

Contrabass

Eight Russian Folksongs op.58

for double wind quintet + contrabass

arr. N. P. Thomas
ww10+1 rev.01

I. ДУХОВНЫЙ СТИХ *Religious chant*

A. Lyadov

Moderato $\text{♩} = 63$

1 3 pizz. 3

20 2 3 arco 4 3 2 V 5

mf mf f

38 4 10 5 4 pizz. pp

II. Коляда-Маледа *Christmas carol*

cl. Allegretto $\text{♩} = 104$

1 8 8

21 arco V 2 pizz. p p

32 arco 3 V V V V p f

40 V V V V f

48 4 8 5 8 V molto rit. pizz. p p

III. Протяжная *Melancholy tune*

Andante ♩=63
e.h.

8 2 1 3 arco 2

16 pp 2

20 pp 2 p

26 2 3 p

30 To Triangle ppp attacca 2/4

IV. Шуточная - Я с комариком плясала

I danced with a gnat

Allegretto ♩=80

Triangle 2/4 8 10

21 2

30 p 3 8

41 p Contrabass 2/4

VI. Колыбельная *Lullaby*

Moderato $\text{♩} = 52$
11 1 2 2 a tempo

pp

21 2

pp

VII. Плясовая *Dance*

Allegro $\text{♩} = 108$
pizz. G.P. 1 To Tambourine 8 7

f mf

19 2 tambourine

p

27 3

p

35 4

sf

attacca Contrabass

sf

VIII. Хороводная *Folk dance*

Vivo ♩=152

f *sf* *p*

17 *f* *f* *p*

27 *sfz* *p* *f*

41 *sfp* *sfz* *soli*

49 *p* *sfz* *soli*

57 *p* *mf* *4*

68 *mf*

75 *sfz* *pp* *cresc.* *f* *p* *pizz.*

85 *f* *arco*

96 *f* *mf*

105 *p* *p cresc.* *f*