

TROIS

QUATUORS,
Lour

Deux Violon Alto et Basse
Composé.

PAR

M^R I. M. DREYER

Œuvre I

le même Sont arrangés pour Clavecin, Violon, et Viola

a

Mannheim

chez le S^r Götze Marchand et Editeur de Musique
N^o A. P. Prix

All^o Violino

Violino

Sonata o Quarteto

Menuet

Trio

Andante

M.D.C.

poco Adagio

3

83

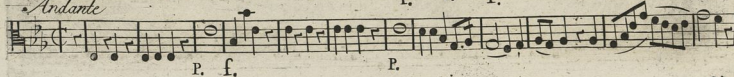
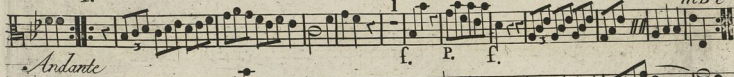
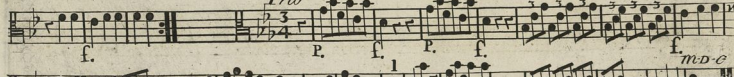
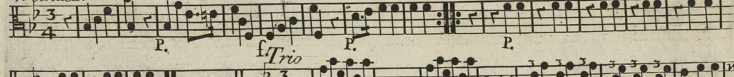
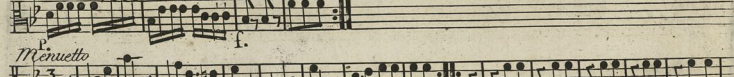
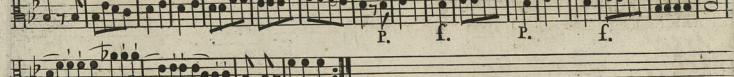
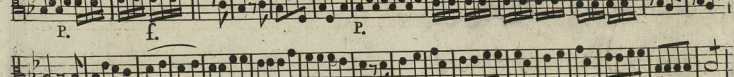
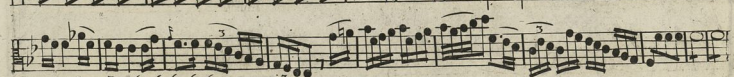
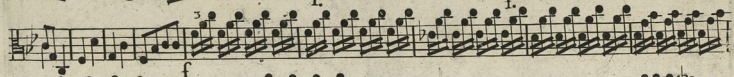
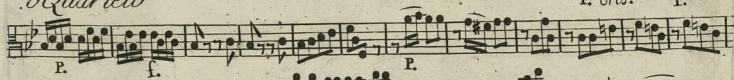
II Sonata o Quarteto

Violino

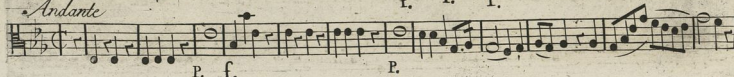
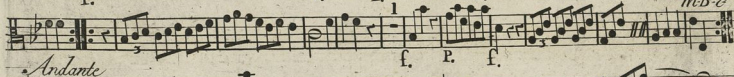
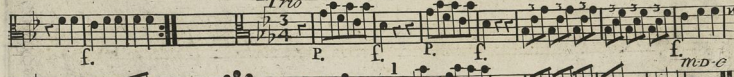
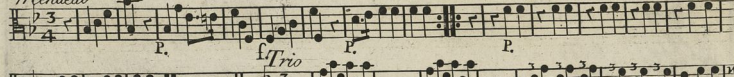
This musical score is for a Violino (Violin) part, titled "II Sonata o Quarteto". The score is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a high density of notes, including many sixteenth and thirty-second notes, creating a complex, flowing texture. Dynamics are indicated throughout, including *f* (forte), *p* (piano), *f.p.* (fortissimo), and *pp* (pianissimo). The score concludes with a section titled "Minuet" in 3/4 time, marked with a *3* over the staff. The page number "4" is in the top left corner, and the page number "83" is in the bottom right corner.

85

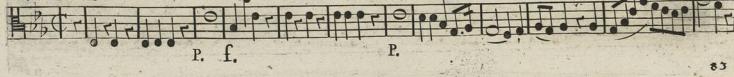
I SONATA o Quarteto

All^o Viola


Menuetto



Andante



Viola

3

Rondo Alle

f. f. f. p. f. p. p.

f. p. f. f.

f. p. f. p. f. p.

p.

f. p. f.

f. p. f.

p.

f. p. f.

f. p. f.

p.

f. p. f.

p.

minor

f.

p.

p.

f.

p.

p.

f.

5

85

SONATA

O Quarteto

All^o

Viola

SONATA

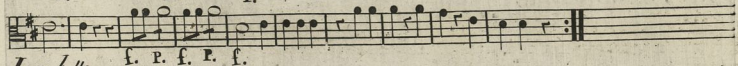
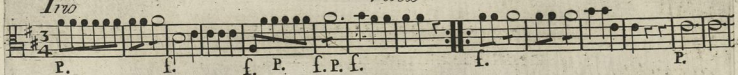
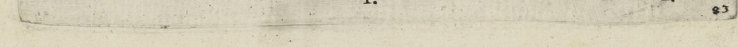
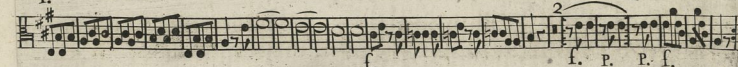
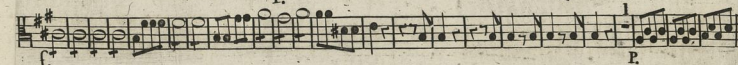
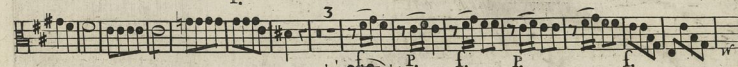
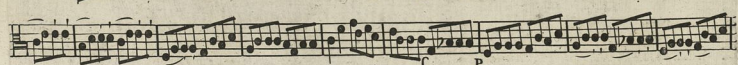
o Quarteto

Menuet

Trio

Viola

7

*Larghetto*

Basso

I

Quarteto
All.^o molto

Musical score for Bassoon (Basso) in the first movement of a quartet. The score is written in B-flat major, 2/4 time, and consists of 11 staves. It features various dynamics including piano (p), crescendo (Cres.), fortissimo (f), and sforzando (sf). There are also markings for 'solo' and 'm.d.c.' (more da capo).

Menuet

Musical score for Bassoon in the Minuet. The score is written in B-flat major, 3/4 time, and consists of 4 staves. It features dynamics such as piano (p), fortissimo (f), and sforzando (sf). The section ends with a 'm.d.c.' (more da capo) marking.

Basso

3

2

f. f. f. p. f. p. p. f.

p. 1 f.

f. p. f. p. pp.

Rondo All^o

8

p. f.

p. f. p. f.

solo dolce

solo dolce

p. R-D-C-

p. f.

p. f.

pp. p.

f.

II
Quarteto
all^o

83

Andante

Basso

5

Handwritten musical score on 15 staves. The key signature is D major (two sharps). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a repeat sign.

Basso

III
Quarteto
All^o

f. P. f. P. f.
 f. P. f. P. f.
 f. P. f. P. f.
 f. P. f. P. f.
 f. P. f. P. f.
 f. P. f. P. f.
 f. P. f. P. f.
 f. P. f. P. f.
 f. P. f. P. f.
 f. P. f. P. f.
 f. P. f. P. f.

Menuet

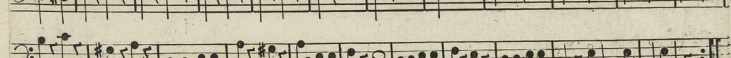
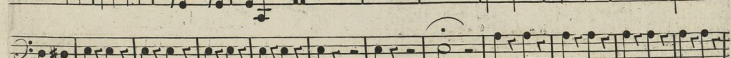
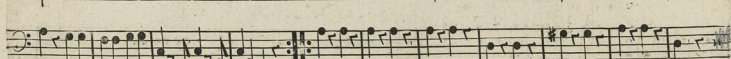
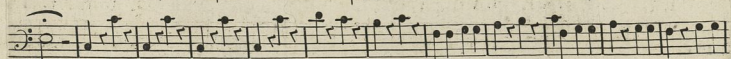
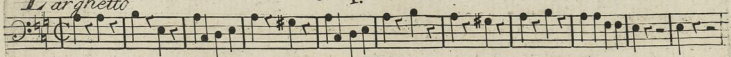
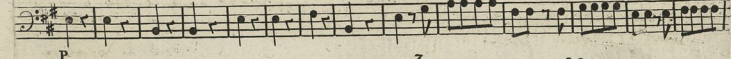
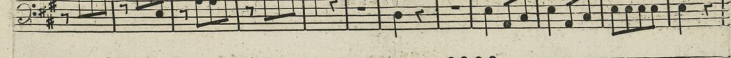
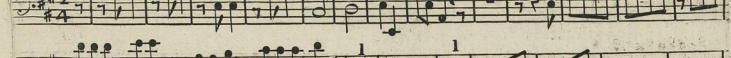
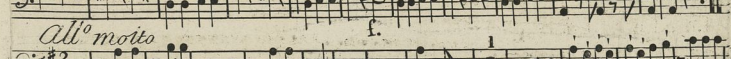
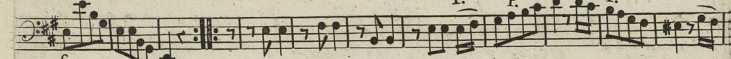
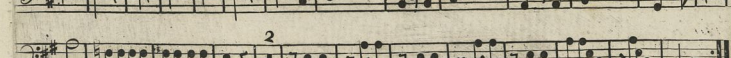
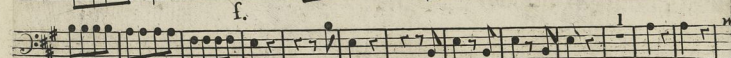
f. P. f. P. f.
 f. P. f. P. f.
 f. P. f. P. f.

Trio

f. P. f. P. f.

Basso

7

*Larghetto**f.**All' o molto**f.**P.**f.**P.**f.**P.**f.**f.**2**f.**P.**f.**P.**f.*