

A. Rubinstein.

BARCAROLE

G moll
(Op. 50, N^o 3)

für

KLAVIER.

Pr. M. 150.

FÜR

VIOLINE

UND

KLAVIER

bearbeitet

von

Leopold Auer.

Pr. M. 150.

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C. F. KAHNT, LEIPZIG.

Für Russland, P. Jurgenson, Moskau.

Aufführungsrecht vorbehalten.

Barcarole.

Ant. Rubinstein, Op. 50. No 3.
Für Violine u. Klavier von Leop. Auer.

Moderato assai.

Violine.

Moderato assai.

KLAVIER.

p

The first system of the score shows the beginning of the piece. The Violin part starts with a whole rest, while the Piano part begins with a piano (*p*) dynamic. The tempo is marked 'Moderato assai'. The key signature has one flat (B-flat).

The second system continues the musical development. The Piano part features a complex texture with many beamed sixteenth notes in the right hand and a steady bass line in the left hand.

The third system shows further melodic and harmonic progression. The Piano part includes a piano (*p*) dynamic marking in the right hand.

The fourth system concludes the piece. It features dynamic markings such as *cresc.* (crescendo), *espr.* (espressivo), and *p* (piano) in both the Violin and Piano parts.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'poco riten.'.

Second system of musical notation. It continues the vocal and piano parts. The tempo is marked 'a tempo'. The piano part includes dynamic markings 'p' and 'pp'.

Un poco animato.

con suono

cspr.

Un poco animato.

Third system of musical notation. The piano part features a rhythmic accompaniment in the left hand and a melodic line in the right hand. The tempo is 'Un poco animato.' and the dynamic is 'p'.

Fourth system of musical notation. The piano part continues with the rhythmic accompaniment and melodic line. The tempo remains 'Un poco animato.'

Fifth system of musical notation. The piano part continues with the rhythmic accompaniment and melodic line. The tempo remains 'Un poco animato.' and the dynamic is 'p'. The system ends with the marking 'cresc.'.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The key signature has one sharp (F#). The system contains four measures of music.

Second system of musical notation. It features a vocal line and piano accompaniment. The piano part includes a treble clef with a *p* dynamic marking and a bass clef. The word *espr.* is written in the piano part. The system contains four measures.

Third system of musical notation. It includes a vocal line and piano accompaniment. The piano part has a treble clef with a *cresc.* marking and a bass clef. The system contains four measures.

Fourth system of musical notation. It features a vocal line and piano accompaniment. The piano part includes a treble clef with a *p* marking and a *cresc.* marking, and a bass clef. The system contains four measures.

Fifth system of musical notation. It includes a vocal line and piano accompaniment. The piano part has a treble clef with a *ff* marking and a bass clef. The system contains four measures.

Musical score system 1: Treble clef with rapid sixteenth-note passages, 'con suono' and 'espress.' markings; Bass clef with 'espr.' and 'p' markings.

Musical score system 2: Treble clef with 'dimin.' marking; Bass clef with 'dimin.' marking.

Musical score system 3: Treble clef with 'dimin.' marking; Bass clef with 'dimin.' and 'p' markings.

Musical score system 4: Treble clef with 'Tempo I.', 'poco riten.', and 'pp' markings; Bass clef with 'p', 'poco riten.', 'pp', and 'R. H. p' markings.

Musical score system 5: Treble clef with 'pizz.' marking; Bass clef with 'p' and 'pp' markings.

WERKE FÜR VIOLINE

Violine und Klavier

nach dem Schwierigkeitsgrad geordnet.

Stufe III. (Alle Lagen.)

a) leicht.

Bizet, Georg, L'Arlesienne. Zwei Orchester-Suiten. Für Violine und Klavier von Otto Singer. I. Suite: 1. Prélude. 2. Minuetto. 3. Sommeil de l'Innocent. 4. Carillon. II. Suite: 1. Pastorale. 2. Intermezzo. 3. Menuet. 4. Farandole.	2	50
Chopin, Friedrich, Largo aus der Klaviersonate (h moll). Op. 58. Bearb. von R. Lange — Nocturne cis moll (nachgelass. Werk). Bearb. von Richard Lange	1	80
Dessau, Bernhard, Op. 29. No. 1. Lied ohne Worte No. 2. Gavotte	1	50
Eberhardt, Goby, Op. 87. Fünf Charakterstücke. No. 1. L'Inquiétude No. 4. La Fileuse — Op. 108. Tanzrhythmen. No. 1. Polka No. 2. Walzer No. 3. Menuet	1	—
Grammann, Carl, Melodie. Bearbeitet von A. Roesel	1	50
Grossheim, Julius, Op. 9. Daheim	1	50
Grützmacher, Fr., Op. 19b. Drei Romanzen. No. 1. Bdur	1	50
Jadassohn, S., Op. 87. Romanze	1	50
Klammer, George, Op. 22. Romanze	1	20
Köhler, Oscar, Op. 170. Frühlingsromanze	1	50
Lauterbach, Joh., Op. 19. Melodie	1	80
Liszt, Franz, Ave maris stella. Bearbeitet von Arthur Hahn — Zweite Elegie — Es muß ein Wunderbares sein. Bearbeitet von Marcelle Rossi — Lebe wohl! (Isten Veled) Ungarische Romanze. Bearbeitet von Ernst Rentsch — Zwei Stücke aus 'Harmonies poétiques et religieuses'. Bearbeitet von Rob. Pflughaupt. No. 1. Ave Maria No. 2. Cantique d'amour	1	50
Piermé, Gabriel, Der Kinderkreuzzug. Vorspiel zum II. Teil. Auf der Heerstraße n.	2	—
Rice, N. H., Op. 5. Romanze	1	80
Rossi, Marcello, Op. 8. Arioso — Op. 36. Barcarole	1	—
Rubinstein, Ant., Op. 44. I. Romanze Esdur. Für Violine und Klavier in Gdur von H. Sachs — Op. 50. No. 1. Nocturne. Bearbeitet von Rich. Schweizer — Op. 50. No. 3. Barcarole (gmoll). Bearbeitet von Leopold Auer	1	50
Samara, Spiro, Six Sérénades. Bearb. von A. Bösel. 1. Sérénade Française. 3. Poupée Sérénade. 5. Sérénade d'autrefois. 6. Sérénade d'Arlequin . . . je	1	50
Schumann, Robert, Op. 82. Waldszenen. No. 9. Abschied. Bearb. von R. Lange	1	20
Sitt, H., Op. 14. Drei Stücke. No. 1. Canzona No. 2. Erzählung No. 3. Träumerei	1	—
Taubert, Ernst Eduard, Ständchen, Walzer und Spinnrädchen aus Op. 65 Allerlei Heiteres. Bearbeitet von Johannes Palaschko	3	—
Uhl, Martin, Op. 156. Fern der Heimat	1	—
Weber, C. M. von, Die drei Platos. Daraus: Beliebte Stücke. Bearbeitet von Fr. Hermann 3 Hefte, je	2	—
Wernicke, Alfred, Op. 28. Zigeunerständchen	1	50
Wickenhauser, Richard, Op. 33. Drei Stücke. No. 1. Berceuse No. 2. Pastourelle No. 3. Dumka (Elegie)	1	50
Winterberger, Alexander, Op. 118. Melodie zu einem Präludium aus dem Wohltemperierten Klavier von Joh. Seb. Bach	1	50

b) mittelschwer.

Bizet, Georg, Carmen. Daraus einzeln für Violine und Klavier von Otto Singer: No. 1. Chor der Straßensungen No. 2. Habanera No. 3. Duett (Don José und Micaëla (Akt 1) No. 4. Seguidilla No. 5. Zwischenspiel I No. 6. Tanz der Carmen und Cavatine des Don José No. 7. Zwischenspiel II No. 8. Zwischenspiel III No. 9. Marsch	1	20
Eberhardt, Goby, Op. 87. Fünf Charakterstücke. 2. Mazourka caractéristique. 5. Le Papillon je	1	—
Feigler, Emil, Op. 5. Suite. No. 1. Andante. No. 2. Adagio. No. 3. Allegretto. No. 4. Fioale	9	—
Fuchs, Albert, Andante sostenuto. (III. Satz aus dem Streichquartett, Op. 40)	1	80
Haeser, Georg, Op. 21. Romanze	1	80
Liszt, Franz, Elégie. En mémoire de Madame Marie Moukhanoff	2	—
Mühlfeld, W., Op. 3. Sonate	6	—
Rossi, Marcello, Op. 16. Canzonetta	1	80
Rubinstein, Ant., Op. 44 No. 1. Romanze. Esdur. Bearbeitet von H. Wieniawski	2	—
Senfter, Joh., Sonate (Gdur)	5	—
Seybold, Arthur, Op. 121. Concertino (Ddur)	3	50
Viardot, Paul, Op. 5. Sonate	5	—
Wieniawski, H., Aut. Rubinstein, Romanze (Esdur)	2	—
Winterberger, Alexander, Op. 78. Pastorale	2	50
Wolf, Julius, Op. 7. Sonate in Ddur	7	—
Wolf, Otto, Op. 34. Romanze	1	80

c) schwer.

Chopin, Fr., Op. 27. No. 2. Nocturne. Bearbeitet von Jul. Oertling — Op. 29. Impromptu I. Asdur. Bearbeitet von Jul. Oertling — Op. 66. Fantasie-Impromptu. Bearbeitet von Jul. Oertling	1	50
Eberhardt, Goby, Op. 87. Fünf Charakterstücke. No. 3. Au bord d'une source — Op. 98. Scherzo — Op. 99. Serenade — Op. 101. Wiegenlied — Op. 102. Mazurka — Op. 104. Capriccio — Op. 105. Mückenspiel — Op. 106. Valse-Caprice — Op. 107. Deutscher Walzer	1	25
Horn, Kamillo, Op. 42. Fantasie	2	50
Joachim, Jos. Romanze	1	50
Kämpf, Karl, Op. 23. Sonate (emoll)	4	50
Koch, Friedr. E., Op. 31. Deutsche Rhapsodie	6	—
Lauterbach, Joh. Op. 18. Am Springquell. Konzert-Etüde	3	—
Liszt, Franz, Die drei Zigeuner, Paraphrase	2	—
Meyer, Waldemar, Legende	1	50
Sahla, Richard, Spanischer Tanz Ballade Notturmo. No. 1 (Bdur) Notturmo. No. 2 (Edur)	2	—