

W:49.

Violino

3464

3464

N. 2314.

# GRAND TRIO

Pour

VIOOLON, ALTO et GUITARRE

Composée

par



Eduard Catieckha  
Müller

12. 1881

Vienna 26

Vienn

Eigentum der  
GITARRISTISCHEN VEREINIGUNG e.V.  
Sitz München

2 Käst pr. 2011 700

3 Einf.

Violino.

Allò Moderato.

TRIO.

Handwritten musical score for Violin (Violino) in 3/4 time, key of C major (two sharps). The score consists of 12 staves of music with various dynamics and performance instructions like "ritartando", "ores.", "f", "p", "mf", "ad", and "piano con expressione". The page is numbered 1881 at the bottom.

1881



## Violino.

Violino.

81

82

88

94

104 ritar

105

110

114

115

116

117

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122

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156

157

158

V.S.

1884

Violino.

42 ad.

158 *p*

165 piano con expres:

170 *rsp* *rsp*

178 ritardando. *f*

185 *p* *f* *p*

188 *f* *ff* 190

Poco Allegro.

Menuetto.  $\frac{3}{4}$  *f* 1 2 3 4 *p* 5 *ora* 6

7 *f* 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 *ritar* 36 37 38 39 40 41 42 43 44 45 46 47 48

*pp* *sf* *ora* *f* *p*

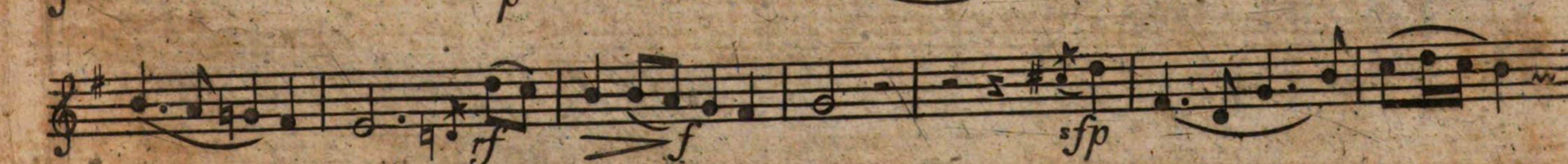
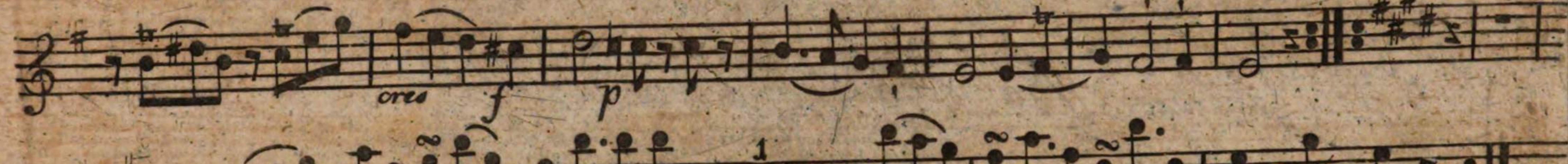
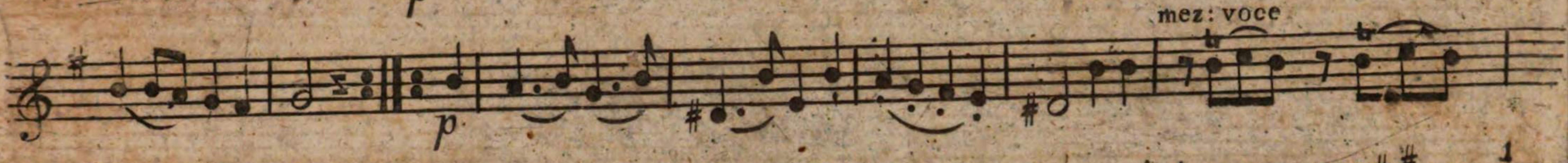
## Violino.

5

Trio.

Romance  
Lamentable.

un poco Adagio.



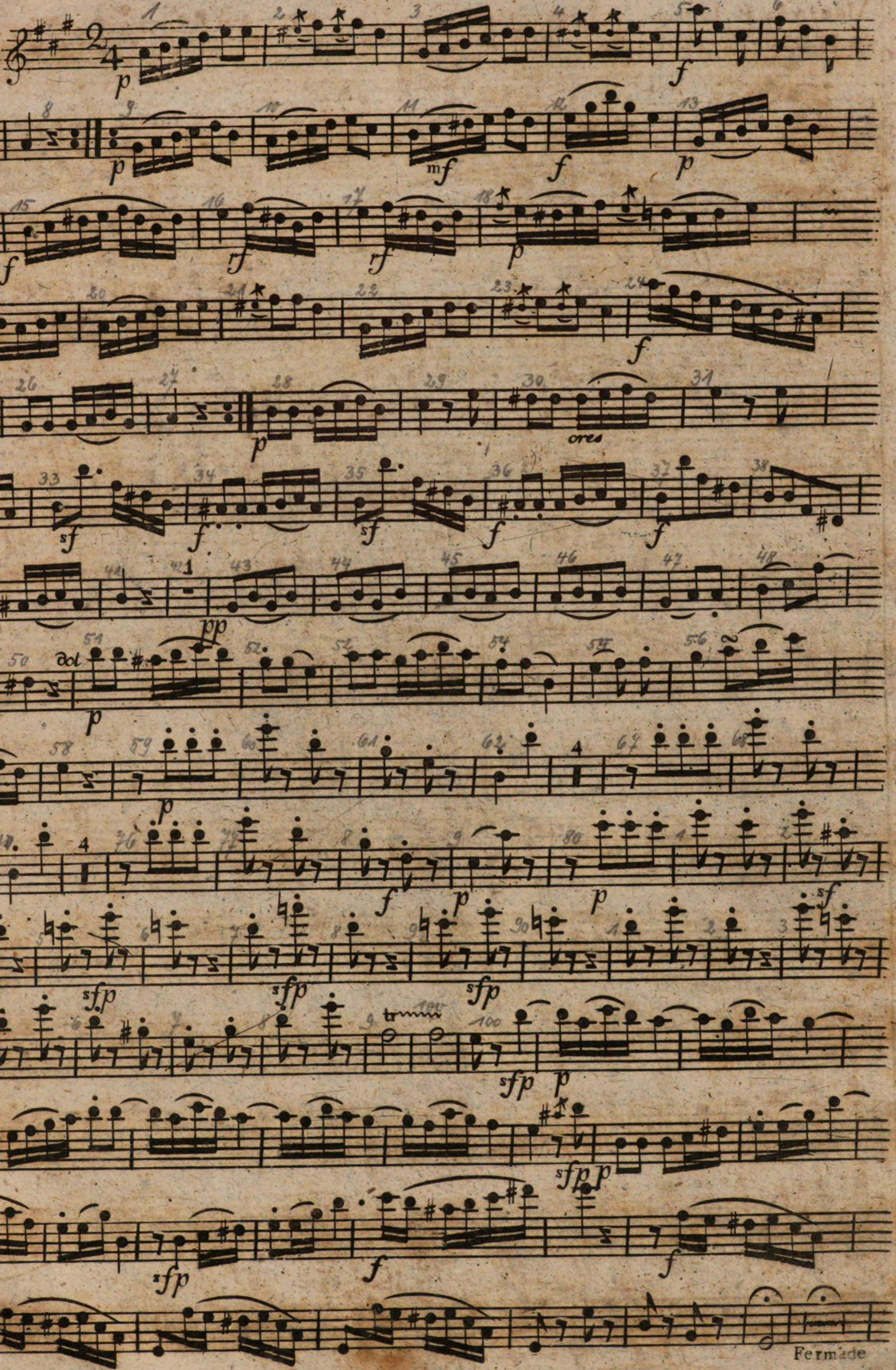
## Violino.

# Men: a la Polacca ún poco Andantino

Violino.

Rondo

A 11. non molto



Violino.



Minore.




Majore.



Violino.

9

Musical score for Violino, page 9. The score consists of ten staves of music. The key signature is one sharp (F#). The time signature is 2/4. The music includes dynamic markings such as *p*, *f*, *ff*, *sf*, *fp*, *ritardando*, *adagio*, *p*, *mpz*, and *tempo p*. Performance instructions include *Nov.*, *All. molto assai*, and *Fermata a tempo p*. The score ends with a final dynamic of *pp*.





## Viola.

Handwritten musical score for Viola, page 2, featuring 16 staves of music. The score includes dynamic markings such as *p*, *f*, *ff*, *pp*, *ritart.*, *espres:*, *sfp*, and *p ad.*. Measure numbers 80 through 164 are written above each staff. The music consists of continuous melodic lines with various note heads and stems, separated by measure lines. The score is written on five-line staves with a key signature of three sharps throughout.

Viola.

3



Poco Allegro



Viola.

un poco Adagio.

Romance

Lamentable.

The musical score consists of ten staves of handwritten notation for the viola. The key signature changes frequently, starting at C major and moving through various sharps and flats. The time signature also varies. The score includes numerous dynamic markings such as *p*, *f*, *sfp*, *ff*, *pp*, *mf*, *sf*, *sp*, *fp*, *smorz*, and *et sempre pp*. Expressive markings like *expres* and *expres et sempre pp* are also present. The manuscript is written on aged, yellowed paper.

Viola.

5

Men: a la Polacca  
un poco Andantino.

Sheet music for Viola. The music consists of ten staves of musical notation. The first staff begins with a dynamic of *f*, followed by *sf*, *f*, *sf*, *pf*, *ores*, and *mf*. The second staff starts with *f*, followed by *f*, *sf*, *fp*, *sf*, *sf*, and *sf*. The third staff starts with *fp*, followed by *p*, *pp*, *fp*, *fp*, and *sf*. The fourth staff starts with *ores*, followed by *f*, *p*, *pp*, *fp*, *fp*, and *sf*. The fifth staff starts with *sf*, followed by *ores*, *f*, *f*, *sf*, *ritartando*, *sf*, *fp*, *sf*, *fp*, *fp*, and *mf*. The sixth staff starts with *f*, followed by *f*, *f*, *f*, and *f*.


Trio.

Sheet music for Trio. The music consists of three staves. The top staff starts with *pp*, *sf*, *sf*, *sf*, *sf*, and *mf*. The middle staff starts with *f*, followed by *sf*, *sf*, *sf*, *fp*, *fp*, and *fp*. The bottom staff starts with *p*, followed by *ores*, *f*, *f*, *f*, *f*, *sf*, *sf*, *sf*, and *ores*. The music concludes with the instruction "Polacca Da capo Senza replica".



Viola.

A page of musical notation for the Viola part, featuring ten staves of music. The notation includes various dynamics such as *rif*, *fp*, *f*, *p*, *ritardando*, *expres*, *pp*, *dol.*, *ritart*, *Fermata a Tempo I..*, and *All. molto assai*. The music consists of six measures per staff, with the key signature changing from one staff to the next. The tempo markings include *ritardando*, *expres*, *dol.*, *f*, *p*, *rif*, *ff*, *ritart*, *Fermata a Tempo I..*, *All. molto assai*, *pp*, and *f*.



## Guitarre.

All.º Moderato.

TRIO.

C

2

All.º Moderato.

TRIO.

C

*p*

*f* *p* *f* *p*

*mf* *sf*

*f* *p* *p*

*mf* *p* *mf* *p*

*oreo* *f*

*pp* *barrez* *ff*

*dol.* *4* *3* *2* *1*

*1 4* *3 1 4* *1 1 4* *3 1 4* *1 1 4*

## Gitarre.

3

53

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
110

Gitarre.

A page of handwritten musical notation for guitar, consisting of ten staves of music. The notation is in common time and uses a treble clef. The key signature varies throughout the piece, indicated by the number of sharps or flats. The dynamics include *ff*, *f*, *p*, *fp*, *f*, *ff*, *sf*, and *ff*. The tempo markings include *104*, *114*, *124*, *148*, *144*, *145*, *152*, and *161*. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them. There are also several rests and grace notes.

# Gitarre .

三



198

1881



Gitarre.

one f

p 4 pos

1 2 1 4

40 40 4 barre

p

f

p


mf

pp Sempre

smorzando

Gitarre.

Men: a la Polacca  
un poco Andantino.



Gitarre.

Trio. 

ritar.      ritar.      mf

pp      pp

ritar

pp      mf      ff      ff      ff      ff      ritar

pp

ritar      ritar

pp

Polacca Da Capo Senza replica.

All. non molto.

Rondo. 

p      f      p      f      f      p      f

mf

f      f      f      f      f      f

p

p

V. S.

# Gitarre .

Sheet music for cello, 10 staves:

- Staff 1: dol.
- Staff 2: dol.  
4 pos  
5 pos  
pizz: col tre ditti  
7 pos  
8 pos  
1 pos  
p
- Staff 3: f
- Staff 4: f
- Staff 5: f
- Staff 6: f
- Staff 7: f
- Staff 8: f
- Staff 9: f
- Staff 10: f

Gitarre.

44

1881 penpendosi

## Gitarre

12.
   
 Guitarre
   
 Minore
   
 sf col' due ditti pizzic.
   
 fp a tempo
   
 ad libitum
   
 1 pos 2 pos 3 pos 4 pos 5 pos 6 pos 7 pos 8 pos
   
 dol.

## Gitarre

43

Sheet music for guitar, page 43. The music is written in ten staves, each with a treble clef and a key signature of one sharp (F#). The first six staves consist of sixteenth-note patterns with fingerings such as "vol. 1 1 2 1 3 1", "5 pos", "1 4 1 3 1 2 3", "2 pos", "2 1 2 1 2 3 2", and "1 2 4 3". The seventh staff begins with a dynamic of *f*. The eighth staff ends with a dynamic of *mf*. The ninth staff features eighth-note chords. The tenth staff concludes with a dynamic of *f*, followed by a fermata symbol and the text "V: S : Fermade". Various performance instructions are included, such as "ritartando" and "rit.".

14 Firma

Guitarre.

a Tempo I<sup>mo</sup>

All... alsaï

p f

p f

