

XII FANTASIAS FOR VIOLA

WITHOUT BASS.

Arrangement “b” from the twelve fantasias for solo flute, BWV 40: 2-13.



Johann Sebastian Bach
Johann Sebastian Bach

ca.1681-1767

Edited by Francisco Esparza

FANTASIA I.

Vivace

3

6

9

12

16

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

19

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The notation is written on a single staff.

21

21 

24

24

Example 1, measure 24. The staff is in 3/4 time with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a quarter rest.

27 *Ad.* *All.* *f* *p*

29 *Adagio* *f* *Ad.* *All.* *p*

31 *Ad.* *All.* *f* *p* *Adagio* *f*

33

35 *Allegro*

39

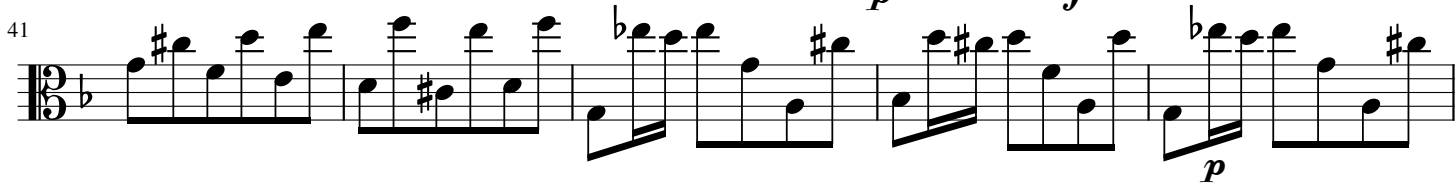
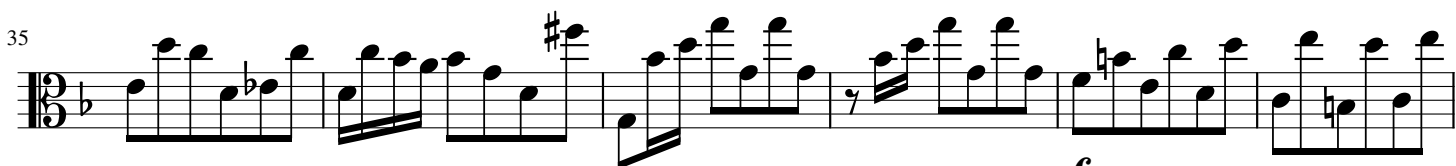
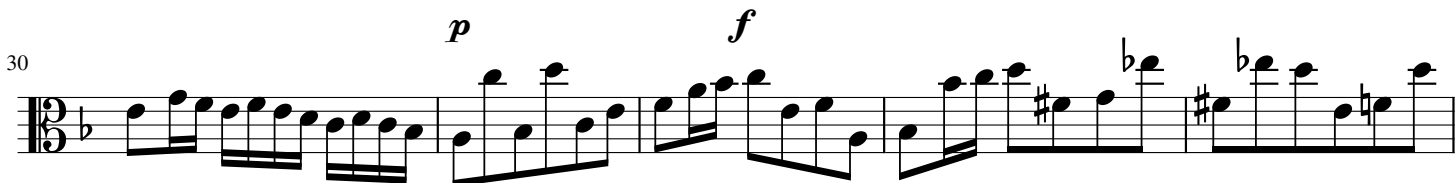
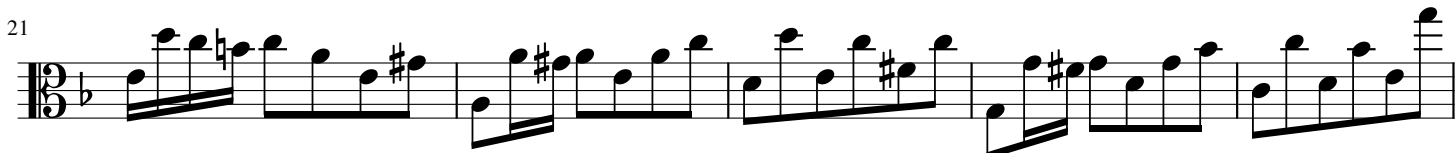
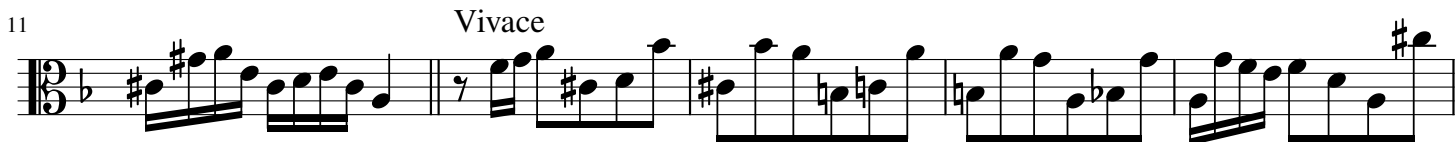
45

52

58 1. 2.

FANTASIA II.

Grave



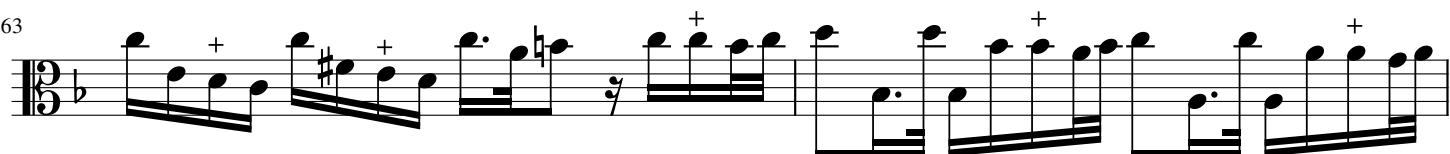
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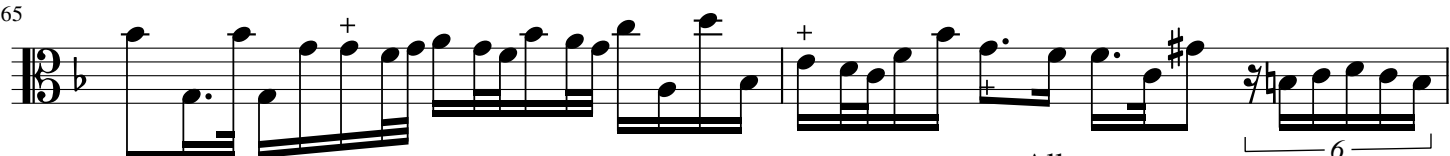
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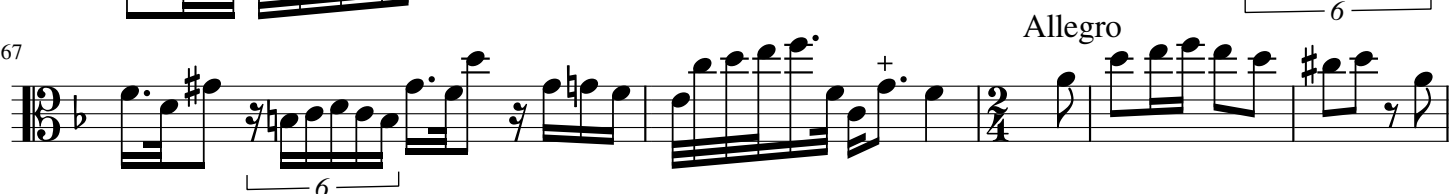
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65



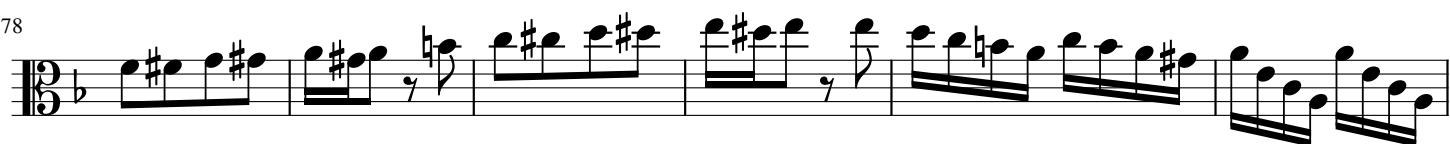
67



72



78



84



91



98



105



FANTASIA III.

Largo **Vivace**

4

6

8

10

12

14

16 **Largo**

19

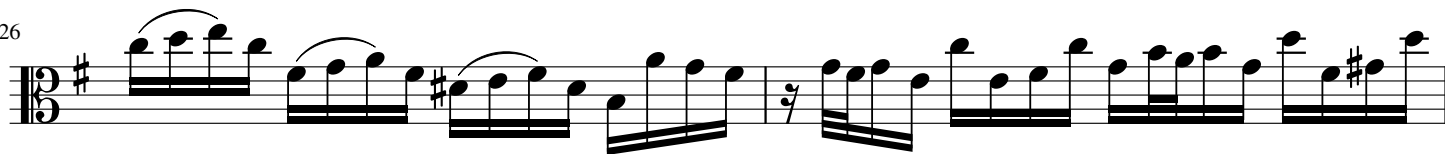
22 **Vivace**

This musical score is for a piece titled "FANTASIA III." It is written for a single melodic line in 12/8 time, featuring a key signature of one sharp (F#). The score is divided into two main tempo sections: "Largo" and "Vivace". The "Largo" section begins at measure 1 and continues through measure 15, characterized by a slow, spacious feel with long note values and frequent rests. The "Vivace" section starts at measure 16 and continues through measure 22, marked by a faster tempo and more active, flowing melodic lines. The score is presented on a single staff with a treble clef and a key signature of one sharp. Measure numbers 4, 6, 8, 10, 12, 14, 16, 19, and 22 are indicated at the beginning of their respective lines. The "Largo" tempo is indicated above the first measure, and the "Vivace" tempo is indicated above the first measure of the second section (measure 16). The score concludes at measure 22.

24



26



28



30



32



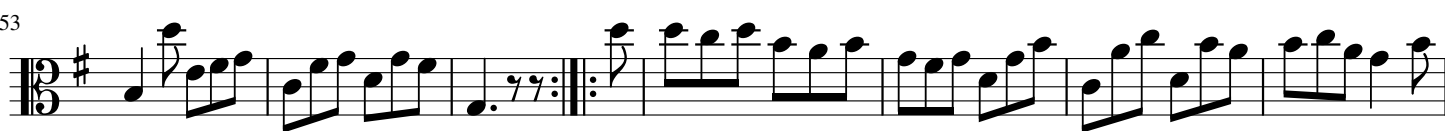
38



46



53



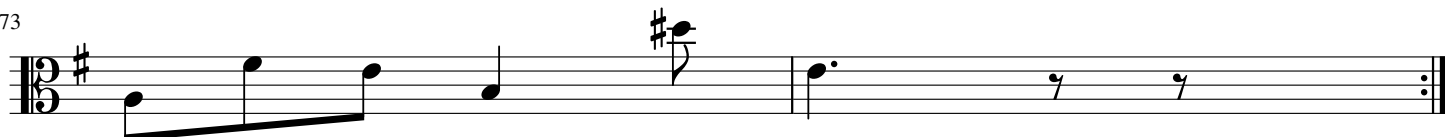
60



67

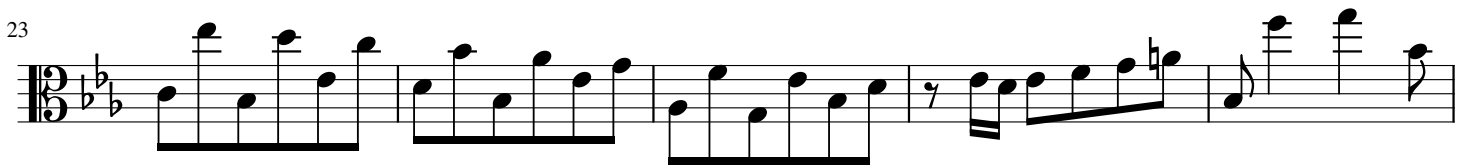
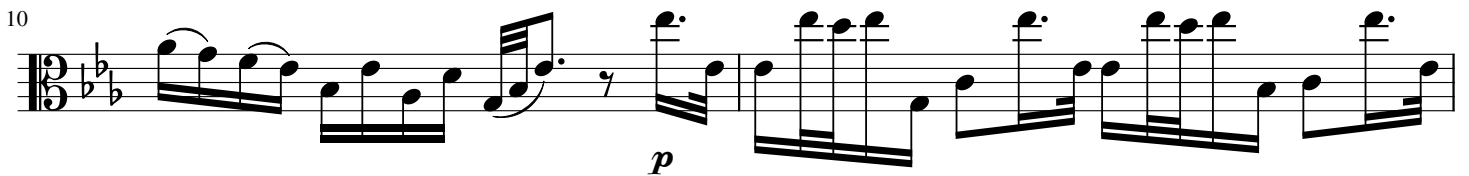
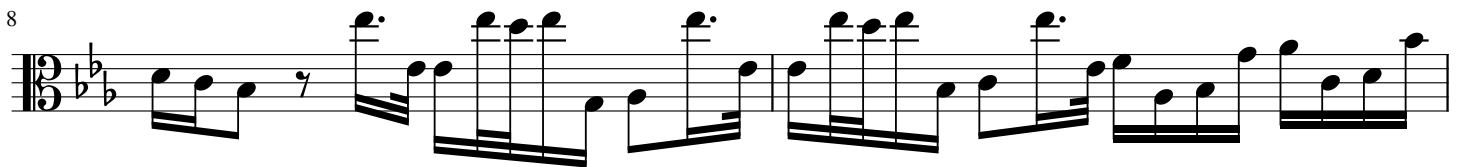
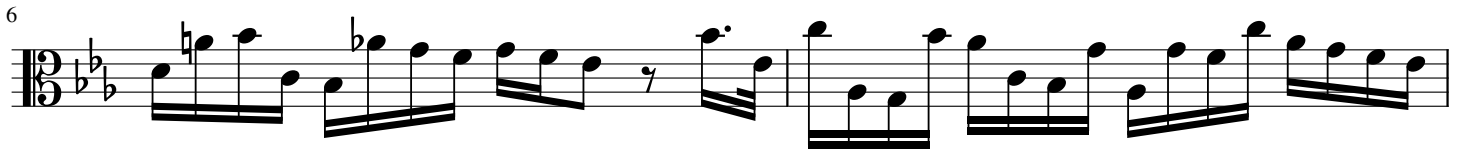
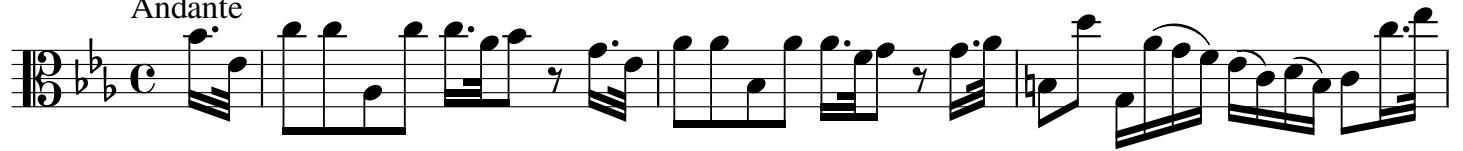


73



FANTASIA IV.

Andante



39



44



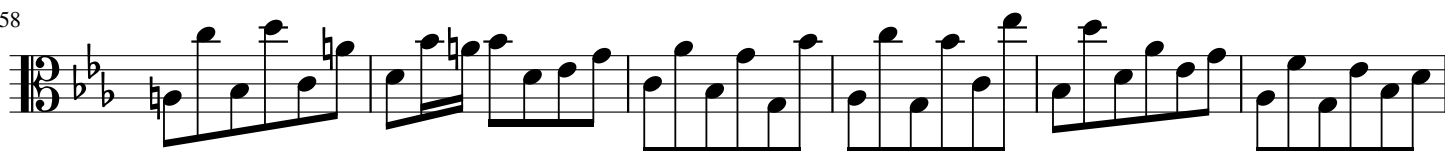
49



53



58



64



Presto

70

*p**f*

76



82



88

*p**f*

95



FANTASIA V.

Presto *Largo*

6 *Presto*

13 *Dolce*

20 *p*

26 *Allegro*

32

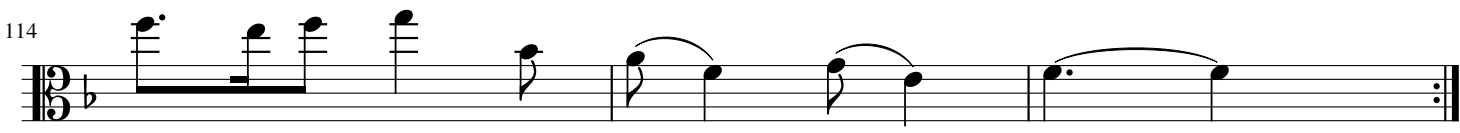
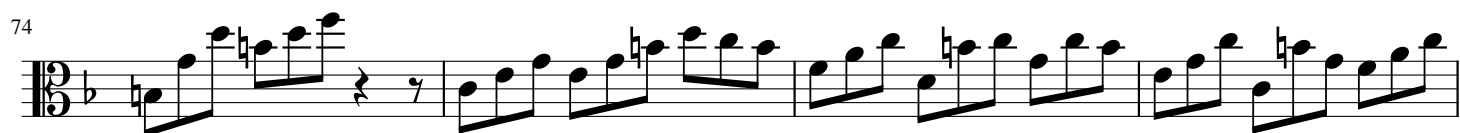
36

41

45

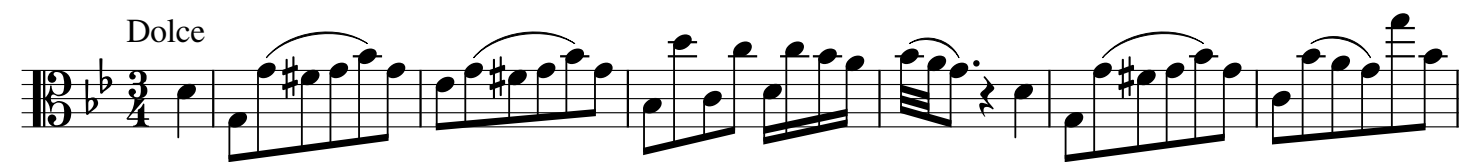
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53



FANTASIA VI.

Dolce



7



12



18



24

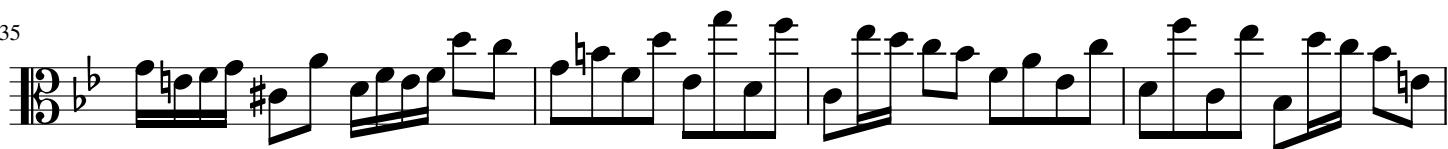


29

Allegro



35



39



43



47



51

51

p

54

54 *p*

Example 10

$$f$$

57

57 

59

59 Spiruoso

59 Spiruoso

Spirituoso

63

63

63

68

68

68

73

73

73

78

78

78

83

83

83

88

[illegible]

93

[illegible]

FANTASIA VII.

Alla Francese

5

8

11

16

23

31

39

47

55

p *f*

64



71



78



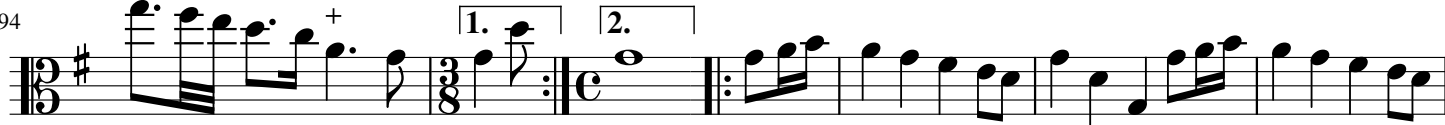
86



90



94



101



109



117



125



FANTASIA VIII.

Largo

3

5

7

9

11

13

15

19

22

25

p *f*

p *f*

Spiritoso

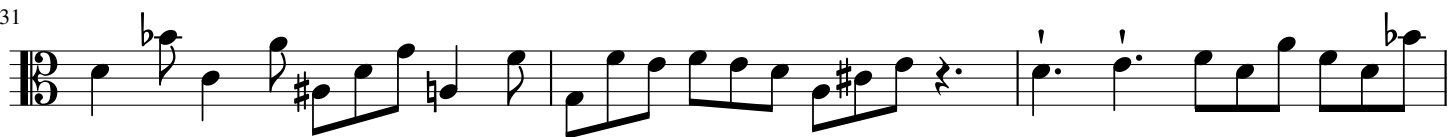
12/8

Detailed description: This is a musical score for a piece titled 'FANTASIA VIII.' The tempo is marked 'Largo'. The score is written in bass clef with a common time signature (C). It consists of 25 measures, grouped into lines of three measures each, with measure numbers 3, 5, 7, 9, 11, 13, 15, 19, 22, and 25 indicated at the start of their respective lines. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Dynamic markings *p* (piano) and *f* (forte) are used. A section starting at measure 15 is marked 'Spiritoso' and changes to a 12/8 time signature. The score ends with a double bar line and a repeat sign at measure 25.

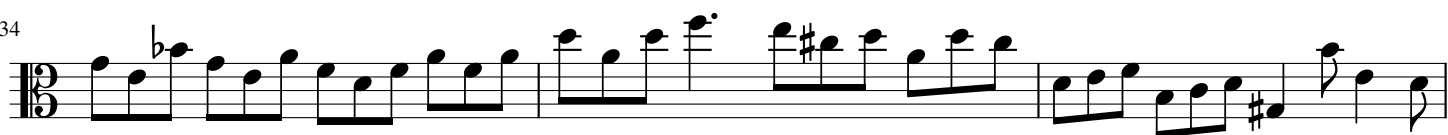
28



31



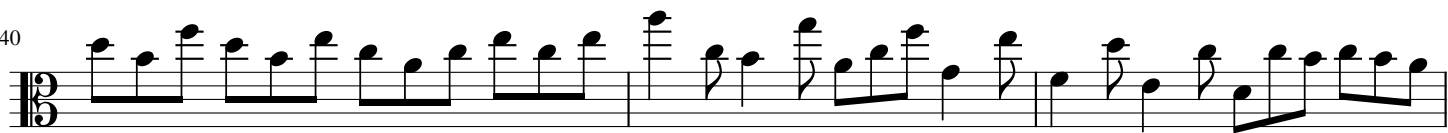
34



37



40



43



46



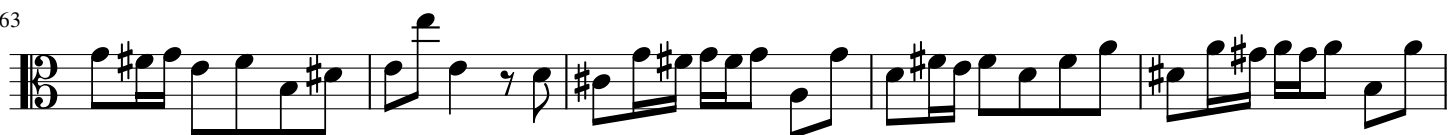
49

f Allegro

57



63

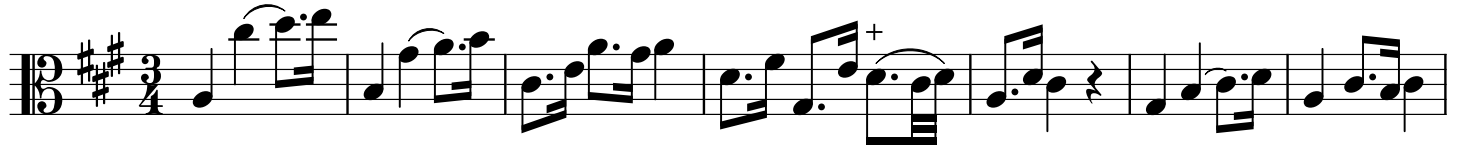


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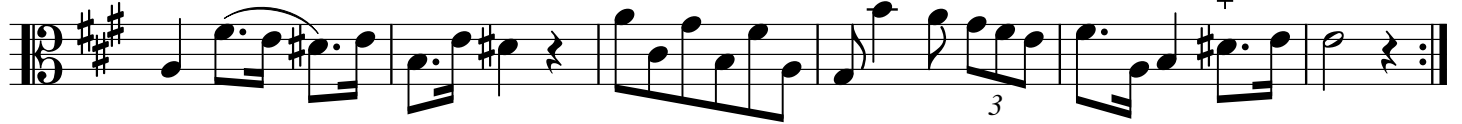


FANTASIA IX.

Affectuoso



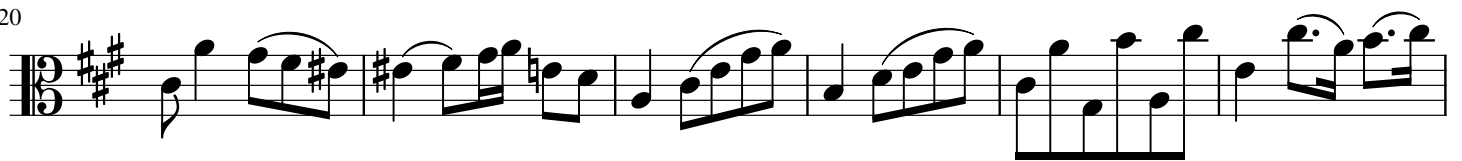
8



14



20

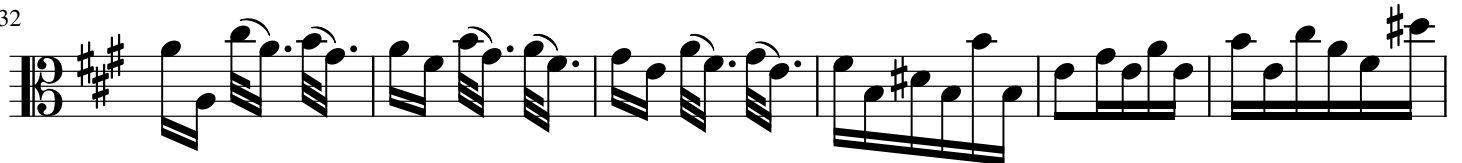


26



Allegro

32



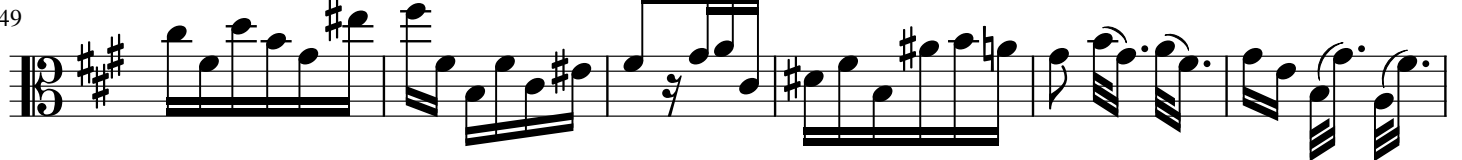
38



44



49



55



61

67

73

79

Grave

Vivace

85

93

101

110

117

FANTASIA X.

Tempo giusto

Musical score for Fantasia X, measures 1 through 52. The score is written in 3/4 time, key of D major (two sharps), and is marked "Tempo giusto". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 7, 14, 20, 25, 31, 36, 41, 47, and 52 indicated at the beginning of their respective lines. The key signature changes to C major at measure 53, marked "Presto".

Measures 1-52 are shown. The key signature is D major (two sharps) for measures 1-52. The tempo is Tempo giusto. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature changes to C major at measure 53, marked Presto.

60



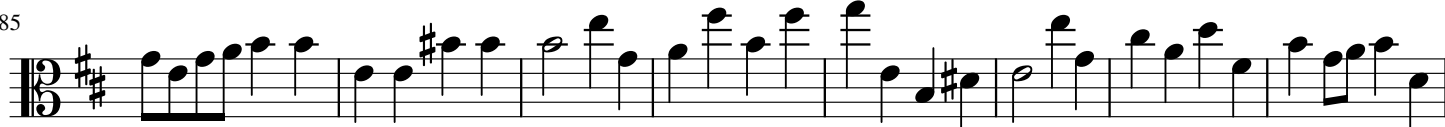
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77



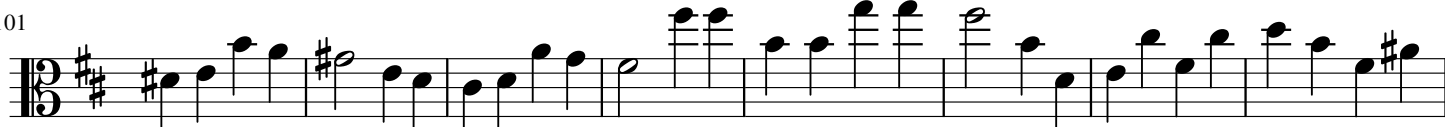
85



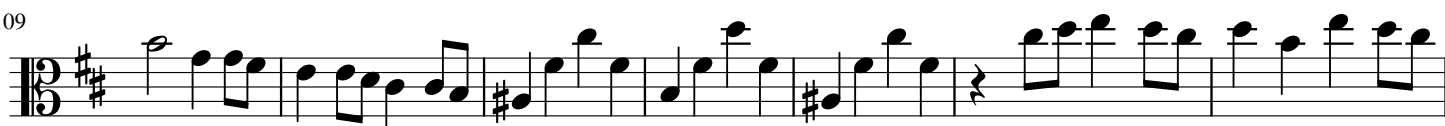
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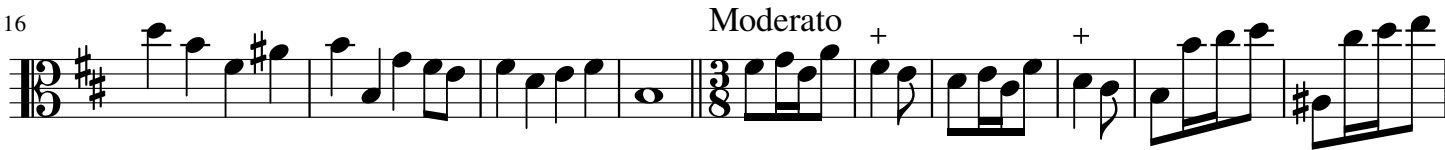
101



109



116



126



135



FANTASIA XI.

Allegro



3



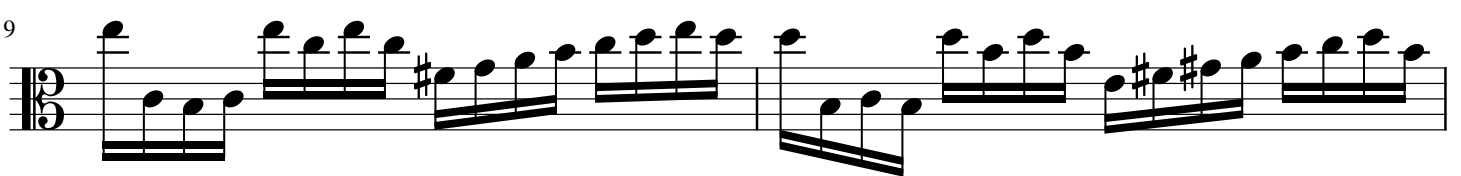
5



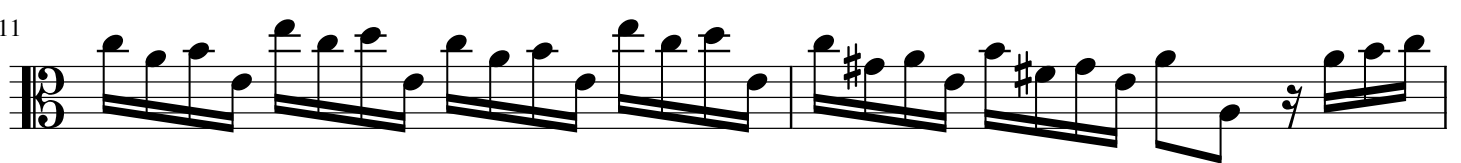
7



9



11



13



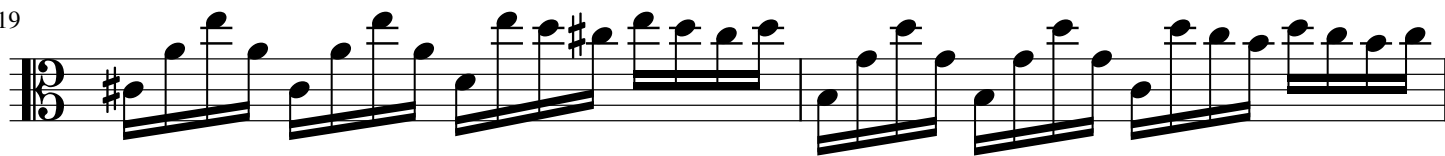
15



17



19



21



23



25



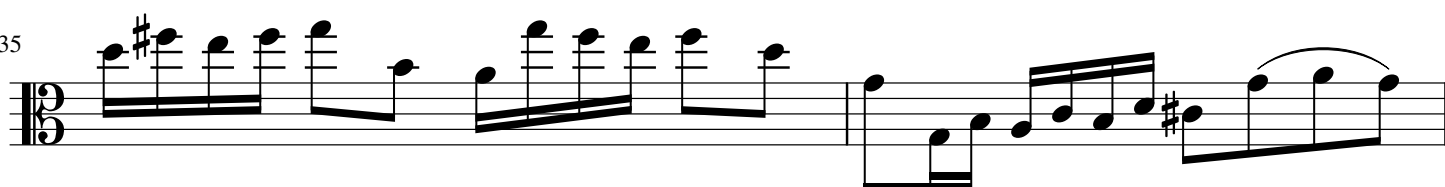
29 Vivace



32



35



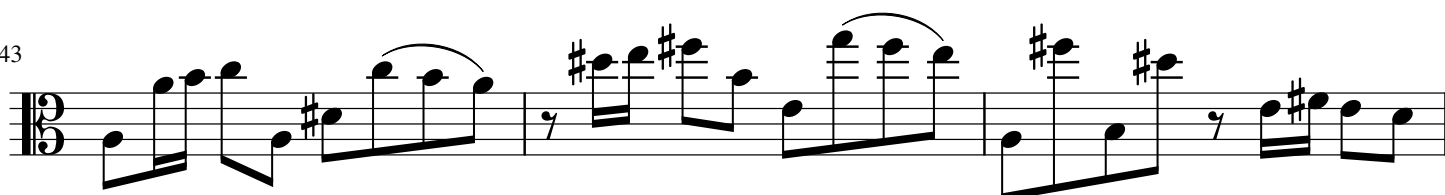
37



40



43



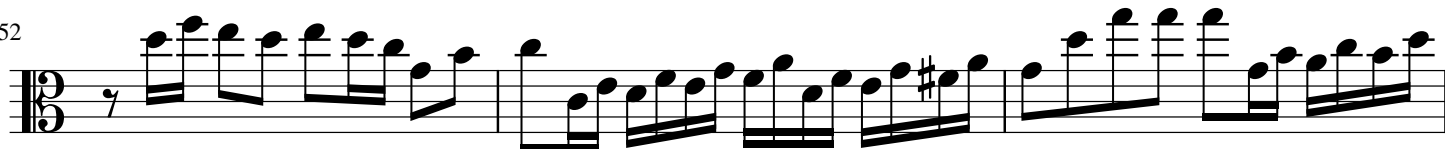
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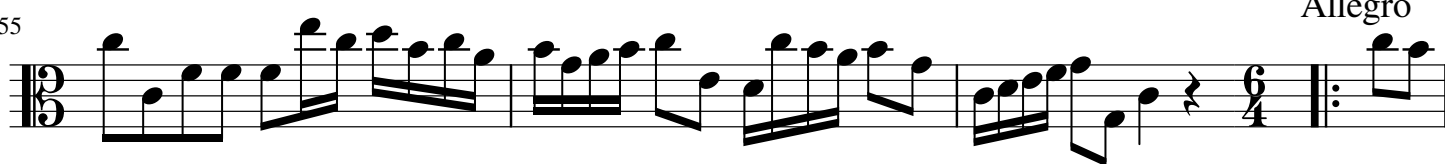
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52



55



Allegro

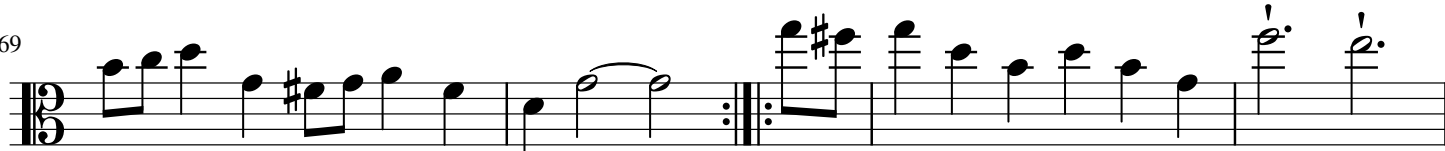
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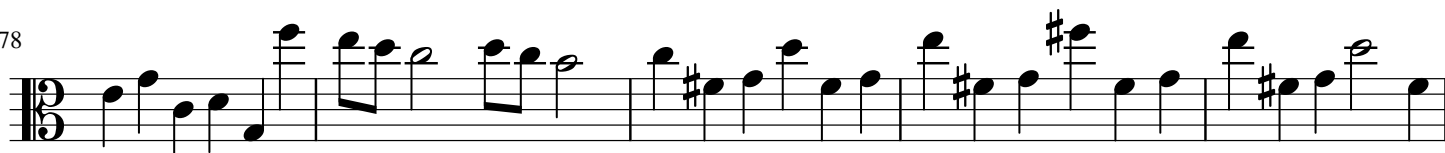
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73



78



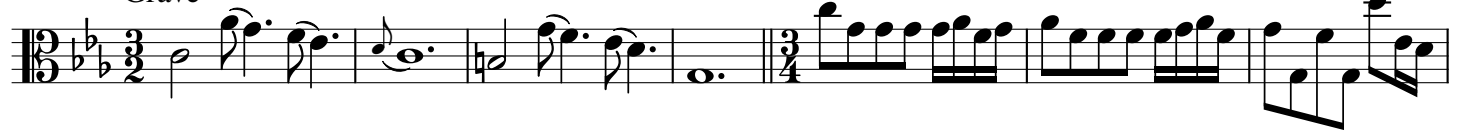
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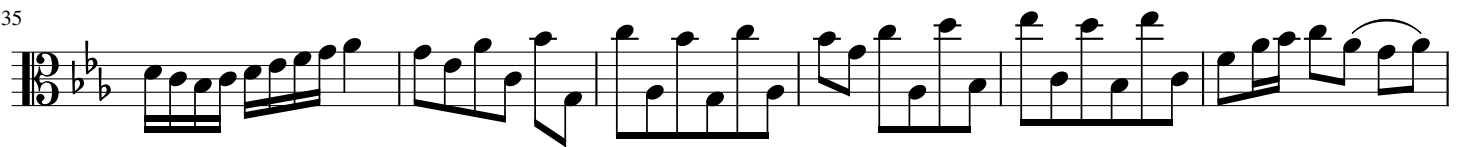
FANTASIA XII.

Grave

Allegro



Allegro



61

Allegro



65



71

Presto



78



83



91



96



100



107



114



120

