

2nd Horn in F

Anton Rubinstein
(1829-1894)

Symphony no. 3
Op. 56

2nd Horn in F

I.

Anton Rubinstein
(1829-1894)

Allegro risoluto **ritard.** **a tempo**

Strings

10

f **ff**

19 **3** Hn. 3/4 **A** **f**

30

39 **16** Fls/Cls

59 **f**

65 **B** Vln. 1 **13** Strings

87 **12** **C** Winds **mf**

106 **4** Cls/Bsns Strings **sfz** **f**

119 **16** **D** **8**

Cl.1

147

Vc.

155 **2** Hn. 3/4

p *cresc.*

170 **2**

f

179 **E** **24**

Cl.1 Vln. 1

211 **9**

Hn. 3/4 *f*

227 **F** Vc./Cb. pizz. Vln. 1 Hn. 1

(p)

237 **2** **12**

Strings

259 *ten.* *ten.* *simile* **ritard.**

f

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4

267 **a tempo** **5** **G** **3** **Hn. 3/4**

f *ff*

283 **4** **Fls/Vln. 1/2**

f

294 **2** **3**

sfz *sfz* *mf*

305 **H** **16** **Hn. 3/4**

Cl. 1/2

330

338 **J** **8** **Strings** **3**

352 **Hn. 3/4** **p**

361 **7** **Tpts** **3** **ff**

377 **Meno mosso** **4** **Ob. 1**

386 **a tempo**

10

Ob. 1/2

402 **K**

8

Hn. 3/4

Tpts

ff

419

430

2

L

f

440

2

450 **M**

f

f

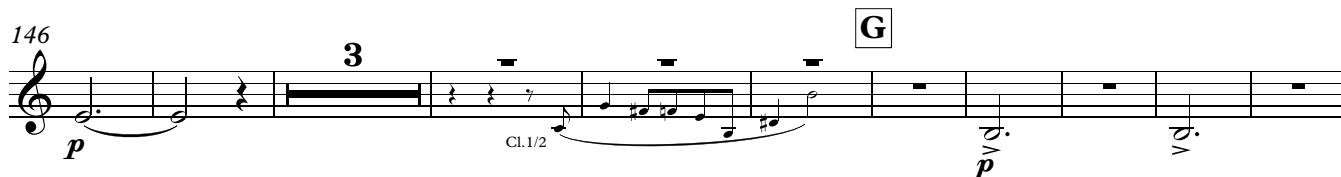
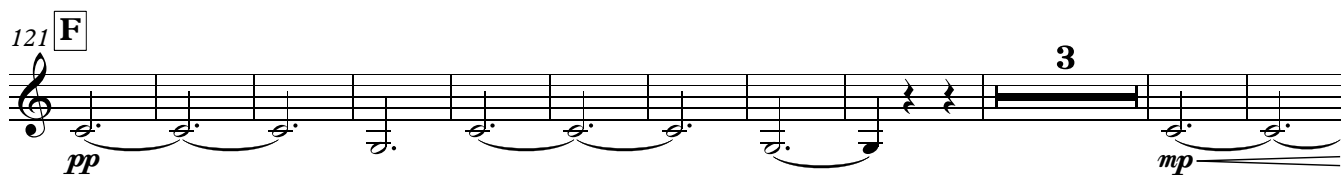
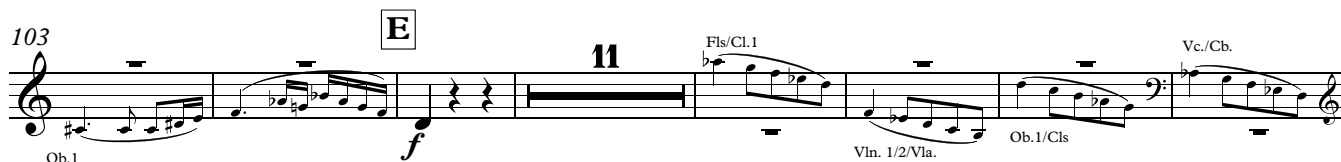
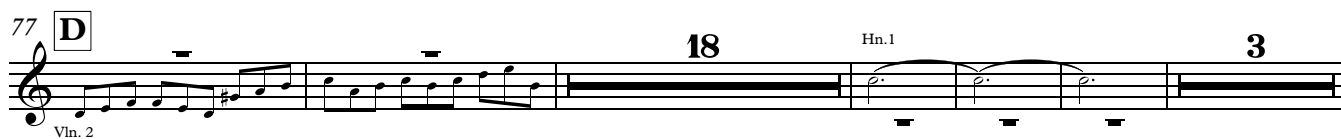
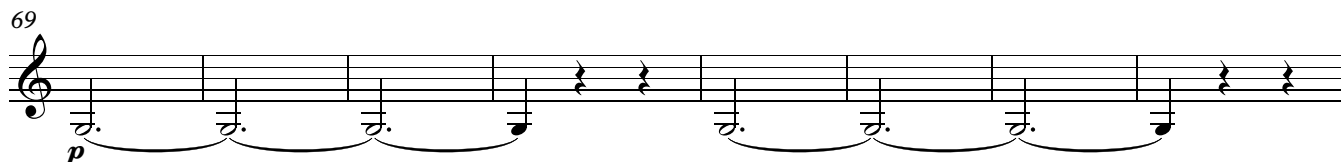
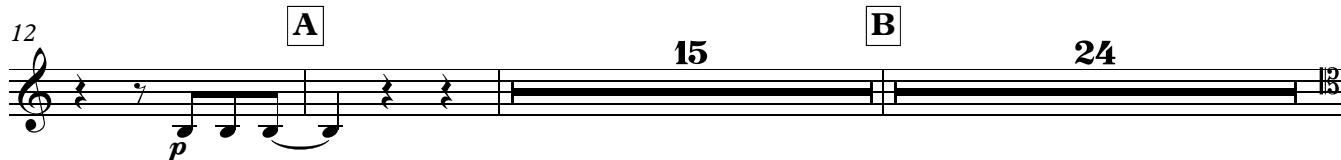
459

f

467

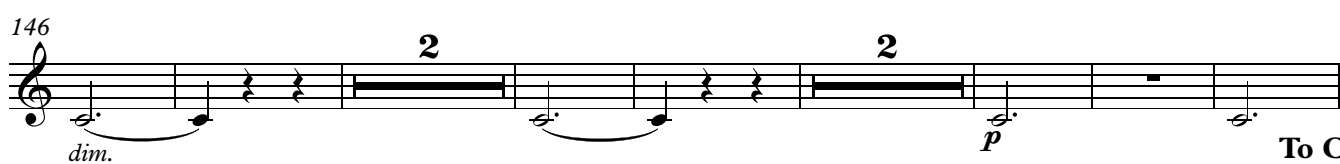
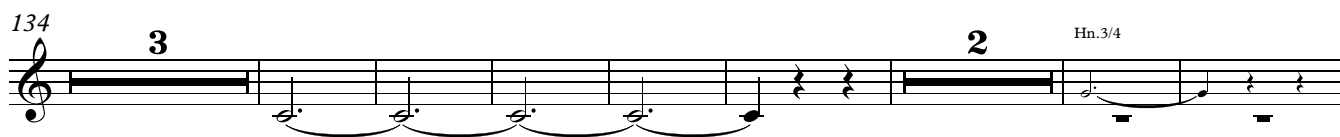
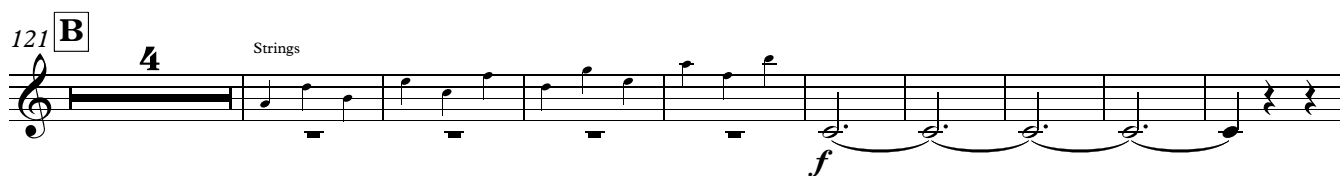
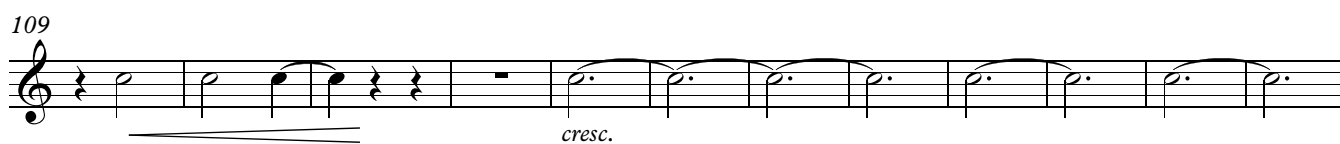
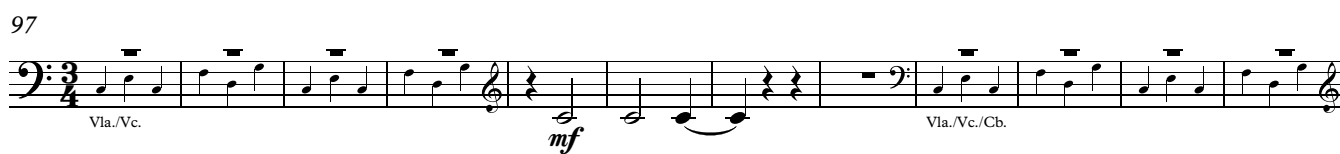
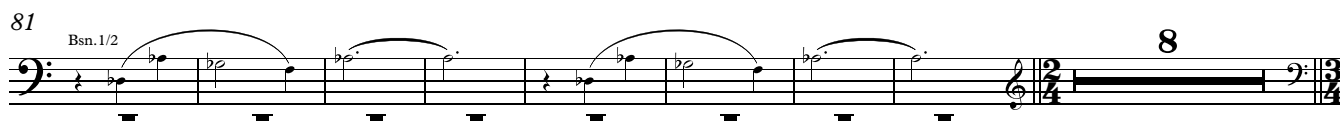
II. Adagio

1 Moderato

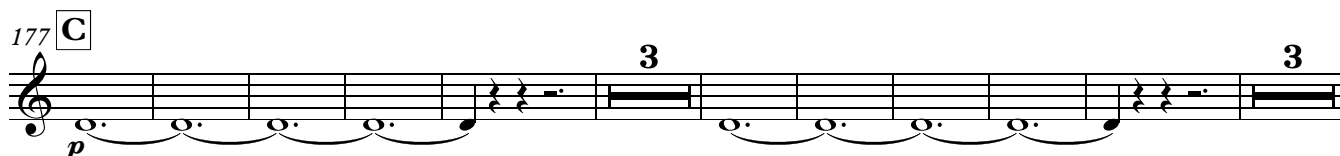
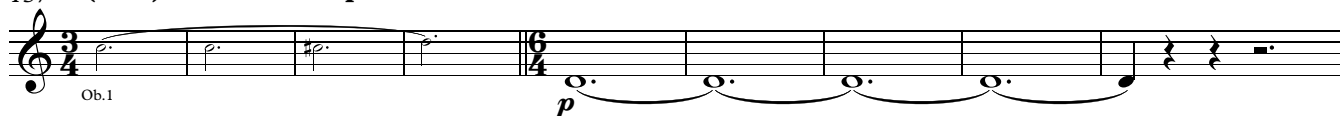


III. Scherzo

1 Allegro vivace assai



157 (Trio) L'istesso Tempo



2nd Horn in F

8

193 Ob.1 **D** Vln. 1 12

213 Fls/Obs 4 *mf* D.C. al Coda

225 Coda **E** 4 6

237 ritard. 4 a tempo 6 ritard. 4

253 a tempo **F** 2 *mf* *p*

263 *cresc.* 3

273 *f* 3 *f*

286 **G**

295 16

318 Vln. 1 *p*

The musical score for the 2nd Horn in F part, measures 193 to 318, is as follows:

- Measure 193:** Ob.1. Rehearsal mark **D**. Vln. 1. Measure 12.
- Measure 213:** Fls/Obs. Measure 4. *mf*. D.C. al Coda.
- Measure 225:** Coda. Rehearsal mark **E**. Measure 4. Measure 6.
- Measure 237:** ritard. 4. a tempo. Measure 6. ritard. 4.
- Measure 253:** a tempo. Rehearsal mark **F**. Measure 2. *mf* to *p*.
- Measure 263:** *cresc.*. Measure 3.
- Measure 273:** *f*. Measure 3. *f*.
- Measure 286:** Rehearsal mark **G**.
- Measure 295:** Measure 16.
- Measure 318:** Vln. 1. *p*.

1 Allegro maestoso

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10

175 **36** **F**
 Vln. 1
 Obs/Bsns

223 Hn. 3/4 **8** **G**
 f Vln. 1

240
 mf cresc.

248 **3** Fls/Cls
 3 3 f

259 **Tempo I**
 ff

266 **3** **8**

281 **H** Vln. 1 Vc. Cb. 8vb Obs/Cls
 Vln. 2 p

297 **2** **2** **2** Cl. 1/2 Bsn. 1/2

310 **I** Obs/Bsns **15**
 (p)

331 Fls/Cls
 Hn. 3/4

337 K 4 Hn. 3/4

ff *ff*

352

360 Vln. 1/2 8va

369 Hn. 1 5

f

382 L Tpts *ff*

393

401 M *f*

411 5 Hn. 3/4

425 N *f*

432 *ritard.*