

N^o. 10.

TROIS

QUATRES

pour

deux Violons, Alto & Violoncelle

composés et dédiés à son ami

BAILLOT

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N^o I.

Pr. 2 Rthlr. 8 Gr.

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1101. 1102. 1103.

M. M. ♪ = 104.

ADAGIO.

QUARTETTO
N° 1.

M. M. ♩ = 104.
QUARTETTO
 N° 1.

DAGIO.

ALLEGRO AGITATO. (♩ = 116)

ff très marqué.
dimin.
loco.
restez à la position.

The musical score for Violino I on page 3 contains the following elements:
 - **Staff 1:** Begins with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The first measure is marked *ff*.
 - **Staff 2:** Continues the melodic line, marked *p*.
 - **Staff 3:** Features a series of rests followed by eighth-note patterns, marked *pp*, *p*, *pp*, *p*, and *pp*.
 - **Staff 4:** Includes the instruction *ff marqué.* above the staff.
 - **Staff 5:** Contains sixteenth-note runs, marked *ff*.
 - **Staff 6:** Features a melodic phrase marked *f*, followed by a *loco.* section.
 - **Staff 7:** Continues the *loco.* section with rapid sixteenth-note passages.
 - **Staff 8:** Shows a melodic line with a *f* dynamic.
 - **Staff 9:** Features a melodic phrase marked *ff*, followed by a *p* dynamic.
 - **Staff 10:** Continues the melodic line, marked *ff*.
 - **Staff 11:** Ends with a melodic phrase marked *cres.* and a final measure marked *ff très marqué.*

VIOLINO I:

ff

f

ff marcato.

p

dimin. toujours.

pp

cres.

f

p

ff tres marcato.

dimin.

p

VIOLINO II

5

Violino II musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *f* (forte), *sf* (sforzando), and *rinf.* (rinfornando). The score features several complex passages, including rapid sixteenth-note runs and slurs. The page number 5 is in the top right corner.

$\text{♩} = 116$
LARGHETTO
SANS LENTEUR.

A musical score for Violino I, titled "LARGHETTO SANS LENTEUR." with a tempo marking of $\text{♩} = 116$. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes piano (*p*) and pianissimo (*pp*) markings. The third staff has a piano (*p*) marking. The fourth staff includes piano (*p*) and pianissimo (*pp*) markings, and features trills (*tr*). The fifth staff includes a piano (*p*) marking and ends with the instruction "dolce." The sixth staff begins with "légèrement." and includes a trill (*tr*), ending with "dolce." The seventh staff includes a "dolce." marking. The eighth staff includes a trill (*tr*) and ends with "dolce." The ninth staff includes a "dolce." marking. The tenth staff includes a "dolce." marking. The score is characterized by flowing sixteenth-note patterns, trills, and a variety of dynamic markings.

VIOLINO I:

7

dolce.

dolce.

dolce.

dolce.

dolce.

dolce.

dolce.

fmo Tempo.

dolce.

rallent.

tenue.

sf

ff

V. S.

VIOLINO I:

dolce.

ff

ff

p

restez à la position.

p

1

pp toujours également.

avec energie.

1

ff

p

ff

2

restez à la position.

3

p

pp

ff

1º *2º* **MAJEUR.**
pp légèrement et détachées.

2º

1º *2º* *f*

loco.
pp

3º
pp légèrement.

1º *2º*

restez à la position.

(♩ = 160.) Plus vite encore.

ALLEGRO ASSAI.

FINALE.

ff

p

cres.

f

ff

1

2

3

p

1

p

1

p

1

Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *ff* (fortissimo), and *f* (forte). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece concludes with the word *cres* (crescendo) and *cen* (crescendo) followed by *do.* (do) and a final *f* (forte) marking.

f

cres -

- cen - do. f

p

p

p

p

p

p

Violino I musical score, page 15. The score is written on ten staves in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *pp*, *f*, and *sf*, as well as first and second endings. The piece concludes with a double bar line.

FINE.

No. 10.

QUARTETTO
N° 1.

ADAGIO.

First system of the Adagio section, measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure starts with a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a forte (*f*) dynamic. The notation includes various note values, rests, and slurs.

ALLEGRO AGITATO.

Second system of the Allegro Agitato section, measures 5-12. The key signature remains two flats, and the time signature is 3/4. The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a forte (*f*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh measure has a forte (*f*) dynamic. The twelfth measure has a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

dimin.

Musical score for Violino 2, page 3. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *p*, *pp*, *ff*, *f*, and crescendos. There are also performance markings like *rinforz.* and *tror*. The piece ends with a double bar line and a *V.S.* marking.

VIOLINO 2:

ff marqué.

f f

ff marqué.

p

dimin. toujours.

pp

cres.

f p

ff

1

dimin.

1

p

f

ff

p

2

1

pp

p

pp

p

pp

3

pp

f

f

p

f

ff

cres.

f

rinforz.

ff

VIOLINO 2:

LARGHETTO

SANS LENTEUR.

Violino 2 musical score for LARGHETTO SANS LENTEUR. The score is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a first ending bracket (1) and a dynamic marking of *p*. The second staff includes a trill (*tr*) and a dynamic marking of *pp*. The third staff begins with a first ending bracket (1) and a dynamic marking of *p*. The fourth staff includes a dynamic marking of *pp*. The fifth staff includes a trill (*tr*) and a dynamic marking of *f*. The sixth staff includes the instruction *dolce légèrement.* The seventh staff includes the instruction *dolce.* The eighth staff includes the instruction *dolce.* The ninth staff includes the instruction *dolce.*

VIOLINO 2:

7

dolce. *dolce.* *dolce.*
dolce.
sf
dolce. *sf* *dolce.*
dolce.
dolce.
sf *rallent.*
1mo Tempo. *dolce.* *dolce.*
ff

This musical score for Violino 2 consists of nine staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *dolce.*, *sf*, *fz*, *ff*, and *rallent.*. A tempo change is indicated by *1mo Tempo.* on the eighth staff. The music features a mix of melodic lines and more complex, rapid passages.

VIOLINO 2:

dolce.

ff

ff

ff

p

pp

toujours, également.

This page of a musical score for Violino 2 contains ten staves of music. The key signature is B-flat major (two flats). The first staff begins with the instruction 'dolce.' and includes a measure with a '6' above it. The second staff features a 'ff' (fortissimo) dynamic. The third and fourth staves also contain 'ff' markings. The fifth staff has a 'ff' at the end. The sixth staff is marked 'p' (piano). The seventh staff is marked 'pp' (pianissimo). The eighth staff is marked 'toujours, également.' (always, equally). The music consists of various melodic lines, some with slurs, and dense passages of sixteenth and thirty-second notes. The page number '1101' is centered at the bottom.

Violino 2 musical score page 9. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a first ending bracket labeled '1' and a forte 'f' dynamic. The second staff includes 'Pizz.' (pizzicato) and 'Arco.' (arco) markings. The third staff also includes 'Pizz.' and 'Arco.' markings. The fourth staff ends with a piano 'p' dynamic. The fifth staff includes a forte 'f' dynamic. The sixth staff includes 'Pizz.' and 'Arco.' markings. The seventh staff includes 'Pizz.', 'Arco.', and a piano 'p' dynamic. The eighth staff includes 'Arco.' and a piano 'p' dynamic. The ninth staff includes a pianissimo 'pp' dynamic. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff concludes the piece with a double bar line.

VIOLINO 2:

ALLEGRETTO MODERATO.

SCHERZO.

1

2

3

4

5

SCHERZO.

ALLEGRETTO MODERATO.

1 2 3 4 5

p *f* *p*

f *p*

f *p*

p *p*

p *fz* *f*

pp *Pizz.* *Arco.* *p*

f *p* *cres.* *f* *pp.* *rallent. peu à peu*

revenez au 1^r mouvement.

MAJEUR.

PP légèrement et détachées.

This musical score for Violino 2 consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. The third staff features first and second endings, with a *pp* (pianissimo) dynamic marking. The final staff also includes first and second endings. The music is characterized by its light, playful quality, typical of a scherzo.

ALLEGRO ASSAI.

FINALE.

Violino 2 musical score for the finale of an Allegro Assai piece. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff contains a crescendo (*cres.*) leading to a forte (*f*) dynamic. The fourth staff ends with a fortissimo (*ff*) dynamic. The fifth staff contains a piano (*p*) dynamic. The sixth staff contains a fortissimo (*ff*) dynamic. The seventh staff contains a piano (*p*) dynamic. The eighth staff contains a fortissimo (*ff*) dynamic. The ninth staff contains a piano (*p*) dynamic. The tenth staff contains a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

Violino 2 musical score page 13. The page contains ten staves of music in G major (one sharp). The first staff has fingerings 4 and 5 indicated. The second staff through the fourth staff consist of dense sixteenth-note chords. The fifth staff features a melodic line with a *pp* dynamic marking. The sixth staff continues the melodic line with a *ff* dynamic marking. The seventh staff through the eighth staff consist of dense sixteenth-note chords. The ninth staff continues the melodic line. The tenth staff features a melodic line with a *f* dynamic marking and a first ending bracket labeled '1'.

Violino 2 musical score, page 14. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a *p* (piano) dynamic. The second staff includes a *cres.* (crescendo) marking. The third staff features a *f* (forte) dynamic. The fourth staff includes a *ff* (fortissimo) dynamic. The fifth staff continues the melodic line. The sixth staff includes a *p* (piano) dynamic. The seventh staff includes a *p* (piano) dynamic. The eighth staff includes a *p* (piano) dynamic. The ninth staff includes a *f* (forte) dynamic. The tenth staff includes a *cres.* (crescendo) marking. The eleventh staff includes a *p* (piano) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

1 2 3 4 5

pp

cres. *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

No. 10.

ADAGIO.

QUARTETTO
N° 1.

First system of the Quartetto N° 1, Adagio tempo. The music is written for three staves in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked ADAGIO. The first staff begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The second staff continues with a half note C5, followed by a quarter note D5, and then a half note E-flat5. The third staff continues with a half note F5, followed by a quarter note G5, and then a half note A5. Dynamics include piano (p) and forte (f).

ALLEGRO AGITATO.

Second system of the Quartetto N° 1, Allegro Agitato tempo. The music is written for three staves in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked ALLEGRO AGITATO. The first staff begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The second staff continues with a half note C5, followed by a quarter note D5, and then a half note E-flat5. The third staff continues with a half note F5, followed by a quarter note G5, and then a half note A5. Dynamics include forte (f), piano (p), and fortissimo (ff). The system concludes with a triple measure (3) marked with a '3' above the staff and 'dimin.' below it, followed by a piano (p) dynamic.

Handwritten musical score for Alto, page 3. The score consists of 12 staves of music in 3/4 time, featuring various dynamics and articulations.

Staff 1: *ff*

Staff 2: *p*, *2*, *1*, *2*

Staff 3: *pp*, *p*, *2*, *2*, *ff*

Staff 4: *ff*, *f*, *p*, *f*, *p*, *p*, *cres.*

Staff 5: *f*, *rinforz.*

Staff 6: *p*, *f*

Staff 7: *ff*

Staff 8: *p*

Staff 9: *cres.*, *f*

Staff 10: *ff*

Staff 11: *f*, *f*, *f*

Handwritten musical score for Alto, 11 staves, 2/4 time, B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- dimin. toujours.* (diminishing always) - 5th staff
- pp* (pianissimo) - 5th staff
- cres.* (crescendo) - 6th staff
- rinf.* (rinfacciato) - 7th staff
- f* (forte) - 7th staff
- p* (piano) - 7th staff
- f* (forte) - 8th staff
- ff* (fortissimo) - 9th staff

This page contains ten staves of musical notation for a piano piece. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/8. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo), as well as articulation marks like accents and slurs. The piece concludes with a double bar line.

LARONETTO

SANS LENTEUR.

p

pp

p

1

p

pp

f

dolce légèrement.

1

dolce.

dolce.

1

dolce.

dolce.

1

dolce.

dolce.

1

dolce.

1

dolce.

sforz.

dolce.

dolce.

sforz.

rallent.

ALTO.

7

*Ando Tempo.**dolce.**dolce.**ff très marqué.**dolce.**dolce.**ff très marqué.**ff**p**ff très marqué.**p**Violino.**pp toujours également.*

ALTO.

f *Pizz.*
Arco.
p *f* *Pizz.*
Arco. *p* *Pizz.*
Arco. *pp*

ALLEGRETTO MODERATO.

SCHERZO.

p *f* *p*
f *p* *ff*
p *p* *p*

p *p* *mz: sf* *p* *mz: sf* *p* *f*
pp *Pizz. 5* *Arco.* *pp*
f *p* *cres.* *f* *pp* *rallent. peu à peu.*
revenez au 1^{er} mouvement. *1* *ff* *f^o* *2^o*
MAJEUR. *2* *pp* *2* *pp* *légèrement détachées.* *f^o*
2^o
2 *pp*
f^o *2^o*

ALLEGRO ASSAI.

FINALE.

ff *p* *cres.* *f* *ff* *p* *pp* *ff* *f p* *f p* *f* *p* *cres.* *f* *ff* *not*

1 2 1

1 2 3 4 5 6

p

cres.

f *p*

pp

cres. 1 *f*

p

f *p* *f*

No. 10.

QUARTETTO
N° 1.

ADAGIO.

1

1

p *p* *sfz* *p* *f* *f*

ALLEGRO AGITATO.

f *p* *f* *f* *très marqué.*

dimin. *p* *sforz.* *f*

ff *p* *2*

1 *p* *1* *2*

p *légèrement.* *f*

ff *f*

p *f* *p* *1* *p*

f *dimin.*

p *f*

ff *p*

ff *cres.*

f *ff*

ff *2* *ff très marqué.*

BASSO.

The musical score for the Bass part consists of ten staves. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and performance instructions include:

- f* (forte) at the beginning of the first staff.
- p* (piano) at the beginning of the fourth staff.
- dimin. toujours.* (diminishing always) above the fifth staff.
- pp* (pianissimo) at the beginning of the sixth staff.
- cres.* (crescendo) above the seventh staff.
- f* (forte) at the beginning of the eighth staff.
- p* (piano) at the beginning of the ninth staff.
- f* (forte) at the beginning of the tenth staff.
- ff très marqué.* (fortissimo very marked) above the eleventh staff.

BASSO.

5

dimin.

4

p

f

p

f

ff

p

2

1

p

pp

2

1

2

3

légèrement.

f

ff

f > *p*

f

p

f

ff

4

LARGHETTO
 SANS LENTEUR.

1

2

p

pp

p

p

p

2

p

p

47

f

Tempo.

rallent.

dolce.

dolce.

ff très marqué.

dolce.

ff très marqué.

ff

p

ff

p

Viol.

pp

toujours également

Solo avec énergie.

f

Pizz. 1 *Arco.* *f*

1 *f*

p *f*

Pizz. 1 *Arco.* *f*

2 *Pizz.* *p*

Arco. *pp*

The musical score is written for a Bass instrument, indicated by the 'BASSO.' label and the bass clef on all staves. The key signature has two flats (B-flat and E-flat). The notation includes various musical techniques and dynamics:
 - *Solo avec énergie.*: A section starting with a forte (*f*) dynamic, featuring a melodic line with slurs and ties.
 - *Pizz.* (Pizzicato): Indicated by a 'P' and a bow hair icon, showing where the string is plucked.
 - *Arco.* (Arco): Indicated by a bow icon, showing where the string is bowed.
 - Dynamics: *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout.
 - Rehearsal marks: Numbers 1 and 2 are placed above the staves to indicate specific points in the music.
 - The score consists of 12 staves of music, ending with a double bar line.

ALLEGRETTO MODERATO.

SCHERZO.

P stacc.

sf p sf p ff

1 p p

p p p sf f

3 pp

stacc. sf p

cres. f rallent. peu à peu. ramenez le 1^r mouvement.

1^o ff 2^o MAJEUR. Pizz. pp

1 Pizz. pp 1^o 2^o Arco. pp

légèrement et détachées.

2 4 3

Pizz. 5

p

Arco.

1 2

Pizz.

Arco.

Arco.

2^o

Arco.

Scherzo D.C.

ALLEGRO ASSAI.

FINALE.

ff

5

p

1

p

4

p

1

p

cres.

ff

5

p

1

p

2

p

BASSO.

A page of musical notation for a Bass part, featuring ten staves of music in bass clef. The notation includes various dynamics and articulations:

- Staff 1: *p* (piano), *p* (piano), *1* (first ending).
- Staff 2: *1* (first ending), *p* (piano), *1* (first ending), *p* (piano).
- Staff 3: *pp* (pianissimo).
- Staff 4: *ff* (fortissimo).
- Staff 5: *f* (forte).
- Staff 6: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).
- Staff 7: *6* (sixteenth note), *p* (piano), *1* (first ending), *p* (piano).
- Staff 8: *cres.* (crescendo), *f* (forte), *2* (second ending), *ff* (fortissimo).
- Staff 9: *3* (third ending), *f* (forte).
- Staff 10: *1* (first ending), *2* (second ending), *3* (third ending), *4* (fourth ending).
- Staff 11: *p* (piano), *1* (first ending), *2* (second ending), *3* (third ending), *4* (fourth ending), *5* (fifth ending).

11

1101

FINE.

