

Viola

# Cantabile

arr. for viola and piano

Francisco Esparza

Niccoló Paganini  
(1782-1840.)

1

**p**

3

5

**f**

9

**p**

*4a corda*

*sostenuto*

13

**f**

16

*2a corda*

19

*tr*

22

24

6

*dim.*

*4a corda*

**p**

26

29

33

*4a corda*

*p*

*ff*

*Agitato.*

35

*v*

*p dolce*

37

*ad lib.*

*3*

*2a corda*

40

*dolce*

43

*3a corda*

45

*4a corda*

*morendo*

46

*pizz.*

*pp*

This block contains measures 26 through 46 of the bassoon part. It includes dynamic markings such as *p*, *ff*, and *dolce*. Performance instructions like *ad lib.*, *Agitato.*, *4a corda*, *2a corda*, *morendo*, and *pizz.* are scattered throughout. Measure 26 features a melodic line with grace notes and slurs. Measures 29-33 show a transition with increasing intensity. Measure 35 includes a dynamic *v*. Measures 37-40 show a return to a more lyrical style. Measures 43-46 conclude with a final dynamic of *pp*.