



Horn 1 in F

# II. Коляда-Маледа *Christmas carol*

Allegretto ♩=104

kl1

3

pp

pp

11

1

p

hn2

22

2

mf

30

mf

36

3

42

hn2

48

4

p

p

57

5

4

65

molto rit.

pp

Horn 1 in F

### III. Протяжная *Melancholy tune*

Andante ♩=63

musical score for Horn 1 in F, III. Протяжная *Melancholy tune*. The score is in 4/4 time and consists of 30 measures. It features a melodic line with various dynamics and articulations. The key signature is one sharp (F#). The tempo is Andante with a metronome marking of ♩=63. The score includes dynamic markings such as *pp*, *p*, *f*, and *ppp*, as well as articulations like *e.h.*, *soli*, and *poco f*. There are three first endings marked with '1', '2', and '3'. The piece concludes with a *tr* (trill) and an *attacca* marking. The final measure is a double bar line followed by a key signature change to two sharps (D#) and a time signature change to 2/4.

### IV. Шуточная - Я с комариком плясала

*I danced with a gnat*

Allegretto ♩=80

musical score for Horn 1 in F, IV. Шуточная - Я с комариком плясала. The score is in 2/4 time and consists of 33 measures. It features a rhythmic melody with various dynamics and articulations. The key signature is two sharps (D#). The tempo is Allegretto with a metronome marking of ♩=80. The score includes dynamic markings such as *pp*, *p*, *f*, and *sfz*. There are three first endings marked with '1', '2', and '3'. The piece concludes with a *tr* (trill) and an *sfz* marking. The final measure is a double bar line followed by a key signature change to two sharps (D#) and a time signature change to 2/4.

Horn 1 in F

V. Былина о птицах *Legend of the birds*

Allegretto ♩=96

obl

2

7 1 6 2 con sord open 3 solo

*pp* *mp*

23 3

*pp* *f* *p* *f* *p*

32 4 5 5

*mf* < *f*

47

*f* *f*

55 5 2

*sfz p* *mf*

65 6 Più mosso soli

*cresc.* *sfz* *cresc.*

73 Tempo 1° 3

*f* *pp cresc.* *f* *sfz*

$\frac{3}{4}$

Horn 1 in F

# VI. Колыбельная *Lullaby*

Moderato  $\text{♩} = 52$   
con sord.

pp

2

7

2

1

5

pp

19

a tempo  
(con sord.)

2

senza sord.

pp

24

# VII. Плясовая *Dance*

Allegro  $\text{♩} = 108$

f

vo

G.P. obl

4

11

1

pp

19

2

4

8

p

27

3

7

4

p

42

p

cresc.

sfz

attacca



Horn 1 in F

81  
- 5 -

81  
soli  
*mf cantabile*

Musical staff 81-86: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest. The melody consists of a series of eighth and quarter notes, mostly beamed together. The dynamic is *mf cantabile*. The word "soli" is written above the staff.

87 **9**

87  
*f*

Musical staff 87-96: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest. The melody consists of eighth and quarter notes, mostly beamed together. The dynamic is *f*. There are accents over several notes.

97 **10**

97  
*f* *mf* *p*

Musical staff 97-105: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest. The melody consists of eighth and quarter notes, mostly beamed together. The dynamic starts at *f*, changes to *mf*, and then to *p*. There are accents over several notes.

106

106  
*cresc.* *f*

Musical staff 106-110: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest. The melody consists of eighth and quarter notes, mostly beamed together. The dynamic is *cresc.* leading to *f*. There are accents over several notes.