

La vera felicità non consiste nelle ricchezze
e negli onori. Ode da Ganganelli

Voce *Allegretto*

Fortepiano

p

Già non de-si-de-re Ricchezze co-no-ri;
son co-se fri-vo-le, son va-ni-tà: E a che mai gio-ra-no gli am-pi-te-so-re,
quan-do lo spi-ri-to pa-ce non ha? Se la mia Do-ri-ce non n'ab-ban-do-ne

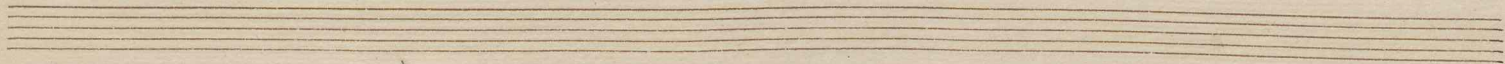
Se ta-ci fer-vi-di sem-pre mi dà; Sea mi-co te-ne-ro la man mi-do-na,



sea mi-co te-ne-ro la man mi-do-na, questa sol chia-ma-si fe-li-ci-tà,



questa sol chia-ma-si fe-li-ci-tà



Handwritten musical score on three staves. The top staff is a single line with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves are grouped by a brace on the left and contain piano accompaniment. The middle staff begins with a treble clef and a key signature of one flat, followed by the word "for" in cursive. The bottom staff begins with a bass clef and a key signature of one flat. The music consists of several measures, including a complex passage with many beamed sixteenth notes in the middle staff. Each staff ends with a double bar line and a fermata. A circular library stamp is visible on the right side of the page, overlapping the middle and bottom staves.



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