

Bassoon 2

Eight Russian Folksongs op.58

for double wind quintet + contrabass

arr.. N. P. Thomas

ww10+1 rev.01

I. ДУХОВНЫЙ СТИХ *Religious chant*

A. Lyadov

Moderato ♩ = 63

Moderato ♩ = 65

5

The first system of the musical score is written in bass clef with a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 65 beats per minute. The key signature has one flat (B-flat). The melody begins with a four-measure phrase: a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note G2. This is followed by a four-measure phrase: a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The melody then continues with a quarter note B-flat2, a quarter note A2, a quarter note G2, and a quarter note F2. The system concludes with a double bar line. A fermata is placed over the final note of the first phrase. The number '5' is written above the staff at the end of the system.

29 3

f 2

[illegible]

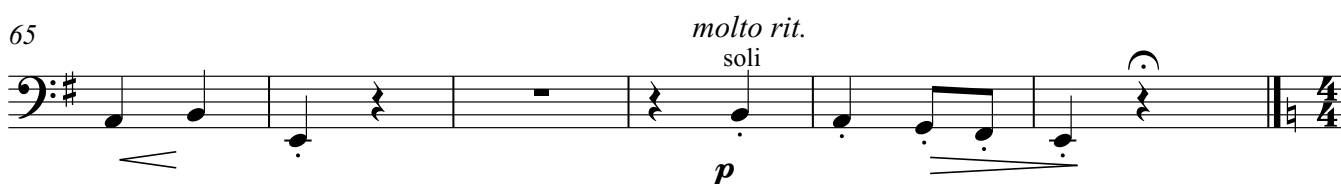
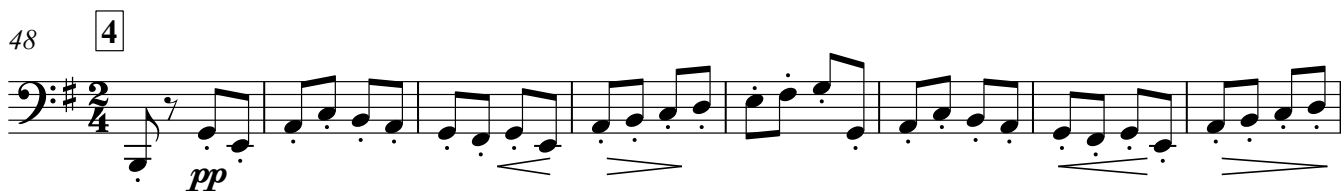
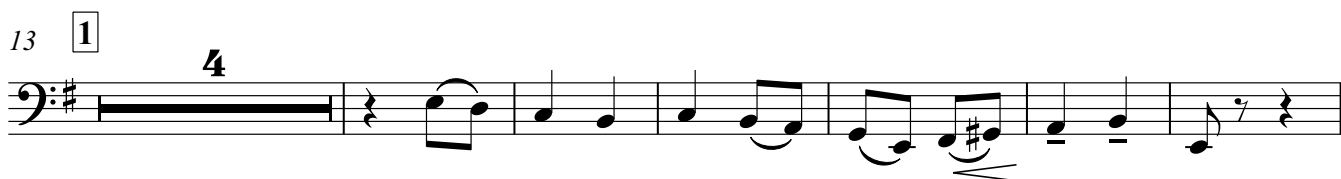
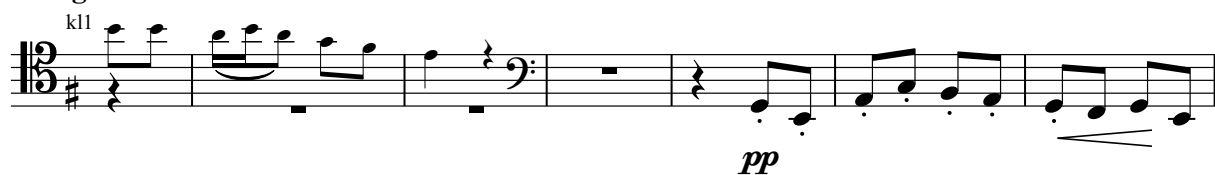
48 5 solo

The musical score for the solo section of 'Caminando' is written in bass clef on a single staff. It begins with a piano (*p*) dynamic marking. The melody starts with a quarter note G2, followed by eighth notes F2, E2, and D2, then a quarter note C2. This is followed by a half note B1, a quarter note A1, and a quarter note G1. The melody then moves to a higher register with a quarter note F#2, a quarter note E2, and a quarter note D2. There is a whole rest, followed by a quarter note C2, a quarter note B1, and a quarter note A1. The melody continues with a quarter note G1, a quarter note F#1, and a quarter note E1. There is a whole rest, followed by a quarter note D1, a quarter note C1, and a quarter note B0. The piece ends with a whole note A0, a whole rest, and a final whole note G0. The dynamic marking changes to *ppp* (pianissimo) for the final notes. The key signature has one sharp (F#), and the time signature is 4/4.

II. Коляда-Маледа *Christmas carol*

Bassoon 2

Allegretto ♩=104



Bassoon 2

III. Протяжная *Melancholy tune*

Andante ♩=63

8 e.h. 1 5 *mf* > *pp*

19 2 e.h. *pp*

25 3 *mf* > *pp*

31 soli *mp* attacca

IV. Шуточная - Я с комариком плясала

I danced with a gnat

Allegretto ♩=80

13 4

21 2 8 *p*

33 3 5 3 *mf* > *p* *sfz*

fl1 ob1

Bassoon 2

V. Былина о птицах *Legend of the birds*

Allegretto ♩=96

ob1

1 2 6

13 2

p

24 3

sfz *f* *p* *f* *p*

34 4

mp *cresc.* *f* *marcato*

44

54 5

p

61

67 6 Più mosso

sfz *mf* *cresc.*

73 Tempo 1°

f *ff* *marcato* *sf* 2 3/4

VI. Колыбельная *Lullaby*

Moderato $\text{♩} = 52$

3

e.h.

2

pp

10

1

a tempo

2

21

2

pp

2/4

VII. Плясовая *Dance*

Allegro $\text{♩} = 108$

f

G.P.

obl

4

11

1

mf

19

2

27

3

7

4

f

40

2

attacca

p cresc.

sfz

2/4

Bassoon 2

VIII. Хороводная *Folk dance*

Vivo ♩=152

11 **1** **2** *f* *sfz* *mf*

21 **2** *f*

31 *mf* **3** **2** *sfz* *mp*

41 **4** *f* soli

49 **5^p** *sfz* soli

57 **6^p** *sfz*

69 **7** **8** **2** *mf* *sfz*

78 *mp* *cresc.* *f* *mf*

87 **9** *f*

97 **10** *f* *mf*

105 *f* *mf*

p *cresc.* *f*