

EUSKAL FESTARA

MARCHA VASCONGADA

PARA PIANO

OBRA PREMIADA POR EL CONSISTORIO
DE LOS JUEGOS FLORALES
EN LAS FIESTAS EUSKARAS DE EIBAR, 1908.

JOSÉ MARIA USANDIZAGA

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CASA ERVITI
EDITORIAL DE MÚSICA
Almacenes de Pianos. Armoniums e Instrumentos para Banda y Orquesta
SAN MARTÍN 28 * SAN SEBASTIAN
MERCADO 9 * LOGROÑO.

Euskal Festará

Marcha vascongada

PRECIO FIJO: 2 PTAS.

JOSÉ M. USANDIZAGA Y SORALUCE

Con ritmo
y no muy deprisa.

PIANO

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of music. The first system is marked 'ff' and includes dynamic markings 'f' and 'p'. The second system is marked 'p'. The third system is marked 'f' and 'p'. The fourth system is marked 'dim.' and 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

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C. E. 1151 B.

SAN SEBASTIAN



First system of musical notation. The treble staff contains a series of eighth-note chords with upward accents. The bass staff contains a series of chords, some with downward accents. The dynamic marking *siempre ff* is written above the first few measures.

Second system of musical notation. The treble staff features a melodic line with eighth notes and some chromaticism. The bass staff contains chords. The dynamic marking *cresc.* is written above the middle of the system.

Third system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff contains chords. The dynamic marking *ff hasta el fin* is written above the first measure.

Fourth system of musical notation. The treble staff contains a series of chords. The bass staff contains a melodic line with eighth notes. A fermata is placed over the final chord of the system.

Fifth system of musical notation. The treble staff contains a series of chords. The bass staff contains a melodic line with eighth notes. The word *FIN* is written above the final measure. There are asterisks and a fermata in the bass staff near the end.



