

Symphony No. 3

Anton Rubinstein
(1829-1894)

I.

Allegro risoluto **ritard.**

8 **a tempo**

18

24 **A**

32

39

47

60 **3**

67 **B**

74

82 **3**

f *sfz* *f* *ff* *p* *f*

Contrabass

2

91

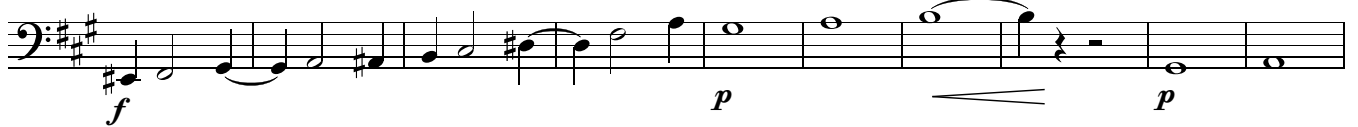


97

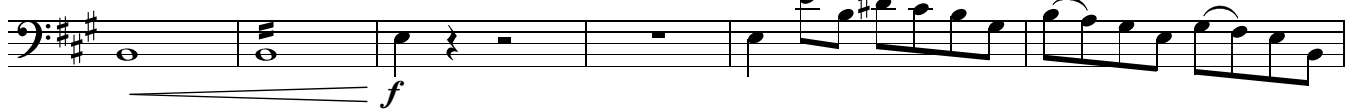


103

C



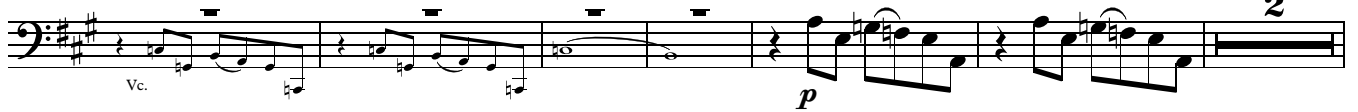
113



119



127



135

D



148



157



163



169



174



179 **E**

p *pizz.*

189

p *arco*

198

cresc.

207

ff 2

216

p

225 **F** *pizz.*

(*p*) 2

235

p *arco*

244

f

251

f

257

f

264 *ritard.* *a tempo*

sfz (*p*) 4

Contrabass

4

272



279



285



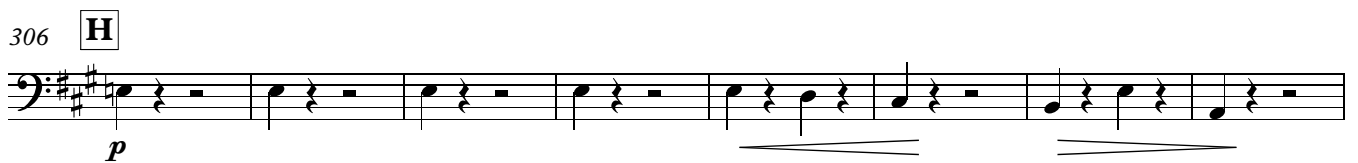
291



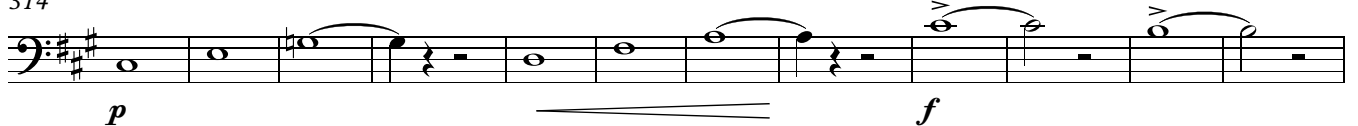
297



306



314



326



333



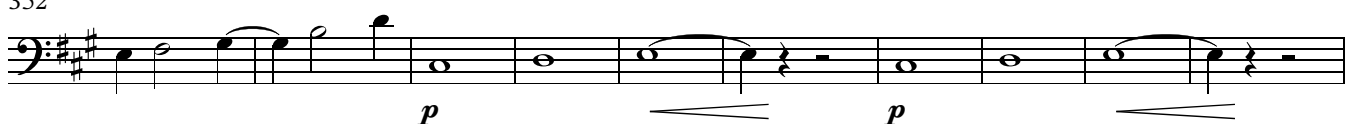
338



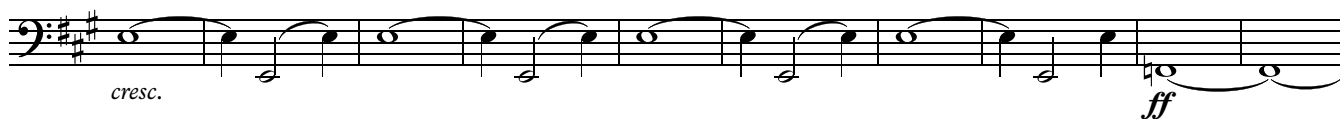
345



352



362



372



385



396



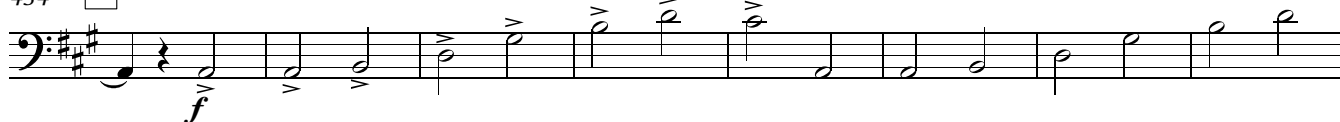
409



423



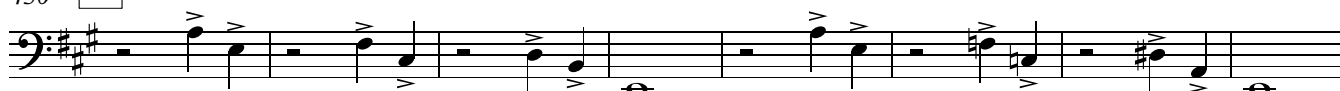
434



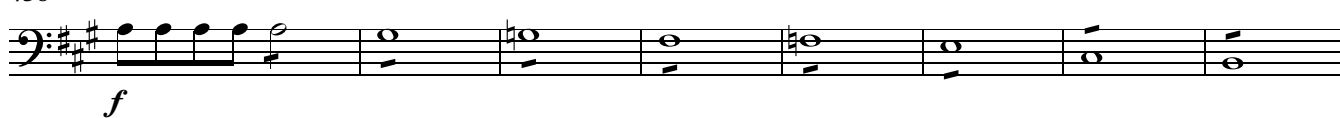
442



450



458

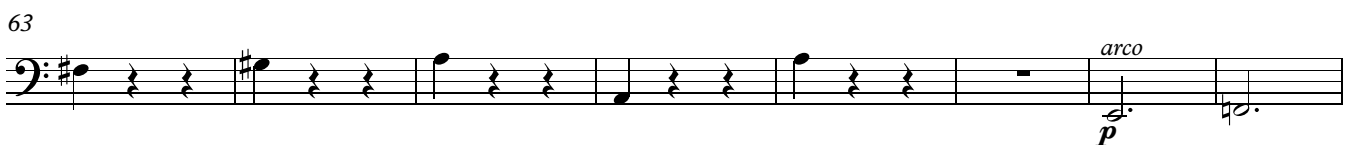
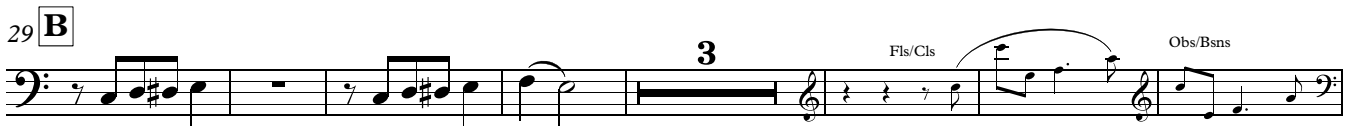


466



II. Adagio

1 Moderato



85

Vc.

mf *f*

94

sfz *p*

101

E

12

f Vln. 1/2/Vla.

120

F

p *pp* *cresc.*

130

f *p* *pizz.*

139

Timp.

146

3

154

G

p

163

ritard. *a tempo*

p

III. Scherzo

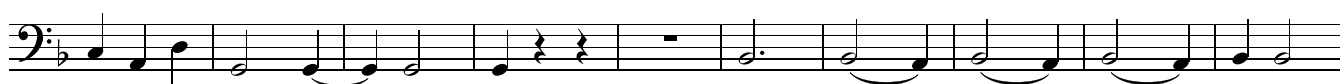
1 Allegro vivace assai (arco)



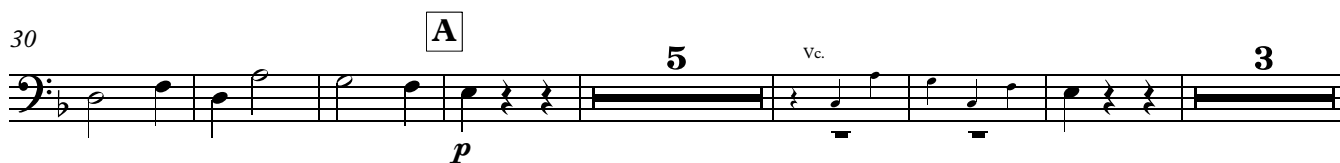
10



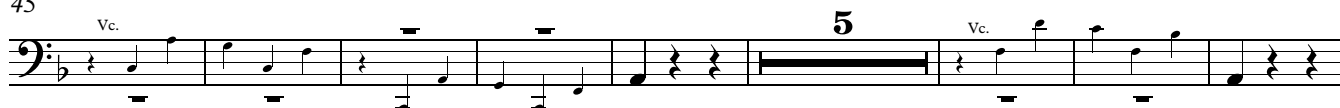
20



30



45



58



70



80



89

4

vc.

arco

mf

102

3

cresc.

5

117

vc.

B

mf

126

3

f

138

sfz

148

sfz

p

To Coda

157 (Trio) L'istesso Tempo

Ob.1 *pizz.* *(p)* 2

169

2

177 **C**

p 2

185

p 2

193

p

202

3 Ob.1/Clis *p* **D**

213

5 Fls/Obs **D.C. al Coda**

225 Coda

E *pizz.* *(p)* 3

Vln. I/Vc.

237

ritard. **a tempo** 3

Vln. I/Vc. *p*

249 **ritard.** **a tempo**

Vln. I/Vc.

p

261 **F**

arco

p *f*

269

f

277

285 **G**

f

294

302 Vc. pizz.

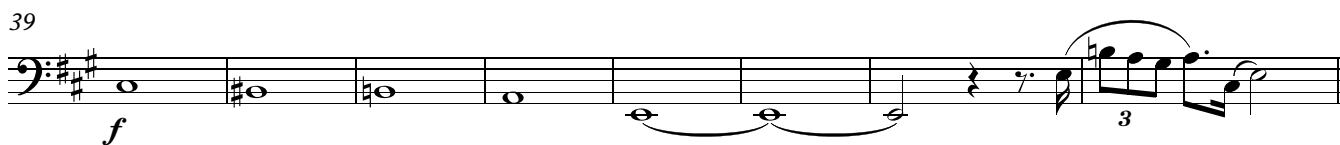
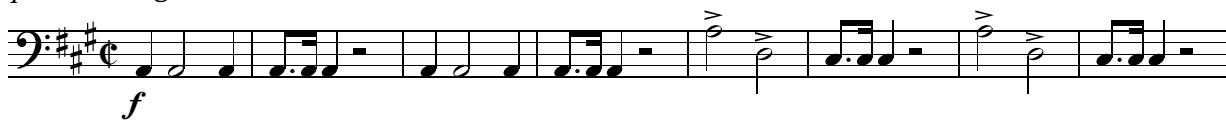
314 *pizz.*

320

5

IV. Finale

1 **Allegro maestoso**



63 **B** 6 Vln. 1/2/Vla/Vc.

f largamente

76

84

92 **C** *pizz.* (*p*)

100 *cresc.*

108 *arco*

116 *pizz.* *arco* *mf*

123 *pizz.* *arco* *pp*

129 *ritard.* *a tempo* *rit.* *p*

135 *a tempo* *rit.* *a tempo* *rit.* *a tempo* *p*

142 **D** 24 (*mf*)

The musical score for Contrabass spans measures 63 to 142. It begins with a key signature of one sharp (F#) and a 4/4 time signature. Measure 63 is marked with a box 'B' and a '6', with the instruction 'Vln. 1/2/Vla/Vc.' above it. The music starts with a forte (*f*) dynamic and a 'largamente' (broadly) tempo. Measures 76 and 84 continue the melodic line. At measure 92, a box 'C' appears, and the music shifts to a pizzicato (*pizz.*) articulation with a piano (*p*) dynamic. Measure 100 is marked with a crescendo (*cresc.*). At measure 108, the articulation changes to arco (*arco*). Measure 116 features a shift from pizzicato to arco, with a mezzo-forte (*mf*) dynamic. Measure 123 continues with arco and a pianissimo (*pp*) dynamic. Measure 129 includes tempo markings: *ritard.* (ritardando), *a tempo*, and *rit.* (ritardando), with a piano (*p*) dynamic. Measure 135 repeats the *a tempo*, *rit.*, *a tempo*, *rit.*, and *a tempo* sequence, also with a piano (*p*) dynamic. The score concludes at measure 142 with a box 'D' and a 24-measure rest, marked with a mezzo-forte (*mf*) dynamic.

Contrabass

14

171 **E**

Clis/Bsns Vln. 1

177

pizz. (p) Vln. 1 pizz.

187

arco mp (p) pizz.

198

Vln. 1/2/Vla./Vc.

211 **F**

arco p cresc.

217

Fls/Clis

225

f Vc. Vla.

235 **G**

p poco a poco cresc.

243

251

f

Vc.

257

Tempo I

ff

263

270

f

276

281

H

Vc.

f

3

289

8

Vc.

12

Vc.

313 **I**



322



330



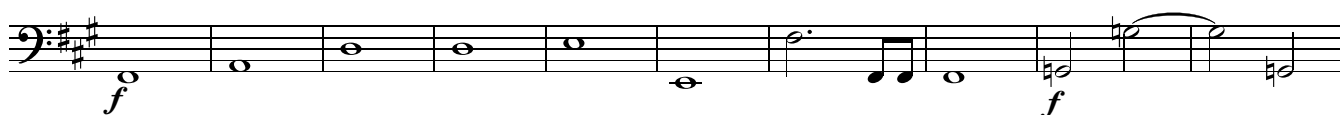
338



345 **K**



353



363



372



379



385 **L**

ff *f*

397 **M**

f 3 3 3

405

411

f 3 3 3 3

418

3 Vc. 3 3 3

425 **N**

f

433 *ritard.*