

N^o 585

SONATE

FACILE

pour la

Guitarre seule

composée et dédiée à

Madame *Serese de Schwab*
née de
Schmerling

par

W. MATIEGKA

Professeur

Oeuv. 16.

Vienne au Magasin de l'imprimerie chimique J. R. priv. sur le Graben Rue Paternoster.

N^o 632.

Eigentum der
GITARRISTISCHEN VEREINIGUNG a.V.
Sitz München

Pr. 48 Kr. ou 8. gg.

Leipzig

Tempo giusto

ESB
MÜNCHEN

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. Dynamics and performance markings are written throughout the score, including *pp*, *ritart.*, *uprefs.*, *dolce*, *p*, *cresc.*, *f*, and *sf*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and beams. The score ends with a large, stylized signature or initials, possibly "V. S.", in the bottom right corner of the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- p* (piano)
- smorz* (diminuendo)
- barres* (fingerings)
- 1. pos.*, *2. pos.*, *3. pos.*, *4. pos.* (positions)
- cresc.* (crescendo)
- ritard.* (ritardando)

The score concludes with a double bar line on the tenth staff, followed by two empty staves.

Menuetto

A handwritten musical score for a piece titled "Menuetto" in 3/4 time. The score is written on ten staves. The first staff begins with the title "Menuetto" and the time signature "3/4". The music is written in treble clef. The score includes various musical notations such as notes, rests, and beams. Dynamic markings are present throughout, including "dol." (dolce), "f" (forte), "p" (piano), "ritard." (ritardando), and "espress." (espressivo). There are also markings for "4/3" and "4/4" time signatures. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and a final chord.

Trio

Trio

dol

3/4

pp *rfp*

cresc.

3. pos.

p *f*

M.D.C.

632

Rondo
Allegro

Handwritten musical score for a Rondo in 2/4 time, marked Allegro. The score consists of 14 staves of music. The notation includes various dynamic markings (p, f, mf, pp, cresc., dolce, ritard.), articulation (accents), and phrasing slurs. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The key signature has one sharp (F#). The piece concludes with a final cadence on the last staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- ritar.* (ritardando)
- tando* (tando)
- p 3. pos.* (piano 3rd position)
- r. pos.* (ritardando)
- r. pos. 3. pos.* (ritardando 3rd position)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- fp* (fortissimo)
- ppp* (pianississimo)
- fff* (fortississimo)
- cresc.* (crescendo)

Fine.

B. S. O.
MÜNCHEN