

No. 12.

TROIS

QUATUORS

pour

deux Violons, Alto & Violoncelle

composés et dédiés à son ami

BAILLOT

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N^o III.

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VIOLINO I:

M. M. ♩ = 120.

ALLEGRO COMODO.

QUARTETTO
N° 3.

p *1º Tempo, mesuré.* *rit: un peu tenue.* 1

pp *ritard.* *p* *>* *p* *>* *p*

f *pp* *Pizz.*

Arco. *tr* *tr* *p* *ff*

pp *ff*

pp *Pizz.* *dolce. Arco.*

tr *tr* *tr* *tr*

f *f* *f* *f*

dimin.

pp *f* *p* *2º* *f* 2

VIOLINO I:

Musical score for Violino I, page 4. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics and articulations.

Dynamics and markings include: *p*, *f*, *marqué.*, *ff*, *pp*, *Pizz.*, *Arco.*, *tr.*, *sfz*, *pp*, *dolce.*, and *tr.*.

The score includes several first endings, marked with a '1' above the staff. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs, and expressive phrasing.

VIOLINO I:

Violino I musical score page 5. The score consists of ten staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *f*, *tr*, *f*, *p*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *marqué.*, *plus vite.*, *1^o Tempo.*, *pp*, *Pizz.*, *Arco.*, *cres.*, and *f*. The score includes numerous slurs, accents, and articulation marks. The piece concludes with a final *f* dynamic.

cres. *f* *p* *f* *p*
f *p*
p *f*
ff *stacc. sans quitter la corde.*
p *dolce con espress.*
p
pp
cres.
un peu plus lent.
dolce assai.
1^o Tempo.
encore plus lent. *pp*
dimin. *PPP* *PPPP*

Musical score for Violino I, page 7. The score consists of ten staves of music. It begins with a series of sixteenth-note patterns, followed by a section marked *cres.* and *f*, then *p*. The music continues with various dynamics including *f*, *p*, *ff*, and *pp*. A section is marked *stacc. sans quitter la corde.* with fingerings 1, 1, 8, 1, 1, 0, 4. The score concludes with a section marked *1^o Tempo.* and *encore plus lent.*, ending with a *dimin.* section marked *PPP* and *PPPP*.

VIOLINO I:

cres. *f* *p* *p* *ff Pizz.*
p *p* *f* *p*
f *p*
f *p*
f *p*
PP toujours en diminuant. *p*
p
p
cres. *ff* *p*
ff *p* *p* *ff Pizz.* *1º Tempo.*

VIOLINO I:

f Arco. *p*
f *ff* *pp*
p *f* *ff*
p *f* *ff* *pp*
3 *p* *f* *ff*
f *ff* *ff* *p* *Moderato.*
1^o Tempo. *dolce.* *3*
Moderato. *p*
1^o Tempo. *pp*
ff *1* *2* *8* *1*

Musical score for Violino I, page 10. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and the instruction "Arco." (arco). The second staff features a piano (*p*) dynamic. The third staff includes fortissimo (*ff*) and pianissimo (*pp*) dynamics. The fourth staff has piano (*p*) and forte (*f*) dynamics. The fifth staff starts with piano (*p*) and fortissimo (*ff*) dynamics. The sixth staff includes piano (*p*), fortissimo (*ff*), and the instruction "cres: peu à peu." (crescendo: little by little). The seventh staff features fortissimo (*ff*) and piano (*p*) dynamics, with the tempo marking "Moderato." The eighth staff is marked "1^o Tempo." and "dolce." (softly), with a triplet of eighth notes. The ninth staff is also marked "1^o Tempo." and includes pianissimo (*pp*) dynamics. The tenth staff concludes with fortissimo (*ff*) dynamics and includes first, second, and eighth endings.

ALLEGRO RISOLUTO.

(♩ = 88.)

FINALE.

The musical score is written for Violino I and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'ALLEGRO RISOLUTO.' with a metronome marking of quarter note = 88. The piece is labeled 'FINALE.' and begins with a piano (*p*) dynamic. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *cres.* (crescendo). There are several accents (*sfz*) and technical markings including triplets and first endings. The music is characterized by rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulation.

VIOLINO I:

Musical score for Violino I, page 12. The score consists of 12 staves of music in G major, featuring various dynamics and technical markings.

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- sfz* (sforzando)
- pp* (pianissimo)
- ppp* (pianississimo)

Technical markings include:

- Triplets (3)
- Accents (>)
- Slurs
- Trills
- Grace notes
- 10th fingering (10)

No. 12.

VIOLINO 2:

QUARTETTO
N. 3.

ALLEGRO COMODO.

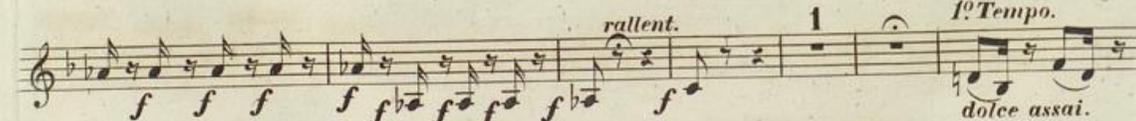
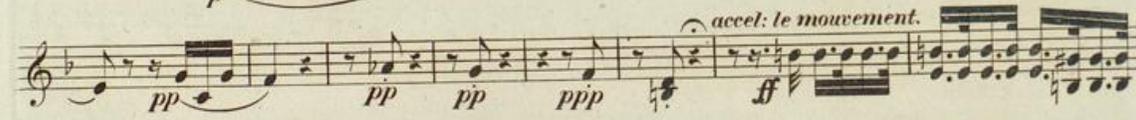
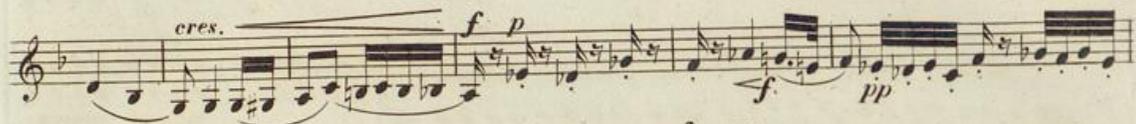
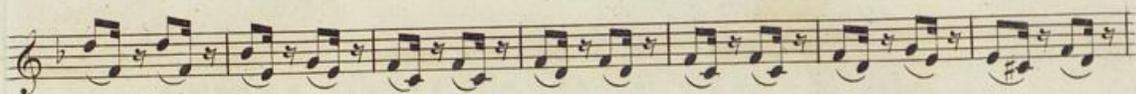
rallent. 1.º Tempo.

ritard. 1.º Tempo.

VIOLINO 2:

Musical score for Violino 2, page 2. The score consists of ten staves of music in G minor. It features various dynamics including *p*, *f*, *ff*, *pp*, *sfz*, and *sfz p*. Performance techniques like *Pizz.* and *Arco.* are indicated. The music includes melodic lines, arpeggiated figures, and rhythmic patterns.

p *sfz p* *sfz p* *tr* *tr* *sfz p* *sfz p*
sfz p *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*
f p *f p* *f p* *f p* *f*
f *p* *pp* *3*
f *p* *pp* *3*
f *plus vite.*
1º Tempo. *pp* *Pizz.*
Arco. *cres.* *f*

LARGHETTO
SOSTENUTO.


stacc. sans quitter la corde.

accel. le mouvement.

rallent.

1

1^o Tempo.

dolce assai.

VIOLINO 2:

cres. *f p*

f pp *f* *cres.*

sfz pp *Peres.* *sfz pp*

f *f*

ff *stacc: sans quitter la corde.* *p*

pp *p* *p*

pp *pp* *ppp* *pp*

cres.

f *un peu plus lent.* *sempre. pp*

encore un peu plus lentement.

1º Tempo. *dimin.*

pp

Pizz. *Arco.* *ppp* *pppp*

VIOLINO 2:

p Arco. *sfz* *p* *p*
f *p* *f* *pp* *f* *p* *ff* *1º Tempo.*
p *sfz* *p* *p* *ff Pizz.* *Arco.* *f* *sfz* *p* *sfz* *p*
p *sfz* *p* *pp* *f* *sfz* *p*
sfz *p* *sfz* *pp* *f*

ALLEGRO RISOLUTO.

FINALE.

The musical score is written for Violino 2 and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "ALLEGRO RISOLUTO". The piece is titled "FINALE".

The score begins with a *mf* dynamic and includes various dynamic markings such as *f*, *p*, *sfz*, and *cres.*. It features several triplet markings (indicated by a '3' above the notes) and slurs. The music is characterized by rhythmic patterns and melodic lines typical of a classical violin concerto finale.

VIOLINO 2:

Musical score for Violino 2, page 11. The score consists of 12 staves of music in G major. It features various dynamics including *f*, *p*, *sfz*, and *cres.*, along with technical markings like triplets and slurs. The piece concludes with a **FINE.** marking.

No. 12.

ALTO.

QUARTETTO
N. 3.

ALLEGRO COMODO.

ritard. 1^o Tempo. 1

ritard. 1^o Tempo

The musical score consists of 14 staves. The first staff is the Alto part, starting with a dynamic of *pp* and a tempo marking of *ALLEGRO COMODO.* The score includes various dynamics such as *pp*, *p*, *ff*, *fz p*, *f*, and *pp*. Performance instructions include *Pizz.* (Pizzicato), *f Arco.* (Forced arco), and *dimin.* (diminuendo). The score is marked with *1^o Tempo. 1* and *2^o*. The piece concludes with a *1* marking.

ALTO.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *p* and a first ending bracket. The second staff features dynamics of *f*, *ff*, and *pp*. The third staff is marked *Pizz.* and *Arco.* with dynamics *ff* and *p*. The fourth staff has dynamics *p* and *ff*. The fifth staff has dynamics *ff*, *ff*, *ff*, and *p*. The sixth staff has dynamics *p*, *p*, *p*, *p*, and *p*. The seventh staff has dynamics *f*, *pp*, and *Pizz.*. The eighth staff is marked *Arco.* with dynamics *ff p* and *ff p*. The ninth and tenth staves have dynamics *ff p*, *ff p*, *ff p*, *p*, *ff p*, and *ff p*.

ALTO.

The musical score consists of ten staves of music. The first two staves feature complex rhythmic patterns with dynamics *sfz p* and *f' p*. The third staff continues with similar patterns. The fourth and fifth staves include performance instructions: *Pizz.*, *ff*, *p Arco.*, and *pp*, along with first and second endings. The sixth staff is marked *plus vite.* and features a *f* dynamic. The seventh staff is marked *1^o Tempo.* and includes *pp*, *1*, *Pizz.*, and *Arco.* instructions. The eighth staff features a *cres.* marking. The ninth and tenth staves conclude the piece with a *f* dynamic and a final cadence.

LARCHETTO
SOSTENUTO.

dolce assai.

cres. *f p* *f* *pp*

p cresc. *ff* *pp* *Peres.*

ff *pp* *f*

f *stacc. sans quitter la corde.* *ff*

p *pp* *pp* *pp*

pp *ppp* *ff*

f *f* *f* *f* *f* *f* *f* *f* *rallent.*

1º Tempo.

dolce assai.

cres.
f p *f* *pp* *f* *Peres.*
sfz pp *Peres.* *sfz pp*
f
ff stacc: sans quitter la corde. *p* *pp*
p *> p* *p*
p *pp* *pp* *pp* *ppp* *p*
cres. *f*
un peu plus lent.
sempre pp
encore plus lent. *1º Tempo.* *pp* *dimin.*
Pizz. *Arco.* *pppp*
p *ppp*

ALTO.

ALLEGRO.

SCHERZO.

Musical score for Alto, Scherzo, Allegro. The score consists of 13 staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The first staff has a dynamic marking of *p* and a fermata with a *7* above it. The second staff has a dynamic marking of *pp*. The third staff has dynamic markings of *sfz p* and *sfz p*. The fourth staff has *sfz p* and *pp*. The fifth staff features triplet markings and a dynamic of *p*. The sixth staff has first and second endings, with dynamics *p* and *ff*. The seventh staff has a dynamic of *pp*. The eighth staff has triplet markings and a dynamic of *p*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f* and a *tr* marking. The eleventh staff has a dynamic of *f* and a *cres: peu a peu.* marking. The twelfth staff has a dynamic of *f* and *f toujours* with triplet markings. The thirteenth staff is marked **MODERATO SANS LENTEUR.** and has dynamics *ff* and *Pizz.*

ALTO.

1

p *f* *cres.* *f* *Arco.*

p *f* *Pizz.* *Arco.* *sfz*

p *sfz* *p* *3* *3* *p*

p

p *f* *p* *f* *p*

f *p* *f* *p* *pp*

V. P. *Pizz.* *p*

p

1 *p*

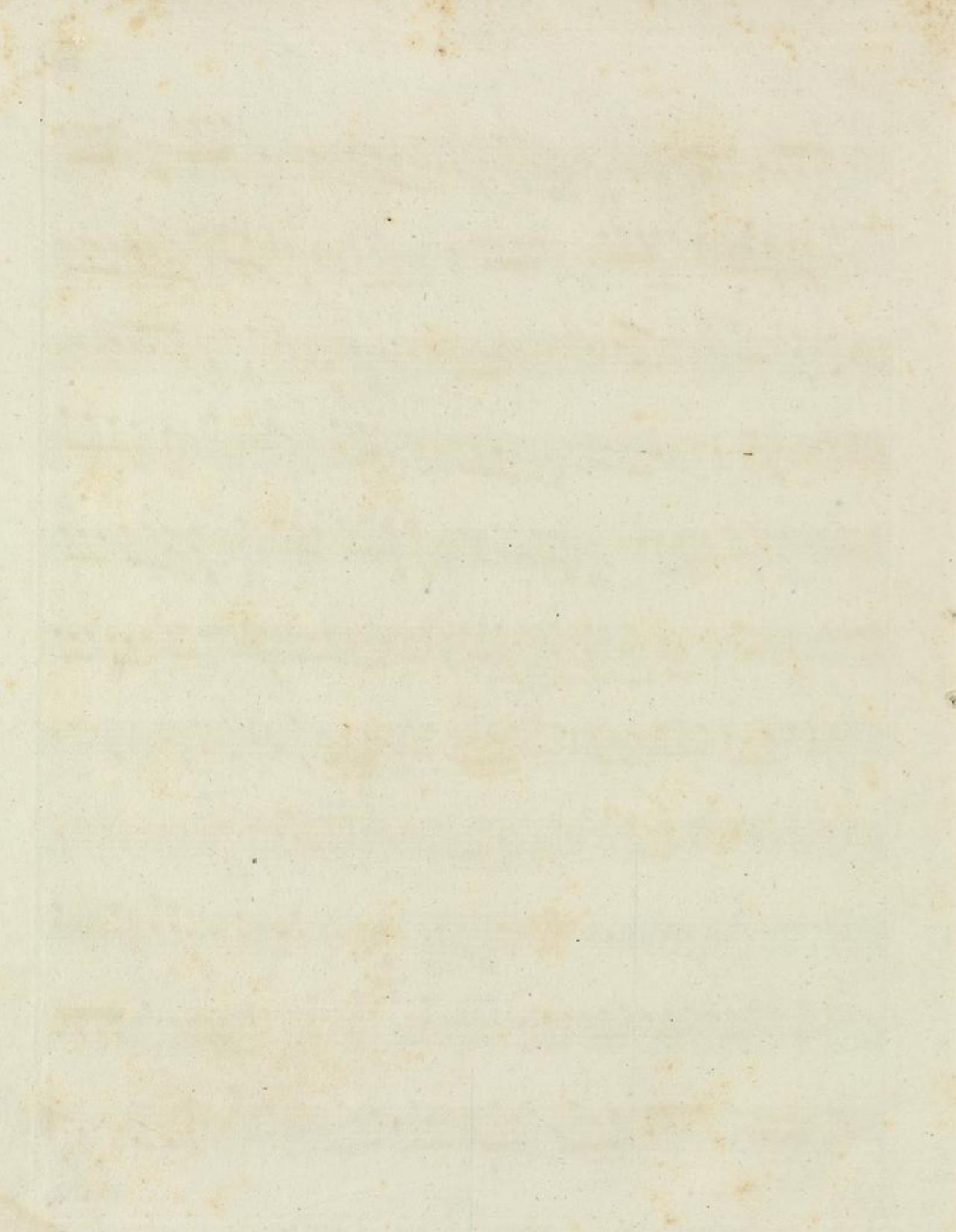
cres. *f* *sfz* *p* *Pizz.*

sfz *p* *sfz* *p* *p* *ff*

Musical score for Alto, page 10. The score consists of ten staves of music, primarily in bass clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of triplets. Dynamics range from *f* (forte) to *pp* (pianissimo), with accents and slurs used for phrasing. The score includes various articulations such as slurs, accents, and slurs over groups of notes. The final staff concludes with a *bs* (basso continuo) marking and a triplet.

ALTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *sfz*, *p*, and *fz*. The second staff features triplet markings (*3*) and dynamic markings *f*, *p*, and *cres.*. The third staff includes a *f* marking and dynamic markings *sfz* and *p*. The fourth staff contains triplet markings and dynamic markings *p*, *fz*, and *fz*. The fifth staff features dynamic markings *sfz*, *p*, *f*, and *p*. The sixth staff includes dynamic markings *p*, *cres.*, *f*, and *p*. The seventh staff shows dynamic markings *f*, *p*, *cres.*, and *f*. The eighth staff has dynamic markings *p* and *p*. The ninth staff includes dynamic markings *p*, *ff*, *ff*, and *ff*. The tenth staff concludes with a double bar line.



No. 12.

BASSO.

1

ALLEGRO COMODO.

QUARTETTO
N.º 3.

ritard. un peu

tenue. *1º Tempo.*

Pizz. *Arco.*

pp *ff* *f* *pp* *f*

Arco.

sfz *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

f *sfz p* *sfz p* *sfz p* *sfz p* *f p* *f p* *f p* *f p*

f

dimin.

pp *sfz* *p* *p*

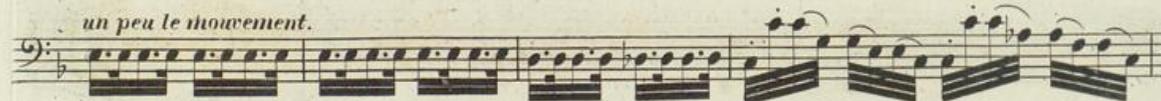
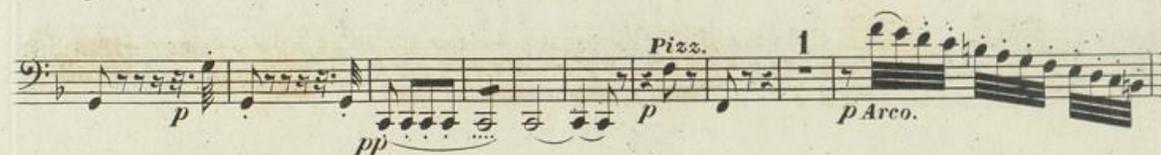
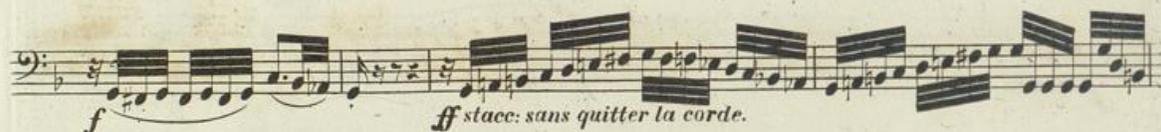
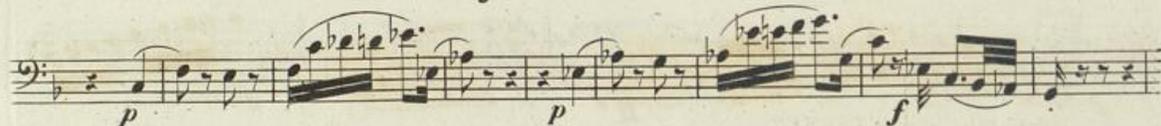
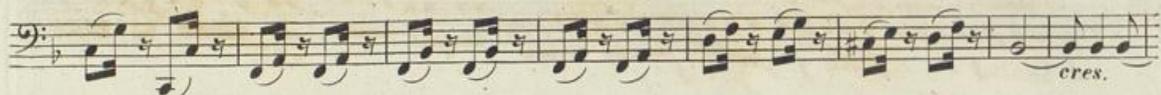
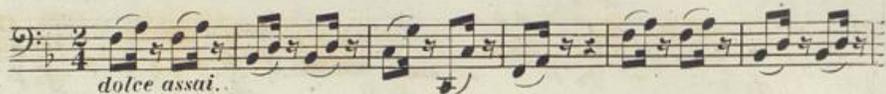
1 *2* *3*

p *p* *p* *p* *sfz* *p*

BASSO.

The musical score consists of ten staves of bass clef notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a triplet of eighth notes marked *p*, followed by a series of eighth notes marked *f*. The second staff continues with eighth notes and concludes with a half note marked *pp*. The third staff is divided into two sections: the first is marked *Pizz.* and *p*, and the second is marked *Arco.* and *ff*. The fourth staff features eighth notes marked *p* and *ff*. The fifth staff contains eighth notes marked *sfz sfz sfz* and a half note marked *p* with a second ending bracket. The sixth staff has eighth notes marked *p*, *>p*, and *>p*. The seventh staff includes eighth notes marked *>p*, *f*, *f*, and *pp*. The eighth staff is divided into *Pizz.* and *Arco.* sections, with the *Arco.* section marked *sfz p sfz p sfz p sfz p*. The ninth staff continues the *Arco.* section with *sfz p sfz p sfz p sfz p p*. The tenth staff features eighth notes marked *>* and *sfz p sfz*.

BASSO.

LARGHETTO
SOSTENUTO.


Musical score for Bass, page 5. The score consists of ten staves of music in bass clef, with a treble clef staff in the fifth system. It includes various dynamics (pp, p, f, ff, cresc., sempre pp, pppp), articulations (Pizz., Arco.), and performance instructions (stacc.: sans quitter la corde., 1º Tempo., encore plus lent., 4me Corde.).

Dynamics: *cres.*, *f*, *p*, *pp*, *f*, *p*, *f*, *ff*, *pp*, *Pizz.*, *Arco.*, *pp*, *pp*, *ppp*, *p*, *cres.*, *f*, *sempre pp*, *1º Tempo.*, *encore plus lent.*, *4me Corde.*, *Pizz.*, *Arco.*, *pppp*, *p*, *ppp*.

Performance instructions: *stacc.: sans quitter la corde.*, *1*, *2*, *un peu plus lent.*, *1º Tempo.*, *encore plus lent.*, *4me Corde.*

BASSO.

The musical score consists of ten staves of bass clef notation. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), *1^o Tempo.*, and *cres.* (crescendo). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a final measure.

BASSO.

The musical score consists of 13 staves of music in bass clef, with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *f p*, *sfz*, *p*, *sfz*, *p*, *f p*, *f p*
- Staff 2: *f p*, *f p*, *f p*, *cres.*, *f*
- Staff 3: *sfz p*, *sfz p*, *sfz p*, *sfz p*
- Staff 4: *f p*, *f p*, *cres.*, *f p*
- Staff 5: *f p*, *f p*, *cres.*, *f*
- Staff 6: *p*, *p*
- Staff 7: *f*, *p*, *p*, *f*, *p*, *sfz*, *p*, *sfz*, *p*
- Staff 8: *f p*, *f p*
- Staff 9: *p*, *f*, *p*, *f*
- Staff 10: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*
- Staff 11: *p*, *f*, *p*, *pp*

BASSO.

This page contains ten staves of musical notation for the Bass part. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *f* (forte) to *ff* (fortissimo), with various markings for *p* (piano), *sfz* (sforzando), and *cres.* (crescendo). The notation includes eighth and sixteenth notes, rests, and triplet markings. The piece concludes with a double bar line and the word "FINE."