

Timpani

Anton Rubinstein
(1829-1894)

Symphony no. 3
Op. 56

Timpani

I.

Anton Rubinstein
(1829-1894)

in A and E

Allegro risoluto **ritard.** **a tempo**

Ob. 1

Strings

12

Hn. 1/2

f *ff*

6

24

A

Tpts/Hn. 3/4

p *sfz* *p* *sfz* *p*

2

33

sfz *p* *sfz* *mf* *mf* *p*

16

55

Fls/Cls

mf

4

65

Vln. 1

B

pp

75

24

Strings

mf

3

C

4

108

2

p *f* *mf*

3

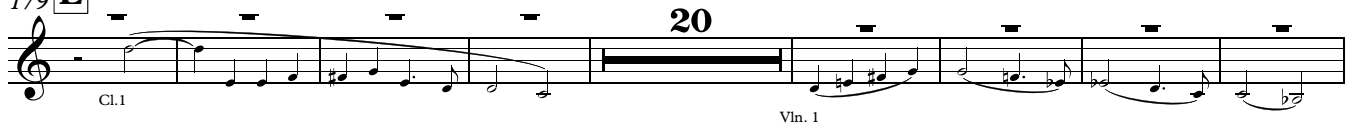
123

135 **D**

154



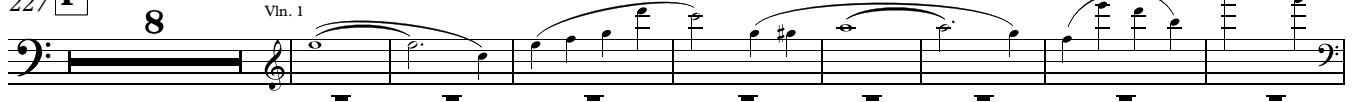
167

179 **E**

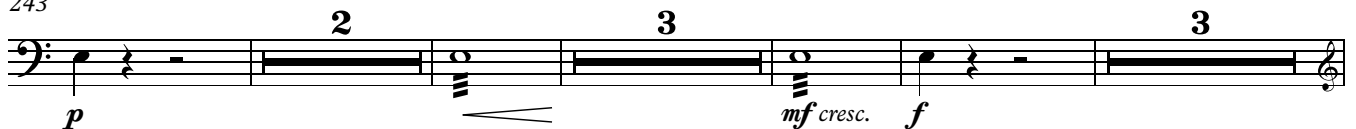
207



216

227 **F**

243



Timpani

4

255

Strings

f

2

f

ritard.

Ob.1

267 **a tempo**

2

Vln. 1

275 **G**

4

f

Hn. 3/4

mf

288

17

Cl. 1/2

H

14

322 Winds

Hn. 3/4

mp

f

331

338 **J**

8

Strings

3

f

354 Fls/Obs

p

2

cresc.

365

ff

2

377 **Meno mosso** **a tempo**

Ob.1 4 Ob.1 10

399

Ob.1/2

K (1-16)

pp *poco a poco cresc.*

410

ff

421

431

L

441

450 **M**

2 2

f *f*

465

f

II. Adagio

1 **Moderato**

in A and E

Strings pizz.

7

Fl.1

13 **A**

12

29 **B**

7

Fl.1

Vla.

12

p

53 **C**

Vc.

20

77 **D**

23

Ob.1

Vln. 2

105 **E**

12

Ob.1/Cls

Vln. 1/2/Vla.

Vc./Cb.

sfz

121 **F**

2

2

pp

129

4

Vln. 1

f

138

Measures 138-143. The score is written in bass clef. Measures 138-141 feature a series of eighth notes with a 'pizz.' (pizzicato) marking. Measure 142 features a series of eighth notes with a 'Vln. 1' marking. Measure 143 features a series of eighth notes.

144

Measures 144-153. The score is written in bass clef. Measure 144 features a series of eighth notes with a 'p' (piano) marking. Measure 145 features a series of eighth notes with a '3' (triple) marking. Measure 146 features a series of eighth notes with an 'Ob. 1' marking. Measure 147 features a series of eighth notes. Measure 148 features a series of eighth notes. Measure 149 features a series of eighth notes. Measure 150 features a series of eighth notes. Measure 151 features a series of eighth notes. Measure 152 features a series of eighth notes. Measure 153 features a series of eighth notes.

154 **G**

Measures 154-164. The score is written in bass clef. Measures 154-164 feature a series of eighth notes with a 'G' (G major) marking.

165

Measures 165-170. The score is written in bass clef. Measure 165 features a series of eighth notes with a 'Cl. 1' marking. Measure 166 features a series of eighth notes with a 'ritard.' (ritardando) marking. Measure 167 features a series of eighth notes. Measure 168 features a series of eighth notes. Measure 169 features a series of eighth notes with a 'p' (piano) marking. Measure 170 features a series of eighth notes with an 'a tempo' marking.

III. Scherzo

1 Allegro vivace assai

in F and C

21 Vln. 1

Vc./Cb.

33 **A** **3** Vln. 1 **3**

p

45 Vln. 1 **3** Vln. 1

58 **23** Bsn. 1/2 **8**

97 Vln. 1 **p** Vln. 1 **Vla./Vc.** **Vla./Vc./Cb.**

109 **B** **9** Winds **f**

130 **4** **4** *dim.*

144 **3** **3** **2** *p*

To Coda

157 (Trio) L'istesso Tempo

157 **4** Vln. 1 **12**

177 **C** Fl. 1 **12**

193 Ob. 1 **12** **D** 13 Fls/Obs **D.C. al Coda**

225 **Coda** **4** **E** Cl. 1 **6** **ritard.** **4**

241 **a tempo** Ob. 1 **6** **ritard.** **4**

253 **a tempo** Fl. 1 **2** Vln. 1

261 **F** **p** **cresc.**

269 **3** **f** Hns Vln. 1

277 **3** Hns Vln. 1

286 **G** **3** **3** **24**

318 Vln. 1 Winds tutti **p**

IV. Finale

1 **Allegro maestoso**

in A and E

f

7

Strings

13 **A**

f

8

f

3

31

3

3

2

47 **animato**

3

Vln. 1

mp

55

4

Vln. 1

mp

63 **B**

32

C

Fl. I/Cl. I

30

ritard.

131 **a tempo**

2

rit.

a tempo

rit.

a tempo

rit.

a tempo

Strings

143 **D**

4

Vc.

20

E

Clis/Bsns

175 **36** **F** **17**

Vln. 1

232 **G** *p* *poco a poco cresc.*

Fl. 1/2

241

251 **6** **Tempo I** **2** *f* *ff*

267 **2** **4**

Vln. 1

281 **H** **32** **I** **15** *Obs/Bsns*

331 **Fls/Cls** **Hn. 3/4**

Fls/Cls

Hn. 3/4

337 **2** **2** **K** **3** *f* *(p)* *f*

Timpani

12

349 Vln. 1

3

p $\curvearrowright$ *f*

360

Hn. 1/2

369 Vln. 1

377

p *cresc.* *f*

L

4

390

4

401 **M**

2

f

412

Vln. 1

3

p $\curvearrowright$ *f*

425 **N**

f

433

ritard.