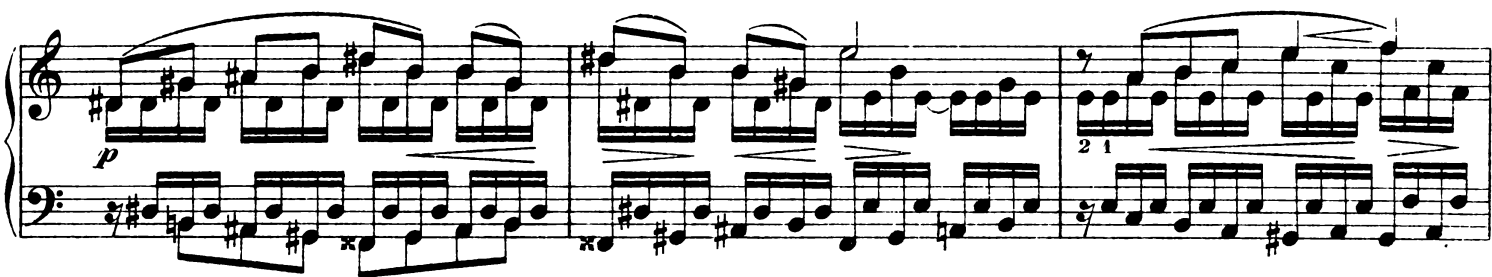
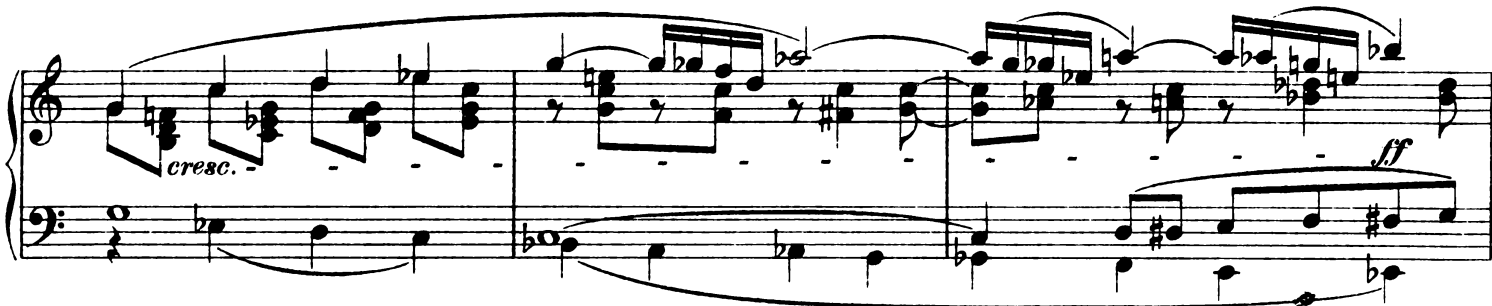
cresc.

Doppio movimento (♩ = 92)

ff



Allegro (♩ = 116)



Moderato (♩ = 92-100)

First system of musical notation for the Moderato section. The treble and bass staves are shown. The key signature has two sharps (F# and C#). The tempo is Moderato (♩ = 92-100). The dynamic marking *ff* is present in the bass staff.

Second system of musical notation for the Moderato section. The treble and bass staves are shown. The dynamic marking *ff* is present in the bass staff.

Third system of musical notation for the Moderato section. The treble and bass staves are shown. The dynamic marking *ff* is present in the bass staff. The tempo marking *poco accel.* is present in the treble staff, and *poco più mosso marcato* is present in the bass staff.

Fourth system of musical notation for the Moderato section. The treble and bass staves are shown. The dynamic marking *ff* is present in the bass staff. The tempo marking *accel.* is present in the treble staff. A dotted line with the number 8 is above the treble staff. A *Red.* (Reduction) symbol is at the bottom right.

Allegro

Fifth system of musical notation for the Allegro section. The treble and bass staves are shown. The key signature changes to one flat (Bb). The dynamic markings *mf*, *p*, and *f* are present in the bass staff.

Sixth system of musical notation for the Allegro section. The treble and bass staves are shown. The dynamic markings *p*, *f*, and *mf* are present in the bass staff. The tempo marking *simile* is present in the treble staff.

allargando, ma non troppo

Pesante (♩ etwa 104)

cresc. *ff*

ten. *ffz* *ten.* *ffz*

alle Kraft! *riten.* *ffz ffz*

ffz ffz *f dim.* *ad lib.* *Adagio, ma rubato* *p*

Allegro tranquillo (♩ etwa 116)

rit. *dolcissimo con Pedal* *poco cresc.*

poco f (dolce) *p*

pp *poco rit.* *smorz.*

a tempo agitato *p*

p cresc. molto *f* *ffz vivace* *calando*

Moderato molto (come prima) *espressivo* *mf* *mf* *dim.*

più f animato *dim. e rit.* *molto sostenuto* *dolce*

string. *cresc.* *f animato* *dimin.* *rit.*

molto sostenuto
p
dolciss.
più p
p
simile
p
più p
p
cresc. e string.

Animato (♩ = 92)
f
8...
3/4

Doppio movimento (♩ = ♩ vorher)
ff
8...

mf
cresc. molto
fff
8...

pressante
fff
martellato
8...

calando *rit. molto* *Lento* (♩ = 72)

> nachlassen *p dolce*

Red.

cresc. e accel. *fz dim. e rit.* *dolciss. e tranquillo* *più p*

sempre ben legato pp *rit.*

Più lento (♩ = 60) *p espress. molto* *pp* *Red.* *dolciss.*

dim.

pp *(non rit.)* *m.d.* *Largo* *pp* *Red.* *** *Red.* *** *Red.*

Empfehlenswerte Klavierwerke

aus dem Verlage von Tischer & Jagenberg, G. m. b. H., Cöln.

Adaiëwsky, E.,

Schönheitszauber, Serenade für Klavier M. 2.50
Air Rokoko avec Doubles „ 2.—

Anton, F. M., Op. 4, Drei Fresken „ 4.—

Op. 6, Vier Klavierstücke „ 3.—
Nänie — Improvisation — Intermezzo —
Reigen einzeln „ 1.50
Op. 12, »Pan«. Drei Klavierstücke „ 2.50
Op. 15, Deutsche Tänze „ 3.—
Der 4. und 5. (Klavierstudien) „ 4.—

Bergh, Rud., Neun kleine Walzer für Klavier zu 4 Händen „ 2.50

Herrmann, E. A., Der gestiefelte Kater. Klavier=Auszug (Ouvetüre und Suite daraus) „ 3.—

Krug, Siegfried, Op. 5, Sechs kleine Klavier= stücke „ 2.— Am Bach — Reigen — Im Walde — Abend= stimmung — Übermütiges Spiel — Fröh= licher Ausklang einzeln „ —.80

Kunsemüller, Ernst, Op. 6, Variationen über ein eigenes Thema für Klavier, 2 händig „ 3.— Menuett „ 2.50

Liebeck, Adolf,

Op. 2, Neue deutsche Weisen
Zwei Hefte je „ 1.50
Op. 3, Zwei Phantasien
№ 1. Raphael-Phantasie „ 2.—
№ 2. Michelangelo-Phantasie „ 2.—
Op. 4, Zwei Nachtstücke je „ 1.50
In der Dämmerung — Gebet am Feierabend
Op. 6, Ein Goethelieder = Zyklus für
Klavier Sechs Hefte je M. 1.50
Heft I: Wanderers Nachtlied — Gleich und
gleich — Ich ging im Walde — Auf
dem See.
Heft II: Harfenspieler — Erster Verlust —
Wanderers Nachtlied — Der Schäfer.
Heft III: Neue Liebe, neues Leben.
Heft IV: Mignon — Wonne der Wehmut.
Heft V: Frech u. froh, Freibeuter, Blumengruß.
Heft VI: An den Mond.
Op. 9, Zwei Nachtstücke je M. 1.50
Die Mondnacht — Vom Traum des Kämpfenden.
Op. 10, Traum der Liebe M. 2.—

Liebeck, Adolf,

Op. 14, Variationen über ein eig. Thema M. 2.—
Op. 15, Ein deutsches Scherzspiel „ 1.50

van der Pals, Leopold, Op. 15, Stim= mungen für Klavier, 2 händig komplett „ 2.50 Vor dem Frühling — Nebel — Am See — Stimmen der Nacht einzeln „ 1.50 Op. 16, In Memoriam „ 1.50

Potthof, Ernst,

Op. 12, Walzer „ 1.50
Op. 13, Nachtstück „ 1.50

Ramrath, Konrad, Gavotte aus Idomeneo von Mozart, zum Konzertvortrag einge= richtet. Klavierbearbeitung „ 1.—

van de Sandt, Max,

Op. 16, Konzertetude: Les Zéphyrs „ 2.—
Op. 17, Kadenzen zu Beethovens G=dur
Konzert „ 2.—
Op. 18, Kadenzen zu Beethovens C=moll
Konzert „ 1.50
Op. 21, Barkarole „ 2.—

Schüngeler, Heinz,

Op. 5, Serenade für 2 Klaviere „ 2.50

Straesser, Ewald, Op. 18a, Drei Stücklein für Klavier „ 1.50 Op. 21, Rhapsodien E=moll und C=dur je „ 3.— Op. 23, Suite D=dur „ 5.— Präludium — Capriccio — Fantasie — Menuett — Intermezzo — Gigue, einzeln: № 1, 5, 6 à M. 2.—, № 2, 3, 4 à M. 1.50

Unger, Hermann,

Op. 8, Kammervariationen über ein eige=
nes Thema (für 2 Klaviere) „ 3.—
Op. 16, Zwei deutsche Tänze „ 2.—
Op. 18, Bilder aus dem Orient
Zwei kleine Suiten je „ 1.50
Op. 28, Notturmo, 4 Fantasien „ 4.—
Serenade — Wetterleuchten — Im Traum
— Tarantella, einzeln: M. 1.50, M. 2.—,
M. 1.50, M. 2.—.

Weismann, Julius, Op. 35, Tanzfantasie „ 3.— Op. 51, Kleine Sonate „ 5.— Op. 57, Aus den Bergen, 12 Fantasien „ 10.— Op. 59, Zehn kleine Walzer „ 3.—

Zimmermann, Adolf, Tonleiterschule „ 4.—

Hierzu der jeweilige Zuschlag. — Sämtliche Preise sind netto.

Unverbindliche Ansichtssendungen jederzeit.