

А. Лядов

Восемь русских народных песен
соч.58

A. Lyadov

Eight Russian Folksongs
op.58

arr. N. P. Thomas

*for double wind quintet +contrabass**

*(*cb also plays tambourine & triangle)*

2222-2000-cb

full score

Eight Russian Folksongs op.58

for double wind quintet + contrabass

I. ДУХОВНЫЙ СТИХ Religious chant

A. Lyadov

Moderato ♩ = 63

Flute 1
flute

Flute 2

Oboe 1

English Horn
e.h. soli + fg
mp

Clarinet 1 in Bb
in Bb

Clarinet 2 in Bb
in Bb

Bassoon 1
soli + e.h.
mp

Bassoon 2

Horn 1 in F
pp

Horn 2 in F
pp

Contrabass

10 1

fl1
mf

fl2
flute
mf

ob1

e.h.

kl1
p

kl2
mp

fg1
p

fg2

hn1
p

hn2

cb
pizz.
p

19 **2**

fl1
fl2
ob1
e.h.
kl1
kl2
fg1
fg2
hn1
hn2
cb

p *solo* *p* *mf* *mf*

Detailed description: This block contains the musical score for measures 19 through 28, marked with rehearsal mark 2. The score is for a woodwind and string ensemble. Flutes 1 and 2 (fl1, fl2) have rests. Oboe 1 (ob1) has rests. English Horn (e.h.) plays a melodic line starting in measure 20, marked *p* and *solo*, with a long slur across measures 20-28. Clarinets 1 and 2 (kl1, kl2) have rests. Bassoon 1 (fg1) and Bassoon 2 (fg2) play a rhythmic pattern of eighth notes, marked *p*. Horns 1 and 2 (hn1, hn2) have rests. Contrabass (cb) plays a melodic line starting in measure 24, marked *mf* and *arco*.

29 **3**

fl1
fl2
ob1
e.h.
kl1
kl2
fg1
fg2
hn1
hn2
cb

f *f* *f* *f* *f* *mf* *f* *mp* *mp* *f*

Detailed description: This block contains the musical score for measures 29 through 38, marked with rehearsal mark 3. The woodwinds (fl1, fl2, ob1, e.h., kl1, kl2, fg1, fg2) play a rhythmic pattern of eighth notes, marked *f*. Horns 1 and 2 (hn1, hn2) play a melodic line, marked *mp*. Contrabass (cb) plays a melodic line starting in measure 32, marked *f* and *mf*.

38 **4**

Score for measures 38-47, rehearsal mark 4. The score includes staves for fl1, fl2, ob1, e.h., kl1, kl2, fg1, fg2, hn1, hn2, and cb. Dynamics include *p*, *mp*, and *pp*. A solo is marked for ob1. The key signature has one sharp (F#).

48 **5**

Score for measures 48-57, rehearsal mark 5. The score includes staves for fl1, fl2, ob1, e.h., kl1, kl2, fg1, fg2, hn1, hn2, and cb. Dynamics include *mp*, *p*, *pp*, *ppp*, and *pizz.*. A solo is marked for fg1. The key signature has one sharp (F#). The section ends with the instruction "To A Cl.".

II. Коляда-Маледа Christmas carol

5

Allegretto $\text{♩} = 104$

fl1 *mp* flute

fl2

ob1 *mf*

e.h. *mp* e.h. solo

Cl. *mf* in A

Cl. *mp* in A

fg1 *pp*

fg2 *pp*

hn1 *pp*

hn2 *pp*

cb

12 **1** **2**

fl1 *mp* flute

fl2 *mf* Piccolo To Piccolo

ob1 *mp* solo

e.h. *mf*

Cl. *mp*

Cl. *mf*

fg1 *mp* *p*

fg2 *mf*

hn1 *p*

hn2 *p* arco

cb *p*

24

fl1

picc

ob1

e.h.

Cl.

Cl.

fg1

fg2

hn1

hn2

cb

f

tr

piccolo

mf

pizz.

p

31

fl1

picc

ob1

e.h.

Cl.

Cl.

fg1

fg2

hn1

hn2

cb

f

tr

ff

mf

p

f

mf

arco

42

fl1

mf

f

tr

3

3

tr

picc

mf

f

3

3

tr

ob1

mf

f

tr

tr

tr

e.h.

mf

f

tr

3

3

tr

Cl.

mf

f

3

3

tr

Cl.

mf

f

3

3

tr

fg1

mf

f

tr

tr

tr

fg2

mf

f

tr

tr

tr

hn1

mf

f

tr

tr

tr

hn2

mf

f

tr

tr

tr

cb

mf

f

tr

tr

tr

48 **4** (tr)

fl1

picc

ob1

e.h.

Cl.

Cl.

fg1

fg2

hn1

hn2

cb

p

solo

mp

mp

pp

pp

pp

pp

p

p

f

57 **5**

fl1

picc

ob1

e.h.

Cl.

Cl.

fg1

fg2

hn1

hn2

cb

p

p

solo

p

mp

p

p

p

64 *molto rit.*

fl1 *p* *soli*

picc *p* *soli*

ob1 *p*

e.h. *p* *soli*

Cl. *p* *soli*

Cl. *pp* *soli*

fg1 *p* *soli*

fg2 *p* *soli*

hn1 *pp*

hn2 *pp*

cb *p* *pizz.* *p*

A musical score for measures 64 to 68, marked 'molto rit.' The score is for a woodwind and string ensemble. The instruments are: fl1 (flute 1), picc (piccolo), ob1 (oboe 1), e.h. (English horn), Cl. (clarinet), Cl. (clarinet), fg1 (fagotto 1), fg2 (fagotto 2), hn1 (horn 1), hn2 (horn 2), and cb (contrabasso). The key signature is one sharp (F#) and the time signature is 4/4. The score shows various dynamics including p (piano), pp (pianissimo), and pizz. (pizzicato). There are also 'soli' markings for several instruments. The music features a variety of note values, including eighth and sixteenth notes, and rests. The tempo is marked 'molto rit.' (molto ritardando).

III. Протяжная *Melancholy tune*

Andante $\text{♩} = 63$

fl1 flute

fl2

ob1

e.h. solo - quasi recit. *p* in A *mp* tutti

Cl. in A

Cl.

fg1 *pp*

fg2

hn1 *pp*

hn2 *pp*

cb

7

1

fl1

fl2

ob1

e.h. solo *mf* *p*

Cl.

Cl.

fg1 *p*

fg2

hn1 *p*

hn2 *p*

cb arco *pp*

31

fl1

fl2

ob1

e.h.

Cl.

Cl.

fg1

fg2

hn1

hn2

cb

To Piccolo

attacca

attacca

attacca

To Oboe

soli

mp

soli

attacca

attacca

attacca

mp

soli

mp

soli

attacca

attacca

ppp

attacca

ppp

attacca

To Triangle

Triangle

IV. Шуточная - Я с комариком плясала

I danced with a gnat

13

Allegretto $\text{♩} = 80$

1 *solo*

fl1 *tr* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr* *p*

picc *piccolo* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr* *p*

ob1 *tr* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr* *p*

ob2 *tr* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr* *p*

Cl. *in A* *f* *p* *f* *p* *f* *p* *f* *pp* *in A*

Cl. *in A* *f* *p* *f* *p* *f* *p* *f* *pp*

fg1 *pp*

fg2 *pp*

hn1

hn2

Tri. *Triangle*

11

fl1 *tr* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr* *p*

picc *piccolo* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr* *p*

ob1 *tr* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr* *p*

ob2 *tr* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr* *p*

Cl. *in A* *f* *p* *f* *p* *f* *p* *f* *pp* *in A*

Cl. *in A* *f* *p* *f* *p* *f* *p* *f* *pp*

fg1 *pp*

fg2 *pp*

hn1

hn2 *con sord.* *open*

Tri. *Triangle*

p

p

V. Былина о птицах *Legend of the birds*

Allegretto ♩=96

1

fl1 piccolo *p* 3

picc piccolo *p* 3

ob1 *p* *p*

e.h. *p* *mf*

kl1 *p* *p*

kl2 *p* *p*

fg1 *mp*

fg2

hn1

hn2

cb



12

fl1 2 *p*

picc *p*

ob1 *p*

e.h. *mp*

kl1 *mp*

kl2 *mp*

fg1 *mp*

fg2

hn1 *pp* con sord open

hn2 *pp* con sord open

cb *pp* pizz. *p*

30

fl1 *f* 3 3 *p*

picc *f* *p*

ob1 *f* *p*

e.h. *f* *p*

kl1 *f* 3 3 3 3 *p*

kl2 *f* 3 3 3 3 *p*

fg1 *f* *p* *pp* *pp*

fg2 *p*

hn1 *f* *p*

hn2 *f* *p* *pp*

cb *f* *p* *pizz.*

37 4

fl1 *p* *cresc.* *cresc.* *f* *tr*

picc *p* *cresc.* *cresc.* *ff* *tr*

ob1 *mp* *cresc.* *f*

e.h. *mp* *cresc.* *f*

kl1 *pp* *cresc.* *f* *ff*

kl2 *pp* *cresc.* *f* *ff*

fg1 *mp* *cresc.* *f* *ff*

fg2 *mp* *cresc.* *f* *marcato*

hn1 *mf* *f*

hn2 *mf* *f*

cb *arco* *mf* *f* *marcato*

*p cresc.**trm*

Tempo 1°

f Flute*p cresc.**p cresc.**p cresc.**p cresc.**p cresc.**p cresc.**p cresc.**pp cresc.**pp cresc.**pp cresc.**pp cresc.**pp cresc.**pp cresc.**pp cresc.**pp cresc.**pp cresc.**pp cresc.**pp cresc.**pp cresc.**pp cresc.**pp cresc.**pp cresc.**pp cresc.**pp cresc.**pp cresc.*

VI. Колыбельная *Lullaby*

Moderato ♩=52

21

Flute

e.h. solo *p*

in B $\flat$

in B $\flat$

mp

mp

pp

con sord. *pp*

con sord. *pp*

sim.

cb

11

1

flute *mp*

mp

pp

pp

pp

p

pp

open

pp

pp

cb

19 a tempo 2

fl1 *pp* solo

fl2 *p* solo

ob1 *p*

e.h. *p*

kl1 *pp*

kl2 *pp*

fg1 *pp*

fg2 *pp*

hn1 (con sord) senza sord. *pp*

hn2 senza sord. *pp*

cb *pp*

To Picc. Piccolo

Oboe

2/4

VII. Плясовая *Dance*

23

Allegro ♩=108 G.P.

fl1

picc piccolo

ob1 *f* oboe solo

ob2 *f* in Bb *mf*

k11 *f* in Bb

k12 *f* in Bb *p* 4

fg1 *f*

fg2 *f*

hn1 *f*

hn2 *f* pizz.

cb *f*

11 1

fl1

picc

ob1 solo *mp*

ob2

k11 *pp*

k12 *pp* 4 8

fg1 *mf*

fg2 *mf*

hn1 *pp*

hn2 *pp*

cb *mf* To Tambourine Tambourine

19 **2** *marcato* **3**

fl1 *mf*

picc *solo*

ob1 *mf*

ob2

kl1 *soli*

kl2 *mf* *soli*

fg1

fg2

hn1 *p* 4 8

hn2 *p*

Tamb. *tambourine* *p* *p*

30 **4**

fl1 *mp*

picc

ob1 *soli*

ob2 *soli*

kl1 *mf*

kl2

fg1

fg2

hn1

hn2

Tamb. *p*

17 2 27

fl1 *f* *f* *tr*

picc *f*

ob1 *f*

ob2 *f*

kl1 *f* *tr* *sfz*

kl2 *f*

fg1 *f* *mf*

fg2 *f* *mf*

hn1 *p* *f* *f*

hn2 *f* *f*

cb *f* *f* *V* *V*

27 3

fl1 *sfz* *p* *mf*

picc *sfz*

ob1 *sfz* *p*

ob2 *sfz*

kl1 *(tr)* *sfz* *mp*

kl2 *sfz* *mp*

fg1 *sfz* *mp*

fg2 *sfz* *mp*

hn1 *sfz* *p*

hn2 *sfz*

cb *sfz*

[illegible]

This musical score page contains measures 61 through 64 of a piece. The instrumentation includes Flute 1 (fl1), Piccolo (picc), Oboe 1 (ob1), Oboe 2 (ob2), Clarinet in B-flat 1 (kl1), Clarinet in B-flat 2 (kl2), Bassoon 1 (fg1), Bassoon 2 (fg2), Horn 1 (hn1), Horn 2 (hn2), and Cello/Double Bass (cb). The key signature has one sharp (F#), and the time signature is 4/4. Measure 61 is marked with a '7' in a box. Dynamics include *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A 'solo' marking is present above the Horn 1 staff in measure 63. The score concludes with a repeat sign and a '4' indicating a four-measure repeat.

[illegible]

81

fl1 *f p*

picc *f mp*

ob1 *f*

ob2 *f p*

kl1 *f p*

kl2 *f p* 4

fg1 *f soli mf*

fg2 *f mf soli*

hn1 *mf cantabile*

hn2 *p pizz.*

cb *f p*

87 9 10

fl1 *f*

picc *f*

ob1 *f*

ob2 *f*

kl1 *f*

kl2 *f*

fg1 *f*

fg2 *f*

hn1 *f*

hn2 *f arco*

cb *f*

f mf

[illegible]