

XII FANTASIAS FOR VIOLA WITHOUT BASS.

Arrangement “b” from the twelve
fantasias for solo flute, TWV 40: 2-13.



Georg Philipp Telemann.

ca.1681-1767

Edited by Francisco Esparza

FANTASIA I.

Vivace

The sheet music consists of eleven staves of musical notation for a bassoon or cello. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is indicated as Vivace. The music begins with a continuous eighth-note pattern on the first staff, followed by measures of sixteenth-note patterns and eighth-note chords. The dynamics and articulations, including slurs and grace notes, are clearly marked throughout the piece. Measure numbers 1 through 24 are indicated on the left side of each staff.

27 Ad. All.

31 Ad. All.

35 Adagio

39 Allegro

45

52

58 1. 2.

The sheet music consists of eight staves of cello music. Staff 1 (measures 27-30) starts with a dynamic **p**, followed by **f** and **p**. Staff 2 (measures 29-32) starts with **f**, followed by **p**. Staff 3 (measures 31-34) starts with **f**, followed by **p**, and ends with **f**. Staff 4 (measures 35-38) begins with a dynamic **p**, followed by **f**. Staff 5 (measures 39-42) begins with a dynamic **p**, followed by **f**. Staff 6 (measures 45-48) begins with a dynamic **p**, followed by **f**. Staff 7 (measures 52-55) begins with a dynamic **p**, followed by **f**. Staff 8 (measures 58-61) begins with a dynamic **p**, followed by **f**.

FANTASIA II.

Grave

7

11 Vivace

16

21

26

30 *p* *f*

35

41 *p* *f* *p*

46

52 *f* *p* *f*

57

p

Adagio

61

63

65

Allegro

67

72

78

84

91

98

105

This page contains ten staves of musical notation for bassoon. The key signature starts in B-flat major (two flats), changes to C major (no sharps or flats), and then to G major (one sharp). The tempo is marked 'Adagio' at the beginning of the first staff, followed by 'Allegro' in the fourth staff. Measure numbers 57, 61, 63, 65, 67, 72, 78, 84, 91, 98, and 105 are placed at the start of their respective staves. Articulation marks such as '+' and dynamics like 'p' are included. Measure 72 begins with a 2/4 time signature. A 6-measure repeat sign is located under the bassoon staff in measure 72.

FANTASIA III.

Largo

Vivace

1

4

6

8

10

12

14

16

19

22

Largo

Vivace

24

26

28

30

32 Allegro

38

46

53

60

67

73

This page contains ten staves of musical notation for bassoon. The key signature is one sharp (F#). The music consists of six measures of sixteenth-note patterns, followed by a measure of eighth-note patterns with grace notes, then a dynamic instruction 'Allegro' in measure 32, and finally a series of measures featuring slurs and grace notes.

FANTASIA IV.

Andante

Musical score for the Bassoon part of Fantasia IV. The score consists of ten staves of music, numbered 1 through 33. The key signature is B-flat major (two flats), and the time signature varies between common time and 3/4. The tempo is Andante until measure 11, where it changes to Allegro. Measure numbers are placed at the beginning of each staff. The music features various bassoon techniques such as slurs, grace notes, and dynamic markings like *p* (piano) and *f* (forte).

1
4
6
8
10
12
17
23
28
33

Allegro

39

44

49

53

58

64

Presto

70

p f

76

82

88

p f %

95

This page contains ten staves of musical notation for bassoon. The key signature is one flat. The time signature changes throughout the page, appearing as common time, 6/8, and common time again. The music is composed of eighth-note patterns, with some sixteenth-note figures and grace notes. Measure numbers 39, 44, 49, 53, 58, 64, 70, 76, 82, 88, and 95 are marked at the beginning of their respective staves. Performance instructions include dynamics 'p' (piano), 'f' (forte), and a tempo marking 'Presto' in measure 64. Measure 88 includes a dynamic marking '%'. Measure 95 ends with a final dynamic '%'.

FANTASIA V.

Presto

Largo

6

Presto

13 Dolce

20

26 Allegro *p*

32

36

41

45

49

53

57

61

65

70

74

78 Allegro

85

93

100

107

114

This page contains ten staves of musical notation for bassoon. The key signature varies throughout the page, with sharps and flats appearing at different times. Measure 78 is marked 'Allegro'. Measures 93 through 114 show a sustained note or rest.

FANTASIA VI.

Dolce

7

12

18

24

29 + Allegro

35

39

43

47

51

54 *p*

57 *f*

59 Spirituoso

63

68

73

78

83

88

93

This page contains ten staves of musical notation for bassoon. The key signature is one flat. The time signature changes from common time to 3/2 time at measure 59. The music consists of continuous eighth-note patterns. Various dynamics are indicated, including *p*, *f*, and *Spirituoso*. Measure numbers 51 through 93 are present.

FANTASIA VII.

Alla Francese

The sheet music consists of ten staves of musical notation for bassoon. The key signature is one sharp (G major). The time signature varies between common time and 3/8. The tempo is indicated as "Alla Francese". Measure numbers are present at the beginning of staves 5, 8, 11, 16, 23, 31, 39, 47, and 55. Articulation marks, including plus signs (+), are placed above certain notes. Dynamics "p" (piano) and "f" (forte) are indicated below the staff around measure 31. Measure 11 features a melodic line followed by a repeat sign and two endings: 1. returns to common time, and 2. changes to 3/8 time. Measures 39 through 55 show a continuation of the melodic line with varying dynamics and articulations.

64

Bassoon part: Measure 64: 8 eighth-note pairs. Measure 65: 8 eighth-note pairs. Measure 66: 8 eighth-note pairs. Measure 67: 8 eighth-note pairs. Measure 68: 8 eighth-note pairs. Measure 69: 8 eighth-note pairs. Measure 70: 8 eighth-note pairs.

71

Bassoon part: Measure 71: 8 eighth-note pairs. Measure 72: 8 eighth-note pairs. Measure 73: 8 eighth-note pairs. Measure 74: 8 eighth-note pairs. Measure 75: 8 eighth-note pairs. Measure 76: 8 eighth-note pairs. Measure 77: Dynamics: *p*, *f*. Measure 78: Bassoon part: 8 eighth-note pairs. Measure 79: 8 eighth-note pairs. Measure 80: 8 eighth-note pairs. Measure 81: 8 eighth-note pairs. Measure 82: 8 eighth-note pairs. Measure 83: 8 eighth-note pairs. Measure 84: 8 eighth-note pairs.

78

86

Bassoon part: Measure 86: 8 eighth-note pairs. Measure 87: 8 eighth-note pairs. Measure 88: 8 eighth-note pairs. Measure 89: 8 eighth-note pairs. Measure 90: 8 eighth-note pairs. Measure 91: 8 eighth-note pairs. Measure 92: 8 eighth-note pairs.

90

94

Bassoon part: Measure 94: 8 eighth-note pairs. Measure 95: 8 eighth-note pairs. Measure 96: 8 eighth-note pairs. Measure 97: 8 eighth-note pairs. Measure 98: 8 eighth-note pairs. Measure 99: 8 eighth-note pairs. Measure 100: 8 eighth-note pairs. Measure 101: Bassoon part: 8 eighth-note pairs. Measure 102: 8 eighth-note pairs. Measure 103: 8 eighth-note pairs. Measure 104: 8 eighth-note pairs. Measure 105: 8 eighth-note pairs. Measure 106: 8 eighth-note pairs. Measure 107: 8 eighth-note pairs.

101

109

Bassoon part: Measure 109: 8 eighth-note pairs. Measure 110: 8 eighth-note pairs. Measure 111: 8 eighth-note pairs. Measure 112: 8 eighth-note pairs. Measure 113: 8 eighth-note pairs. Measure 114: 8 eighth-note pairs. Measure 115: 8 eighth-note pairs.

117

125

Bassoon part: Measure 125: 8 eighth-note pairs. Measure 126: 8 eighth-note pairs. Measure 127: 8 eighth-note pairs. Measure 128: 8 eighth-note pairs. Measure 129: 8 eighth-note pairs. Measure 130: 8 eighth-note pairs. Measure 131: 8 eighth-note pairs.

FANTASIA VIII.

Largo

3

5

p

f

7

9

11

13

p

f

15

Spirituoso

19

22

25

28

31

34

37

40

43

p

46

f

49 Allegro

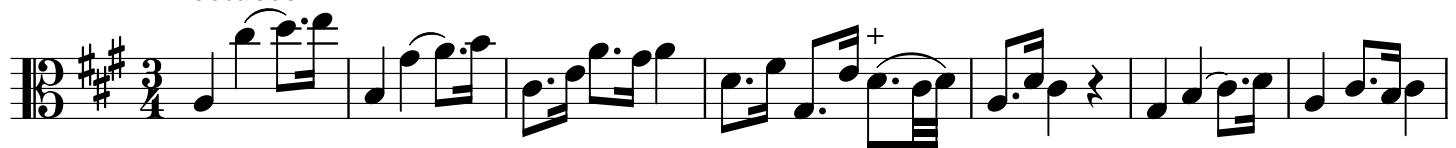
57

63

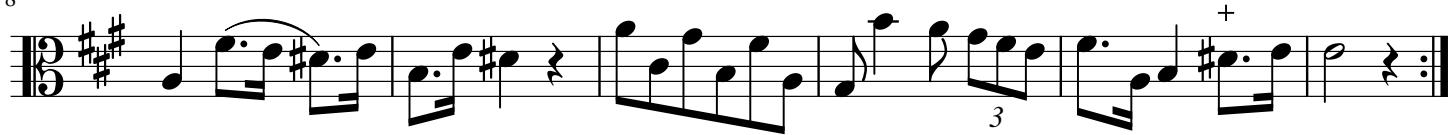
68

FANTASIA IX.

Affectuoso



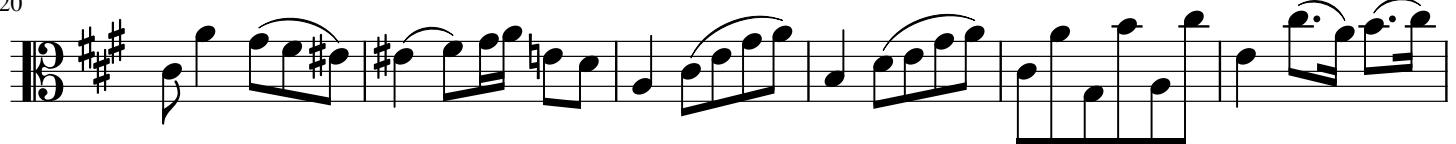
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14



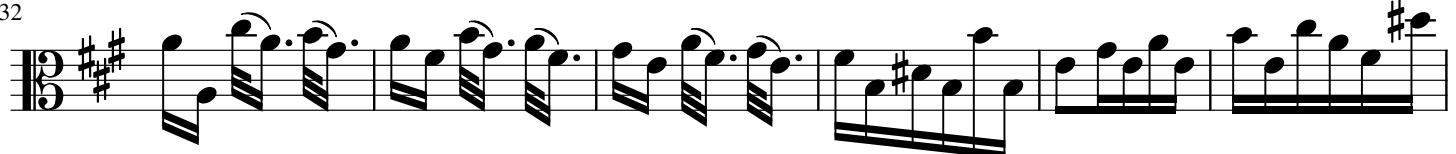
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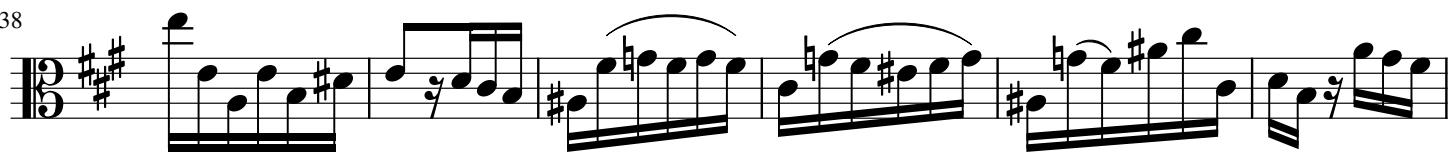
26



32



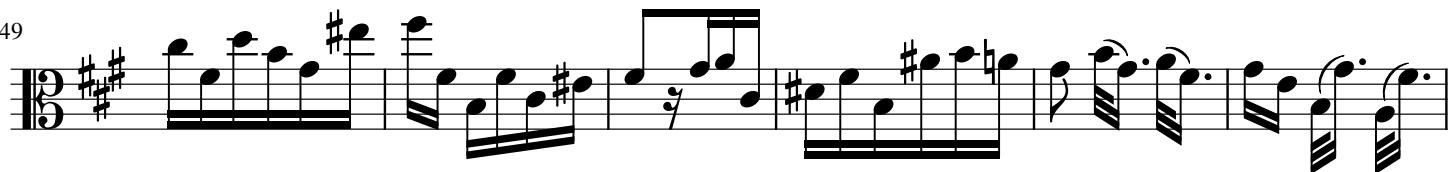
38



44



49



55



61

67

73

79 Grave Vivace

85

93

101

110

117

This page contains eight staves of musical notation for bassoon, starting at measure 61. The key signature is three sharps. The music consists of eighth and sixteenth-note patterns, often with grace notes and slurs. Measure 79 is marked 'Grave' and 'Vivace', indicating a dynamic change. Measure 85 features sixteenth-note patterns. Measure 93 includes slurs and grace notes. Measure 101 shows eighth-note patterns with slurs. Measure 110 includes grace notes and slurs. Measure 117 concludes the page with a sixteenth-note pattern.

FANTASIA X.

Tempo giusto

1

7

14

20

25

31

36

41

47

52

Presto

60

A musical staff for a bassoon or cello. The key signature is one sharp (F#). The staff shows a continuous line of eighth and sixteenth note patterns, primarily consisting of eighth-note pairs and sixteenth-note groups.

68

A continuation of the musical staff from measure 60. The key signature remains one sharp (F#). The pattern of eighth and sixteenth notes continues with some variations in the sixteenth-note grouping.

77

A continuation of the musical staff from measure 68. The key signature remains one sharp (F#). The pattern of eighth and sixteenth notes continues with some variations in the sixteenth-note grouping.

85

A continuation of the musical staff from measure 77. The key signature remains one sharp (F#). The pattern of eighth and sixteenth notes continues with some variations in the sixteenth-note grouping.

93

A continuation of the musical staff from measure 85. The key signature remains one sharp (F#). The pattern of eighth and sixteenth notes continues with some variations in the sixteenth-note grouping.

101

A continuation of the musical staff from measure 93. The key signature remains one sharp (F#). The pattern of eighth and sixteenth notes continues with some variations in the sixteenth-note grouping.

109

A continuation of the musical staff from measure 101. The key signature remains one sharp (F#). The pattern of eighth and sixteenth notes continues with some variations in the sixteenth-note grouping.

116

A continuation of the musical staff. The key signature changes to two sharps (G#). The tempo is marked "Moderato". The staff shows a pattern of eighth and sixteenth notes, with a measure in common time (indicated by a "3" over a "2") followed by a measure in common time.

126

A continuation of the musical staff. The key signature changes to two sharps (G#). The staff shows a pattern of eighth and sixteenth notes, with a measure in common time (indicated by a "3" over a "2") followed by a measure in common time.

135

A continuation of the musical staff. The key signature changes to two sharps (G#). The staff shows a pattern of eighth and sixteenth notes, with a measure in common time (indicated by a "3" over a "2") followed by a measure in common time.

FANTASIA XI.

Allegro

The sheet music consists of eight staves of musical notation for a bassoon or cello. The key signature is common time (indicated by 'C') and the bass clef is used. The music is divided into measures by vertical bar lines. Measure numbers 1 through 17 are indicated above each staff. The notation features eighth and sixteenth note patterns, often grouped by vertical stems. Measure 17 concludes with a repeat sign and a double bar line, suggesting a return to a previous section or key.

19

21

23

25 Adagio +

29 Vivace

32

35

37

40

43

This page contains ten staves of musical notation for bassoon. The staves are numbered 19 through 43. The notation consists of black note heads, stems, and rests on five-line staffs. In measure 25, there is a key signature change from G major to C major, indicated by a sharp sign and a 'C'. Measure 29 features a dynamic marking 'Vivace'.

46

49

52

55 Allegro

59

65

69

73

78

83

This page contains ten staves of musical notation for bassoon. The music begins at measure 46 with a continuous eighth-note pattern. Measures 49 and 52 show similar patterns with slight variations. Measure 55 is marked 'Allegro' and features a change in time signature from 4/4 to 6/4. Measures 59 through 83 represent a new section, characterized by a different harmonic progression and key changes, indicated by key signatures and measure repeat signs.

FANTASIA XII.

Grave

Allegro

15

20

24

Grave

Allegro

30

35

41

48

Dolce

58

Allegro



Presto

