

No. 11.

TROIS

QUATUORS

pour

deux Violons, Alto & Violoncelle

composés et dédiés à son ami

BAUDET

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N^o II.

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M. M. ♩ = 50.
QUARTETTO
 N° 2.

LENTO.

ALLEGRO. (♩ = 50.)

VIOLINO I:

*con espressione.**dolce assai.*

Violino I musical score page 4. The score is written for Violino I and consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music is marked *con espressione.* and *dolce assai.* at the beginning. The score includes various dynamics and articulations:

- Staff 1: *con espressione.* and *dolce assai.*
- Staff 2: *p* (piano) and *13* (measure number).
- Staff 3: *stacc. p* (staccato piano).
- Staff 4: *cres.* (crescendo) and *f* (forte).
- Staff 5: *p* (piano) and *f* (forte).
- Staff 6: *cres. peu à peu.* (crescendo little by little).
- Staff 7: *f* (forte).
- Staff 8: *p* (piano) and *f* (forte).
- Staff 9: *pp* (pianissimo) and *cres.* (crescendo).
- Staff 10: *ff* (fortissimo) and *toujours.* (always).

Violino I musical score page 5. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous, flowing style with many slurs and ties. The second staff has a dynamic marking of *p* (piano). The third staff has dynamic markings of *sfz* (sforzando), *p*, *f*, and *p*. The fourth staff has dynamic markings of *sfz*, *p*, *f*, and *f*. The fifth staff has a dynamic marking of *f* and the word *toujours*. The sixth staff has a dynamic marking of *ff* (fortissimo). The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *p* (piano) and a first ending bracket marked with a '1'.

VIOLINO I:

p *pp* *pp* *f* *f* *ff* *ff* *ff* *ff* *1*

f toujours.

ff toujours.

dimin.

dolce assai con espress.

VIOLINO I:

7

13

p

p staccato.

cres. *f*

p *cres. peu à peu.*

f

ff

p *f*

PRESTO.

ff très marqué.

(♩ = 96.)
LENTO.

p *p* *f* *pp*

dolce assai.

ppp *f* *ppp*

p *p* *pp* *f* *assai.*

MAJEUR.

dimin.

p *ff* *p* *p* *p*

This page of a Violino I musical score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures (3/4 and 2/4), and dynamic markings. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Key markings and instructions include:

- dimin.* (diminuendo) at the end of the first staff.
- ppp* (pianissimo) at the beginning of the second staff.
- presses le mou!* (press the bow!) above the third staff.
- f* (forte) at the beginning of the third staff.
- ppp* (pianissimo) and *p* (piano) markings on the third and fourth staves.
- ff* (fortissimo) at the end of the fourth staff.
- p* (piano) at the end of the fifth staff.
- ff* (fortissimo) at the beginning of the sixth staff.
- ff* (fortissimo) at the end of the sixth staff.
- dimin.* (diminuendo) at the end of the eighth staff.
- p* (piano) at the beginning of the ninth staff.
- 1^{er} mouvement.* (first movement) above the tenth staff.
- dolce assai.* (very sweetly) below the tenth staff.
- p* (piano) at the end of the tenth staff.
- pp* (pianissimo) at the end of the eleventh staff.

VIOLINO I:

ppp *f* *ppp*
p *p* *p*
MAJEUR.
pp
dimin. *ppp*
MINEUR.
f *ppp* *p*
p *p* *pp* *ppp*
Arco. *Pizz.* *ppp*
Pizz. *Arco.* *pppp* *ff*
 (♩. = 80.) **ALLEGRO ASSAI.**
SERZO. *f* *ff*

This page contains the Violino I part of a musical score. It begins with a treble clef and a key signature of one sharp (F#). The first system features a series of sixteenth-note runs, starting with a *ppp* dynamic, followed by a crescendo to *f*, and then a decrescendo back to *ppp*. The second system continues with similar patterns, marked with *p*. The third system is labeled **MAJEUR.** and shows a change in the key signature to two sharps (F# and C#). It includes a *pp* dynamic marking. The fourth system features a *dimin.* (diminuendo) hairpin and a *ppp* dynamic. The fifth system is labeled **MINEUR.** and shows a change back to one sharp. It includes dynamics of *f*, *ppp*, and *p*. The sixth system continues with *p* and *pp* dynamics. The seventh system includes *Arco.* and *Pizz.* markings with a *ppp* dynamic. The eighth system also includes *Pizz.* and *Arco.* markings, with dynamics of *pppp* and *ff*. The ninth system is marked **ALLEGRO ASSAI.** and **SERZO.** (likely a typo for SERENO or similar), with a tempo indication of (♩. = 80.) and a *f* dynamic. The final system continues with the *f* dynamic and includes a repeat sign.

[illegible]

VIOLINO I.

(♩ = 120)

ALLEGRO VIVACE.

FINALE.

3 *pp*

cres. *f*

5 *pp* *cres.* *f toujours.*

ff *ff* *ff*

pp *dolce assai.*

p *p* *pp* *p* *p* *pp*

p

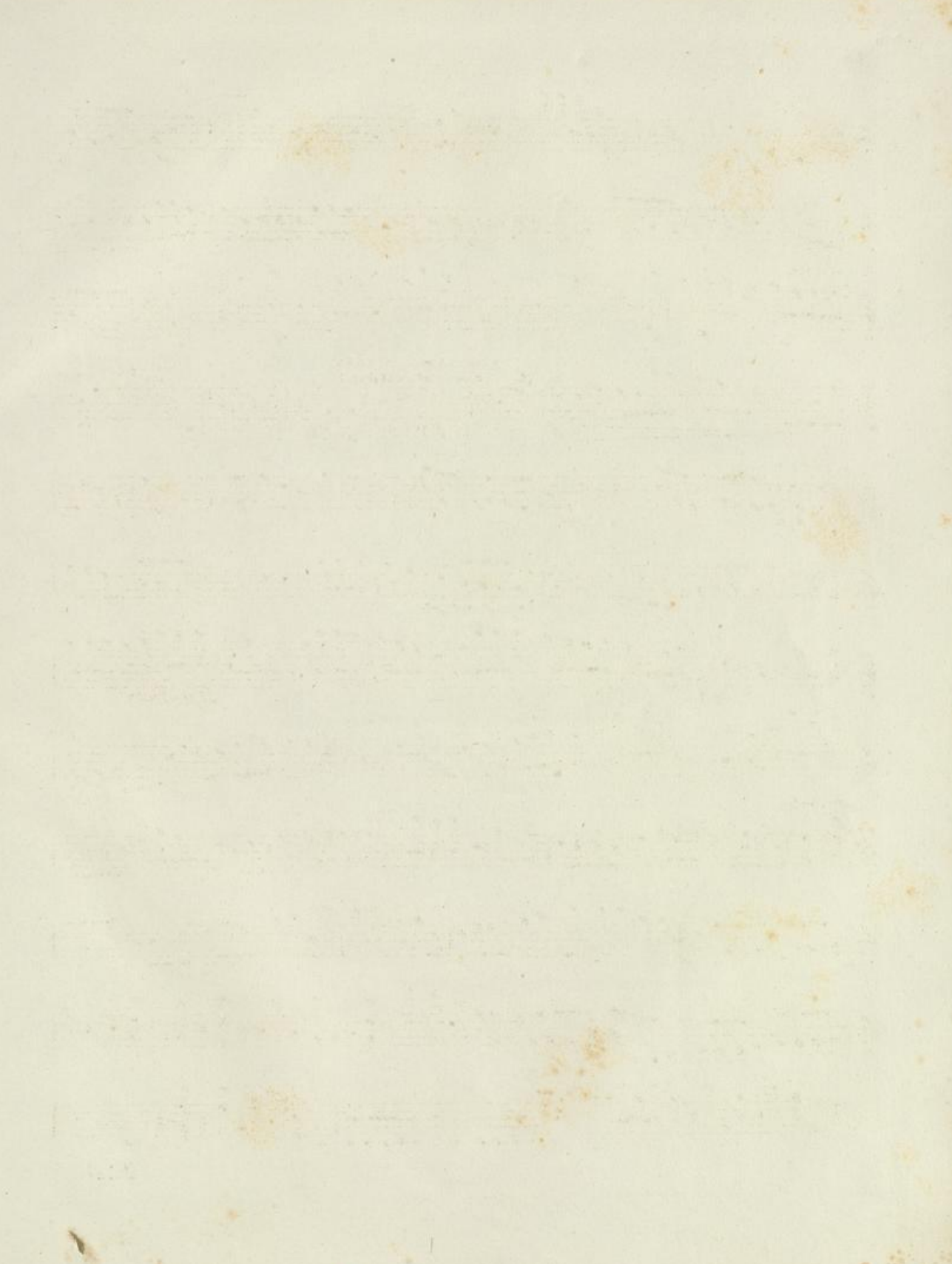
sciolte *cres.* *f* *ff* *p*

cres. *ff toujours.*

Violino I musical score page 13. The page contains ten staves of music. The first staff begins with a first ending bracket labeled '1' and a fortissimo 'ff' dynamic. The second staff also has a first ending bracket labeled '1' and a fortissimo 'ff' dynamic. The third staff is marked 'ff toujours.' The fourth staff continues the fortissimo texture. The fifth staff has a fortissimo 'ff' dynamic. The sixth staff begins with a piano 'p' dynamic. The seventh staff has a first ending bracket labeled '1' and is marked 'pp toujours sans aucune nuance.' The eighth staff continues the piano texture. The ninth staff features a crescendo 'cres.' and a decrescendo 'rinf.' marking. The tenth staff begins with a fortissimo 'ff' dynamic, followed by a piano 'p' dynamic and the instruction 'dolce assai.' The piece concludes with a piano 'p' dynamic.

VIOLINO I:

pp *p* *p* *pp* *p*
p *p* *cres.*
sciolte. *f* *ff* *p*
cres. *f* *1 p Pizz.* *2* *Ando Tempo.*
pp Arco. *pp*
cres. peu à peu.
rinf. *f* *ff toujours.*
plus vite.
1



QUARTETTO
N° 2.

LENTO.

ALLEGRO.

VIOLINO 2:

p *staccato.* *p*
cres.
f *p*
f
p *cres. peu à peu.* *rinf*
f
p *p* *f*
p *p* *f*
pp *cres.*
f assai. *f toujours.*

This musical score for Violino 2 consists of ten staves. The first staff begins with a piano (*p*) dynamic and a staccato articulation, followed by a crescendo (*cres.*). The second staff continues the melodic line. The third staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic, a crescendo (*cres. peu à peu.*), and a rinforzo (*rinf*). The sixth staff starts with a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff begins with a pianissimo (*pp*) dynamic and a crescendo (*cres.*). The tenth staff starts with a fortissimo (*f assai.*) dynamic and ends with a fortissimo (*f toujours.*) dynamic.

VIOLINO 2:

Musical score for Violino 2, page 4. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music.

Key markings and performance instructions include:

- Arco.* (arco) at the beginning of the first staff.
- tr* (trill) markings above several notes in the first and second staves.
- f toujours.* (forte, always) at the end of the third staff.
- ff toujours.* (fortissimo, always) at the beginning of the seventh staff.
- ff* (fortissimo) markings at the beginning of the eighth, ninth, and tenth staves.
- dimin.* (diminuendo) at the beginning of the eleventh staff.
- pp* (pianissimo) at the end of the eleventh staff.
- p* (piano) markings at the end of the twelfth and thirteenth staves.
- tr* (trill) markings above several notes in the thirteenth staff.
- légèrement.* (lightly) at the end of the thirteenth staff.
- staccato.* (staccato) at the end of the thirteenth staff.

tr. staccato. staccato.

1 p

staccato. cresc.

p

p

cres. peu à peu.

f

ff

p f

PRESTO. ff très marqué.

VIOLINO 2:

LENTO. $\frac{6}{8}$

p *p* *p* *sf* *p*

2

pp *pp* *pp* *pp* *pp*

sf *p* *p* *pp* *ppp*

f *ppp* *p* *p*

MAJEUR.

pp *f* *assai.* *sciolte.*

dimin.

p *pp*

ff *pp* *pp*

1

VIOLINO 2:

pp *pp* *pp* *p* *pp*
pp *ppp* *f* *ppp* *p* *p* *pp* *ff*
sciolte. *dimin.* *p*
ff *sciolte.* *dimin.*
p *ff*
sciolte.
dimin. *p* *pp* *rallent. 1*

VIOLINO 2:

Ando Tempo.

Handwritten musical score for a piece titled "Lento." The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Lento." is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *f* (forte), *ppp* (pianississimo), *p* (piano), and *ff* (fortissimo). There are also markings for *Pizz.* (pizzicato) and *Arco.* (arco). The score is divided into sections by repeat signs and first endings. The first section is marked "1" and "MAJEUR." (Major). The second section is marked "1" and "MINEUR." (Minor). The score concludes with a double bar line and a final *ff* marking.

ALLEGRO ASSAI.

SCHERZO

SCHERZO. *ALLEGRO ASSAI.*

SCHERZO. *ALLEGRO ASSAI.*

pp

3 *p* *cres. peu à peu.* *f*

f *ff*

Fine.

MINEUR, *légèrement.*

pp toujours retenez
un peu le mouvement

ff

pp toujours.

ppp

1º *2º*

ALLEGRO ASSAI.

FINALE.

1 *pp*

cres. *f*

3 *pp* *cres.*

f toujours.

ff

ff

dolce assai. *pp* *p* *staccato.* *pp*

staccato. *pp*

staccato. *pp* *p*

cres. *f* *ff* *p*

cres. *ff toujours.*

ff

ff

ff

ff

1

pptoujours sans aucune nuance.

cres. peu à peu.

dolce assai.

p *staccato.* *pp*
staccato. *staccato.* *pp*
staccato.
cres. *f* *ff* *p*
cres. *f* *(Rallent. graduellem^t en suivant la Basse.)* *pp Pizz.* *1* *1*
Arco. *pp*
cres. peu à peu.
rinf. *f*
ff toujours. *plus vite.*

1^{mo} Tempo.

FINE.

QUARTETTO
N° 2.

LENTO.

p pp p
 ppp pp pp ff
 p p ff p pp pp

ALLEGRO.

ff p
 ff p p
 p
 f f toujours.
 ff ff ff
 ff p
 4

dimin.

ALTO.

p *tr* *tr* *staccato.* *staccato.* *cres. peu à peu.* *rinf.* *f* *f* *cres. peu à peu.* *f* *p* *1* *f* *1* *f* *pp*

cres. *f toujours.*

p

sfz *p* *tr* *f* *f* *p*

sfz *p* *tr* *f* *f* *f toujours.*

ff

ff *ff* *ff*

ff *ff* *ff* *ff* *p*

Pizz. *p* *p*

3

Arco, *p*

f toujours.

ff toujours.

ff *dimin.* *p*

4 *p*

tr.
staccato.
staccato.
cres. peu à peu.
f
cres. peu à peu.
f
ff
f
f
f
PRESTO.
f
ff très marqué.
tr.

ALTO.

LENTO.

p *p* *fz* *>p*
pp *pp* *pp*
sfz *p* *p* *pp* *ppp*
cres. *f* *pp* *p* *p*
MAJEUR.
pp *f assai.* *sciolte.*
dimin. *p* *pp*
ff *pp* *pp*

pp *pp* *p*
p
1 *ppp* *f* *ppp* *p*
accet: le mouvement.
pp *ff* *sciolte.*
dimin. *p* *ff* *sciolte.*
dimin. *p* *ff*
sciolte.
dimin. *p* *pp* *1* *rallent.*

pp *cres.* *f* *f*

ff

MINEUR, retenez un peu le mouvement.
Fine. *pp* toujours légèrement.

ff

pp toujours.

dimin.

1^o 2^o

ALLEGRO ASSAI.

FINALE.

5 *pp* *cres.* *f*

f *pp*

cres. *f toujours.*

cres. *f*

ff *ff*

ff

pp *dolce assai.* *p* *pp*

staccato. *pp* *staccato.*

staccato. *pp* *staccato.*

p *cres.*

f *ff* *p* *cres.*

ff toujours.

ff

ff

ff

ff

1
p

PP toujours sans aucune nuance.

1

cres. peu à peu.

ff

p
dolce assai.

staccato.
p *pp* *ppp*

staccato. *staccato.* *pp*

staccato.

eres. *f* *ff*

p *eres.* *f* *1 Pizz.*
(Rallent. graduellement en suivant la Basse.)

And^{te} Tempo. Arco.
pp *pp* *pp*

eres. peu à peu. *rinf.*

f *ff toujours.*

plus vite.

FINEL

No. 11.

QUARTETTO
 N° 2.

LENTO.

First system of music (Basso part). It begins with a bass clef and a common time signature. The tempo is marked "LENTO." Above the staff, there are first and second endings indicated by "1" and "2". The dynamics include *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The first ending leads to a section marked "3".

ALLEGRO. 1

Second system of music. It begins with a bass clef and a common time signature. The tempo is marked "ALLEGRO. 1". The dynamics include *ff* (fortissimo) and *p* (piano). The first ending leads to a section marked "1".

Third system of music. It begins with a bass clef and a common time signature. The dynamics include *f* (forte) and *f* *toujours.* (forte toujours). The first ending leads to a section marked "1".

Fourth system of music. It begins with a bass clef and a common time signature. The dynamics include *f* (forte) and *f* *toujours.* (forte toujours). The first ending leads to a section marked "1".

Fifth system of music. It begins with a bass clef and a common time signature. The dynamics include *f* (forte) and *f* *toujours.* (forte toujours). The first ending leads to a section marked "1".

Sixth system of music. It begins with a bass clef and a common time signature. The dynamics include *ff* (fortissimo) and *ff* (fortissimo). The first ending leads to a section marked "2". The tempo is marked "con espress." (con espressione) and "dolce assai." (dolce assai).

Seventh system of music. It begins with a bass clef and a common time signature. The dynamics include *ff* (fortissimo) and *ff* (fortissimo). The first ending leads to a section marked "2". The tempo is marked "con espress." (con espressione) and "dolce assai." (dolce assai).

Eighth system of music. It begins with a bass clef and a common time signature. The dynamics include *p* (piano) and *p* (piano). The first ending leads to a section marked "1".

Ninth system of music. It begins with a bass clef and a common time signature. The dynamics include *p* (piano) and *p* (piano). The first ending leads to a section marked "1".

Tenth system of music. It begins with a bass clef and a common time signature. The dynamics include *p* (piano) and *p* (piano). The first ending leads to a section marked "1".

Eleventh system of music. It begins with a bass clef and a common time signature. The dynamics include *p* (piano) and *p* (piano). The first ending leads to a section marked "1".

Twelfth system of music. It begins with a bass clef and a common time signature. The dynamics include *cres. peu à peu.* (crescendo peu à peu) and *f* (forte). The first ending leads to a section marked "1".

f p *f* *cres.* *f toujours.* *p Pizz.* *Arco. ff* *p Pizz.* *Arco. ff* *f assai.* *p* *sfz p* *f* *f* *ff* *ff* *ff* *ff* *ff* *ff* *p* *p* *3*

BASSO.

5

staccato. *legèrement.* *tr*
staccato. *staccato. toujours. p*
cres.
f
f p *f* *f p*
cres. peu à peu.
f toujours.
ff
2 *PRESTO. 1*
f *ff très marqué.* *tr*

BASSO.

LENTO.

Musical score for Bass, Lento section, measures 1-10. The key signature has one sharp (F#). The time signature is 6/8. The notation includes various dynamics: *p*, *pp*, *sfz*, *f*, *ppp*, *sfz > p*, and *ff*. There are first and second endings marked with '1' and '2'.

MAJEUR.

Musical score for Bass, Majeur section, measures 11-24. The key signature changes to two sharps (F# and C#). The notation includes various dynamics: *f assai.*, *dimin.*, *p > pp*, *ff*, *pp*, *Pizz.*, *Arco.*, *ppp*, *f*, *ppp*, *sfz > p*, *sfz >*, *pp*, *ff*, *accel. le moue!*, *dimin.*, *p*, and *ff*. There are first and second endings marked with '1'.

BASSO.

7

The musical score for the Bass part consists of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by letters like *p*, *pp*, *ppp*, *f*, and *ff*. Performance instructions include *dimin.*, *1mo Tempo.*, *rallent.*, *Pizz.*, *Arco.*, and *Majeur.*. The score is written in a key with one sharp (F#) and a common time signature.

The first staff shows a melodic line with eighth and sixteenth notes. The second staff features a dense texture of sixteenth notes. The third staff continues with similar rhythmic patterns. The fourth staff includes a first ending bracket and a *dimin.* instruction. The fifth staff has a *1mo Tempo.* marking and a *rallent.* instruction. The sixth staff features a *Pizz.* instruction and a first ending bracket. The seventh staff includes a *Majeur.* instruction and a *Pizz.* instruction. The eighth staff has a *Pizz.* instruction and a first ending bracket. The ninth staff features a *Pizz.* instruction and a first ending bracket. The tenth staff includes a *Pizz.* instruction and a first ending bracket.

BASSO.

ALLEGRO ASSAI.

SCHERZO.

3 *f* 3 *f* 4 *ff* 7 *Pizz.* *pp*

1 *Arco.* 1 *f* *pp*

3 *f* *ff* *ff*

MINEUR. 3 *légèrement.* 2 *légèrement.*
Fine. (*Retenez un peu le mouvement*) *pp Pizz.* *pp Pizz.*

5 *Pizz.* *pp* 3 *légèrement.* *pp Pizz.* 2

1 *ff Arco.* 4 3 4

légèrement. 2 *légèrement.* *pp Pizz.* *pp Pizz.*

2 *légèrement.* *pp Pizz.* *légèrement!* *pp Pizz.*

dintn. *ppp* *pppp* 1^o 2^o

ALLEGRO ASSAI.

FINALE.

1 2 3 4 5 6

pp

7 8 *cres.* *f* *f*

1 2 3 *pp*

4 5 6 7 *cres.* *f* 1

ff *ff*

ff

pp *dolce assai.*

p *p* *pp*

p *p* *pp*

p *p* 1

cres. *f* *ff*

p *cres.* *ff*
 1 *ff*
 1 *ff*
 2 1 *ff*
ff *ff*
 2 6 *p Pizz.*
pp toujours sans aucune nuance.
tr
cres. peu à peu. *ff*

p *dolce assai.* *p* *p*

p *pp* *p* *p* *p*

pp *p* *p* *1*

p *cres.* *f* *ff* *p* *cres.*

rallent. graduellement.

f *pp*

lmo Tempo.

pp *1* *2* *3* *4* *5*

tr tr tr tr tr tr tr tr tr tr *cres. peu à peu.* *rinf.* *f*

ff *1* *ff* *ff toujours.*

Plus vite.

