

Violoncello

Anton Rubinstein
(1829-1894)

Symphony no. 3
Op. 56

Violoncello

I.

Anton Rubinstein
(1829-1894)

Allegro risoluto

6 **ritard.** **a tempo**

15 **ff**

22 **A** **f**

30

37 **p**

45 **p**

54 **f**

61

64

67 **B**

72



79



87



96

103 **C**

113



119



126

135 **D**

141



V.S.

Violoncello

4

147 *arco*
f

154 *p* *cresc.*

160 *f*

166

172

178 **E** *p*

184

191 *p*

198 *f*

205 *ff*

213 *dim.*

220

227 **F** *pizz.*

(*p*)

237 *arco* *pizz.* *arco*

p

244

251

f

257

f

264 *ritard.* *a tempo*

sfz *p* *f*

273 **G**

ff

280

f

287

293

dim.

299

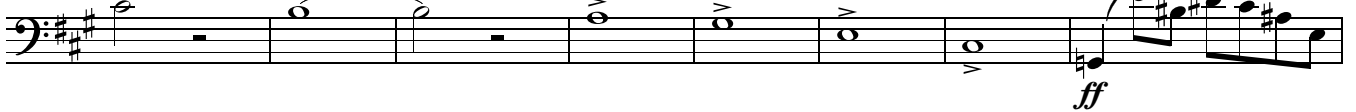
p

306 **H**

313



323



331

336 **J**

342



349



358



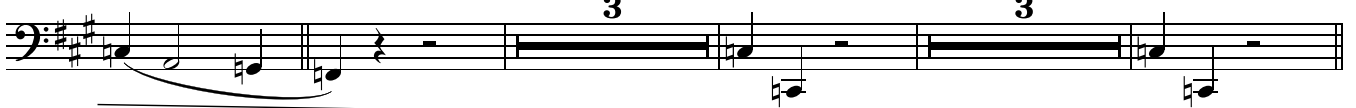
370



376

Meno mosso

pizz.



386 **a tempo** **6** Vln. 1/2 arco *mf* pizz.

398 **K** arco *div. pp* *poco a poco cresc.*

408 *ff*

419

426

434 **L** *f*

441

449 **M**

457 *f*

466 *f*

II. Adagio

1 Moderato

pizz.

6

13 **A***arco*

21

29 **B**

37

2

pizz.

45

53 **C***arco**con espressione*

60



67



77 **D** Vla.
mp *cresc.*

87
mf *f*

95
sfz *p*

102 **E**
f *p*

110 **F**
p *pp*

125
cresc.

135
f *p* *pizz.*

143 Timp.
p

154 **G**
p

163 *ritard.* *a tempo*
p

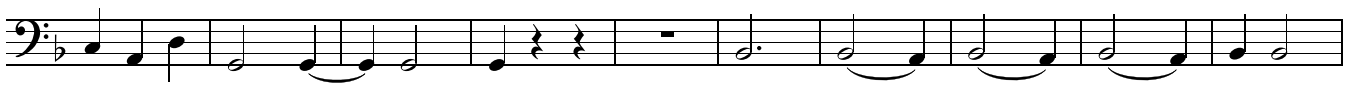
III. Scherzo

1 **Allegro vivace assai**
(arco)

10



20



30



41



52



63



74



86



Vln. 1/2/Vla.

97

arco

mf

cresc.

107

115

più cresc.

121 **B**

f

132

142

sfz

150

 $\mathcal{S}fz$

p

To Coda

157 (Trio) L'istesso Tempo

Ob.1

pizz.

(p)

2

169

2

177 **C**

p

2

185

p

2

193

p

200

3

Ob.1/Cls

D

209 *arco*

p

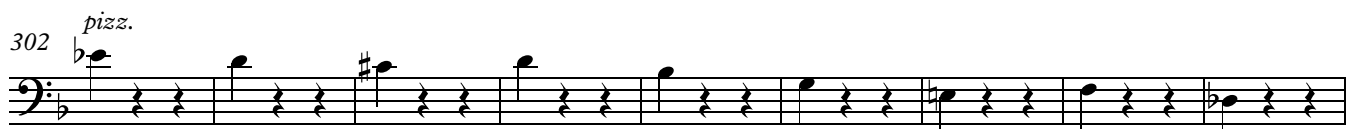
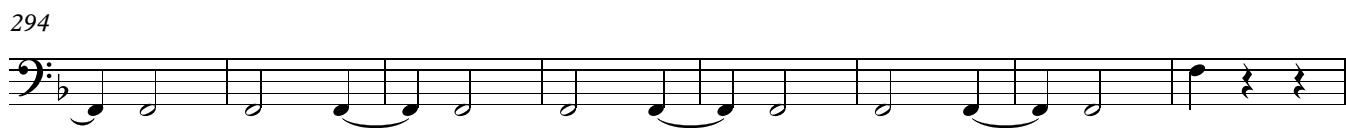
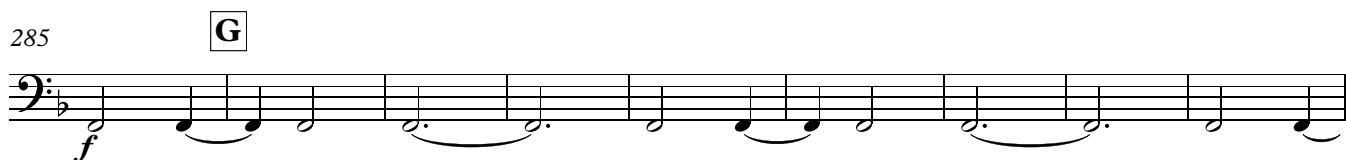
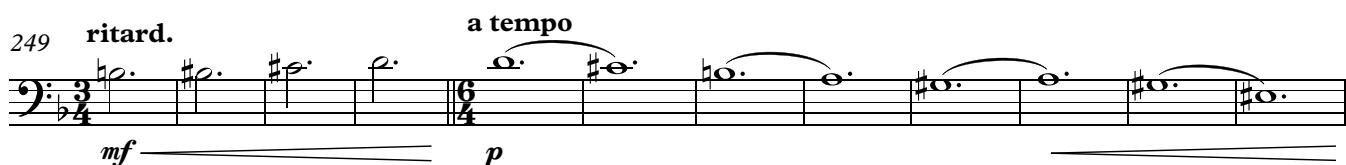
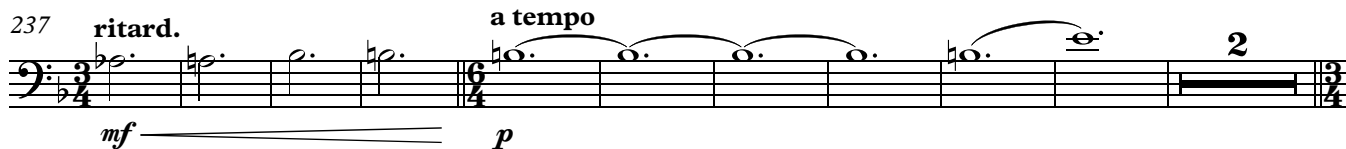
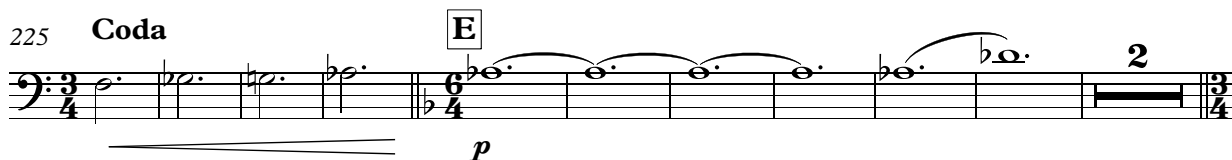
215

5

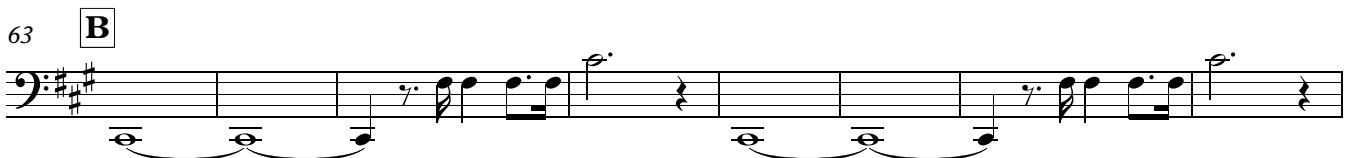
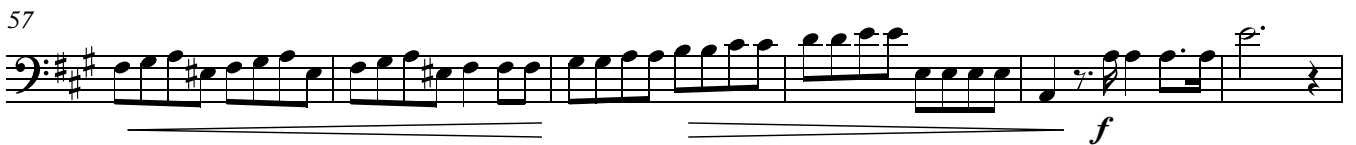
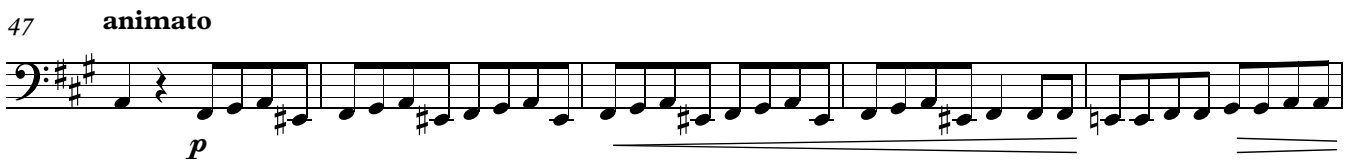
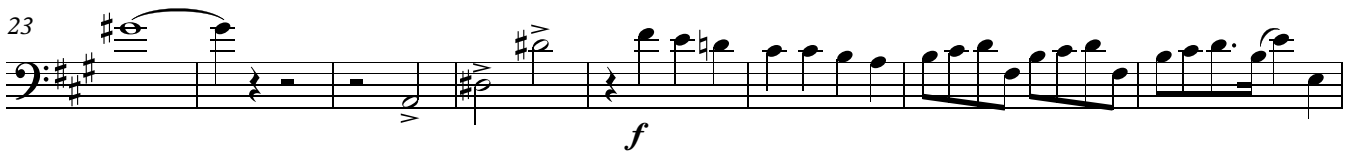
Fis/Obs

D.C. al Coda

225 Coda



IV. Finale

1 **Allegro maestoso**

79



87



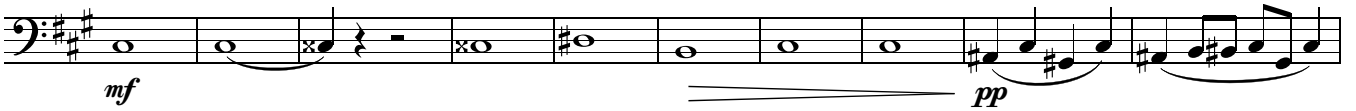
95

C

107



119



129

ritard.

a tempo

rit.



135

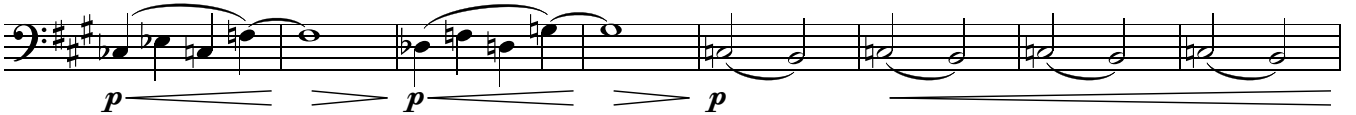
a tempo

rit.

a tempo

rit.

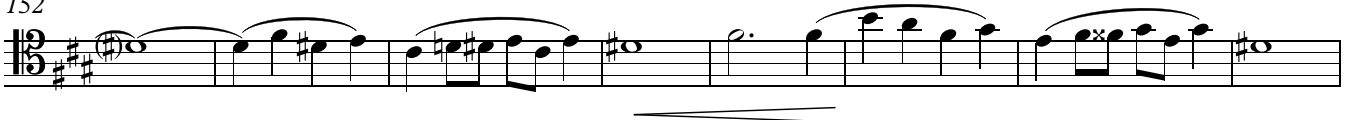
a tempo



143

D

152



160



165



V.S.

171 **E**[illegible]

179

The bass line is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The notation includes a *arco* marking at the start and a *pizz.* marking later. The melody consists of eighth and quarter notes, with some rests. A slur is placed over the first three notes, and a fermata is placed over the fourth note.

187

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#). It begins with the instruction *arco* above the staff. The first four measures contain a continuous eighth-note melody, starting on G2 and ascending to D3, with a *mp* dynamic marking below the first measure. The fifth measure contains a whole rest. The sixth measure contains a triplet of eighth notes (F#2, G2, A2) marked *pizz.* above and *(p)* below. The seventh measure contains a whole rest. The eighth measure contains a half note D3. The system concludes with a double bar line.

198

The bass line of 'The Rose Tree' is written on a single staff in G major (one sharp). It begins with a half rest, followed by a half note G. A double bar line with a '2' above it indicates a second ending. The second ending consists of a half note G, followed by a half rest, then a half note A, and finally a half note G. The piece concludes with a half note F, a half note E, a half note D, a half note C, a half note B, a half note A, a half note G, and a final half note F. The tempo is marked 'Andante' and the dynamics are 'f' (forte).

205

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets. A crescendo hairpin is shown below the staff, leading to a piano (*p*) dynamic marking.

211 **F**

217

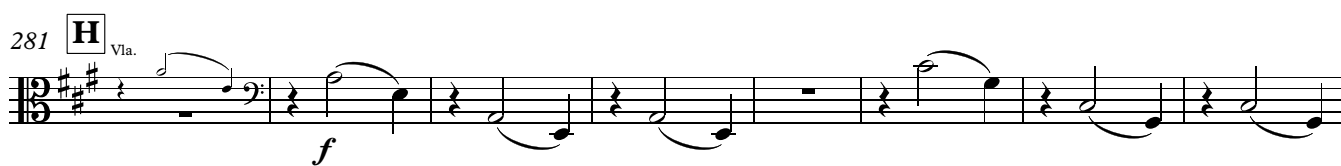
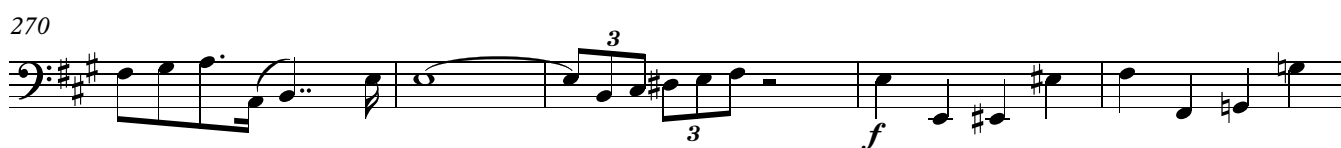
[illegible]

227

235 G

242

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, 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F#134, G134, A134,



Violoncello

18

308 I

Bsn. 1/2
Hn. 1/2
p

317

cresc.

326

f

334

ff

340

ff

345 K

f

353

f

363

f

372

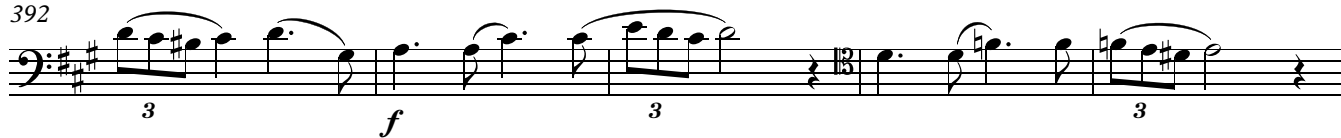
p *cresc.*

379

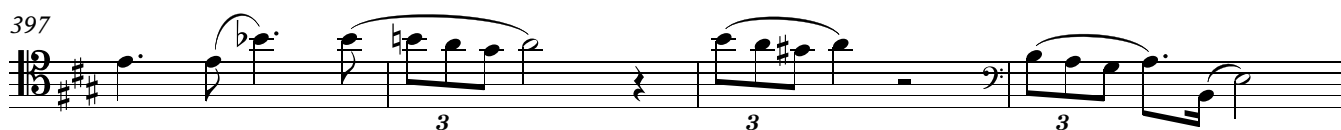
p

385 **L**

392



397

401 **M**

407



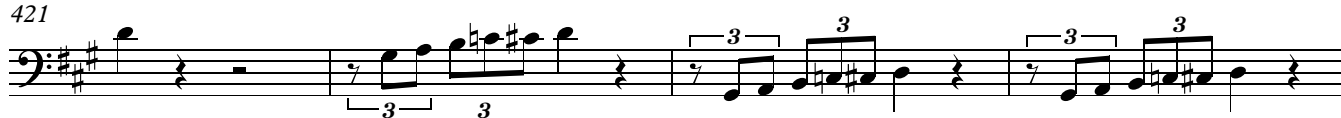
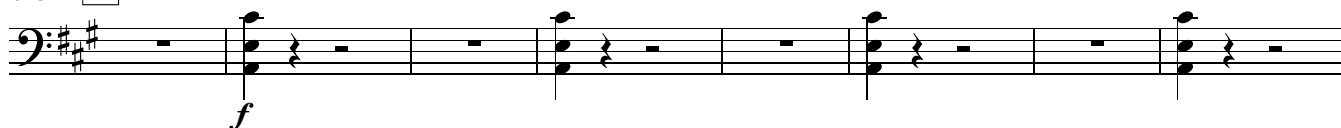
412



417



421

425 **N**

433

ritard.

