

Oboe 1

Eight Russian Folksongs op.58

for double wind quintet + contrabass

arr. N. P. Thomas
ww10+1 rev.01

I. ДУХОВНЫЙ СТИХ *Religious chant*

A. Lyadov

Moderato ♩ = 63
e.h.

5

10 **1** 10

20 **2** e.h. 5

29 **3** *f* *f*

38 **4** solo *mp*

48 **5** 9

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II. Коляда-Маледа *Christmas carol*

Allegretto ♩=104

The musical score is written for Oboe 1 in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegretto' with a quarter note equal to 104 beats per minute. The first measure is marked with a dynamic of *mf*. The first staff ends with a fermata and the number 7. The second staff starts at measure 12, marked 'solo' and *mf*. It contains a first ending bracket labeled '1' and a fermata with the number 4. The third staff starts at measure 23, marked with a second ending bracket labeled '2' and a dynamic of *f*. The fourth staff starts at measure 32, marked with a third ending bracket labeled '3' and a dynamic of *f*. The fifth staff starts at measure 41, marked with a dynamic of *mf* and *f*. The sixth staff starts at measure 48, marked with a fourth ending bracket labeled '4', a dynamic of *mp*, and a 'solo' marking. It contains a fifth ending bracket labeled '5'. The seventh staff starts at measure 61, marked with a dynamic of *p* and a 'soli' marking. It ends with a fermata and a final key signature change to G major (one sharp) and a 4/4 time signature. The tempo marking 'molto rit.' is placed above the final staff.

III. Протяжная *Melancholy tune*

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Andante ♩=63

10 **1**
e.h. 5 e.h. **2**
mf *p* *mf*
21
p *cresc.* *dim.* *f*
27 **3** solo **3**
mp *attacca*

IV. Шуточная - Я с комариком плясала

I danced with a gnat

Allegretto ♩=80

10 **1**
p < f *p < f* *p < f* *p*
18 **2** soli
mp
25
33 **3**
f > p *f > p* *f >*
40 (tr) *mf > p* *pp cresc* *sfz*

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V. Былина о птицах *Legend of the birds*

Allegretto ♩=96

p

7 **1**

p

13 **2**

p

22 **3**

p *sfz p* *f*

28

p *f* *p*

36 **4**

mp *cresc.* *f* *ff*

46

ff *ff*

55 **5**

mp *cresc.*

67 **6** Più mosso

sfz *mf* *cresc.*

73 Tempo 1°

f *p cresc.* *f*

tr

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VI. Колыбельная *Lullaby*

Moderato $\text{♩} = 52$

3 e.h. 5

12 *f* 1 3

19 *a tempo* *hnl* solo 2 4 *p* *pp*

VII. Плясовая *Dance*

Allegro $\text{♩} = 108$

G.P. solo

9 1 *mp*

19 2 7 3 *kl* 2 soli

34 4 *f*

40 5 *attacca* *p cresc.* *sfz*

VIII. Хороводная *Folk dance*

Vivo ♩=152

f *sfz* *mp* *tr* *mf* *f* *sfz* *p* *mf* *f* *sfz* *sfz* *p* *p* *mf* *p* *mf* *p* *sfz* *mp* *cresc.* *f* *f* *mf* *p* *p* *cresc.* *f*