

# Konzert

für die Violine mit Begleitung des Orchesters.

Violino principale.

Allegro molto appassionato. Felix Mendelssohn-Bartholdy, Op.64.  
arr. v. K. Th. Grohmann.

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a dynamic marking of *p* and a first ending bracket labeled '1'. The second staff has a second ending bracket labeled '2'. The third staff continues the melodic line. The fourth staff includes a *cresc.* marking and a first ending bracket labeled 'A', followed by a *f* dynamic. The fifth staff features accents and a *sf* dynamic. The sixth staff contains triplets and a *mf* dynamic. The seventh staff has a *cresc.* marking and a 4th ending bracket labeled '4ta'. The eighth staff includes a *sf* dynamic and a first ending bracket labeled 'B'. The ninth staff features triplets and a *f* dynamic. The tenth staff concludes with a *ff* dynamic and a final measure marked '24'.





Violino principale.

*p* *tranq.* **G**

*cresc.* **f**

*dim.* **H**

*p dim.* *sempre più piano - al*

*pp* *pp* *sempre pp*

*cresc.*

*Cadenza ad libitum.*

**f**

C. 42524

Violino principale.

Tempo I.  
*trm trm trm trm trm*  
*cresc.*

*f*

*a tempo*

*cresc.*

*ff*

*poco a poco di*

*mi - ni - en - do*

*al pp segue*

*cresc.*

*ff*

J 7

Violino principale.

Viol. I.

*ff* *mf* *dim.*

*sempre più tranqu.*

1 2 3 4 5 6 7 8 *pp*

*cresc.*

2da *dim.* *pp*

*cresc.*

*f* *p* *pp*

*cresc.*

*sf* *sf* *sf*

Violino principale.

*più cresc.*

*p*

*cresc.*

3<sup>a</sup> e 2<sup>a</sup> corda

*ff*

*ff*

*ff*

*Più presto.*

*Sempre più presto.*

*sforz.*

*Presto.*

*sf* *sf* *sf* *f* *sf* *sf*

*sf* *cresc.* *ff* ...

14

8 Andante.

Violino principale.

8  
*p*  
*cresc.* *dim.*  
*cresc.* *f* *dim.*  
*M* *p*  
*p*  
*trm* *3 N* *mf*  
*cresc.* *ff* *p*  
*p* *cresc.*  
*f* *dim.*



Violino principale.

*p* *cresc.*

*sf* *f* *sf* *sf* *p* *cresc.*

*dim.* *sempre dim.*

*pp*

*P*

*cresc.*

*sempre*

*più p* *pp*

**Allegretto non troppo.**

*mf* *espress.* *p*

*cresc.* *p* *molto*

*cresc.* *sf* *dim.* *pp*

Violino principale.

Allegro molto vivace.

*p scherzando* *cresc.*

*pp leggiero*

*sempre pp e leggiero*

*dim.* *p*

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Allegro molto vivace'. The first staff begins with a first ending bracket and includes the dynamics *p scherzando* and *cresc.*. The second staff is marked *pp leggiero*. The third staff is marked *sempre pp e leggiero*. The fourth staff features a triplet of eighth notes marked with '3' and '8'. The fifth staff includes a 'V' marking above a note. The sixth staff has a 'Q' marking above a note. The seventh staff is marked *dim.* and *p*. The eighth, ninth, and tenth staves continue the melodic and rhythmic patterns.

*cresc.* *f*

*sf p* *p leggiero*

*sf* *cresc.*

*sf*

*piu f*

*ff*

*S* 6

Violino principale.

*f sf* *f* *p*  
*cresc.*  
*f* *p* *cresc.* *p*  
*cresc.* *f* *dim.* *p semplice*  
*pp leggiero*  
*poco a poco cresc.*  
*pizz. arco* *f*  
*pizz. arco* *f* *dim.*  
*p*  
3 1

Violino principale.

*cresc.* *p*

*cresc.*

*pp tranquillo* *dim.*

*senza ritard.* *W*

*cresc.* *molto cresc.*

*ff*

*p* *cresc.*

*1* *8va*

*1*

Violino principale.

*p* *cresc.* *sf* *p*  
*cresc.* *p* *cresc.* *f*  
*p* *semplice* *pp leggiero*  
*cresc.*  
*cresc.*  
*cresc.*  
*f* *segue*  
*sempre più f*  
*ff* 1 *trm trmtrm*  
*f dim.* *pcresc.* *f*

*sempre f* *più f*

*Z* *sf* *sf* *sf* *sf* *sf*

*sf* *ff* *fp*

*cresc.* *f* *fp*

*cresc.* *f* *cresc.*

*sempre cresc.* *più f*

*ff* *ff con forza* *sf* *sf* *sf*

*sf*

# Konzert

für die Violine mit Begleitung des Orchesters.

## Violino I.

Felix Mendelssohn - Bartholdy, Op.64.

Allegro molto appassionato.

Viol.Solo.

arr. v. K.Th. Grohmann.

Fl. Clar. Fag. Timp. Cordes.



Violino I.

*Tutti.*  
*ff*

*f sf sf sf sf ff*

*C* Holz. (Bois.)  
*p*

Corni. Viol. Solo.

Streicher. (Cordes.)  
*p cresc. f p f p*

*f p p sf*

Fl. Ob. Cl. Fag. Timp. Fl.  
*p cresc. p*

Ob. Cl. Fag. Timp.  
*cresc. dim. cresc.*

*D* Oboe.  
*cresc. f f f dim.*

Fl. Cl. Fag.  
*p pp marc. pp*

Viol. Solo.  
*pp*

Violino I.

Streicher.  
(Cordes.)  
*p cresc. pp*

Holz (Bois.)  
*pp*  
Solo.  
*pp*

Cl. Fag. Corno I.  
*p*

*sf* *p sf* *cresc.* *p*

**E** *pizz.* Fl. & Ob.

Fl. & Ob.  
*pp*

arco  
Cl. I.  
Fag.  
*sf* *cresc.*

*sf* *pp* Fl. Ob.  
Viol. II.  
*pp* *cresc.*

Fl. Ob.  
*f*

**F** Tutti.  
*sf* *trmm* *ff* *ff*

*ff* *trmm* *dim.* *p*

Clar. & Fag. Viol. Solo.  
*p agitato* *cresc.*

Violino I.

*Tutti*  
*f*  
*Solo Viol. tring.*  
*G*  
*pp*

*Flauto. Clar. I.*  
*Flauto. Oboc.*

*Clar. I. & Fag.*  
*cresc.*  
*Tutti*  
*f*

*p*  
*f*  
*p*  
*dim.*

*H*  
*p*  
*dim.*

*sempre dim.*

*pp*  
*pp*  
*sempre pp*  
*pp*

*Corni.*

*poco a poco cresc.*

*Viol. Solo.*  
*ff*  
*ff*  
*Cadenza ad lib.*

Tempo I.

*cresc.*

*f*

*a tempo*

*cresc.*

*ff*

*poco a poco dimi nu en*

*do al pp ff* Fl. Ob.

Clar. Corni.

Timp.

*cresc.*

*f*

*J Tutti*

*ff*

*mf* *dim.* Viol. Solo.

*sf* Clar. Vcello & Bass.

*sempre più tranqu.* Corni.

Violino I.

Fl.Ob. Clar. *pp* Viol. Solo. *pp* Corno I.

Streicher (Cordes) *p*

Holz.(bois.)Corni. *pp* Streicher (Cordes) *pp* Viol. Solo. *pp*

Corni, Tromba I. Timp. *mp* Clar. I. & Fag. *p*

Ob. Clar. I. *cresc.* **K** *pizz.*

Cor. Tromb. & Timp. *mp* *arco*

Ob. Clar. *cresc.* Viol. II. *f*

Fl. Ob. *cresc.* Viol. Solo. *ff* **L** Tutti

*tr* *ff* *ff*

*tr* *dim.* *p* **Più presto.**

*Sempre più presto.*

*Presto.*

*cresc.* *f* *p*

*cresc.* *p* *cresc.*

*Fag.* *Tutti.* *ff*

*Fl.* *Ob.*

*Andante.* *Fl.* *Viol. II.*

*sf* *Fag. Solo.* *p* *Viola.*

*Vcello.* *Bass.* *Viol. Solo.*

*p* *pp*

*Clar. & Fag.*

*cresc.*

*dim.* *p*

*M* *Clar. & Fag.*

*sf* *p* *pp*

*p* *p*

*cresc.* *p* *Holz. (bois.)*



Violino I.

*cresc.*  
*cresc.* *p* *molto cresc.* *f*

Allegro molto vivace.

Viol. Solo.

Blech. & Timp. (*cuiare*) *ff* *p*

*cresc.* *cresc.* *p* *cresc. - f* *p*

Fl. & Clar.

Viol. Solo. *cresc.*

Fl. & Clar. *f* *dim.* *p*

Clar. Fl. Ob. Fag. arco

Clar. Fl. *cresc.* *pizz.* *cresc.*

arco *p* *f* *sf* *p* *pp* R Blech. & Timp. (*cuiare*) Ob.

Fl. *cresc.*

Viol. Solo.



Violino I.

**S**  
*ff* *p*

*ff* *p* Solo

*f* *p* *f* *p*

*pp* *f* *p* Clar. Fag. Corni

*p* *cresc.*

*sf* *dim.* *p* **T** Oboe *pp* *pizz.*  
Corno & Trombe  
Timp.

Oboe *arco* *pp* Vcel. & Bass. *pp*

Oboe *p* Bläser. *p*

Oboe *p* *cresc.*

*f* *ff* *p* **U** Fl. & Oboe Clar. & Fag. Fl.  
*p*

*pizz.*

Clar. I.  
Fag. arco  
*pp*

*sempre pp*

Holz  
V *p* *cresc.*

*dim.* *pp*

pizz. *senza ritard.* W arco  
*pp*

Oboe *cresc.* *molto cresc.* *sf*

*f* pizz. *ff*

arco X *pp* Clar. Fag. *p* Corni & Trombe *cresc.*

*pp* *cresc.*



# Konzert

für die Violine mit Begleitung des Orchesters.

## Violino II.

Allegro molto appassionato.

Felix Mendelssohn-Bartholdy, Op.64.  
arr. v. K. Th. Grohmann.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro molto appassionato' and the dynamics start with a piano (*p*) marking. The music features a series of eighth-note patterns, some with slurs. The second staff continues the eighth-note patterns. The third and fourth staves also feature eighth-note patterns. The fifth staff introduces a 'cresc.' (crescendo) marking and a first ending bracket labeled 'A' with a '2' below it. The sixth staff features a first ending bracket labeled 'B' with a '2' below it, and dynamics of *f* and *p*. The seventh staff features a first ending bracket labeled 'C' with a '7' below it, and dynamics of *f*, *sf*, *f*, and *ff*. The eighth and ninth staves continue with eighth-note patterns. The tenth staff concludes the piece with a first ending bracket labeled 'C' and a '7' below it.

Violino II.

*p* *cresc.* *f* *p* *f* *p*

*f* *p* *p* *f*

*p* *cresc.* *p* *cresc.*

*dim.* *cresc.* *cresc.*

**D** *f* *f* *f* *dim.* *p*

**13** Flauto. *pp* *pp*

Vcello. *pp* *pp* *pp*

*sf* *sf*

**E** *pizz.* *p* *cresc.*

*pp*

*arco*

*cresc.* *f* *pp*

*cresc.*

*f* *ff*

*ff* *ff*

*dim.* *p* *pp cresc.* *f*

*p* *G*

*cresc.*

*f* *p* *f* *p* *dim.*

*H* *1* *sempre dim.* *dim.*

*pp* *poco*

*a poco cresc.* *ff*

*Cadenza ad libitum.*

*2* *Tempo I. 15* *a tempo 7*

# Violino II.

Viol. princ. *dimi* - *nu* - *en* - *do* - *al*

*pp* Oboe *pp*

*cresc.*

*cresc. - - - f* **Tutti** *ff*

*ff*

**13** Oboe. *pp*

**6** *pp* *p*

Oboe. *pp*

*pp* *f* **1**

*p* **1**

**K** *pizz.* *cresc.*

*pp*

*arco*

*cresc.*

*f*

*p*

*cresc.*

*L*

*f*

*ff*

*tr*

*ff*

*1*

*ff*

*dim.*

*p*

*1* Più presto.

Sempre più presto.

Presto.

*cresc.*

*f*

*p*

*cresc.*

*p*

*cresc.*

*ff*

*sf*

*sf*

*sf*

Fag. Solo



Violino II.

Andante.

*p* *pp* *cresc.* *p* *M* *sf* *p* *pp* *p* *cresc.* *p* *3* *p* *cresc.* *p* *cresc.* *N* *f* *2* *p* *cresc.* *ff*

Violino II.

1 *f*

*pizz.* *p* *cresc.* *arco* *p* *cresc.*

*pp*

*p* *dim.* *pizz.* *pp*

*arco* *pp*

*cresc.* *p*

*P cresc.* *p* *1* *p*

*cresc.* *dim.* *p* *Oboe.* *p dim.* *pp*

*pp* *mf* *p* *cresc.*

*p* *1* *f* *dim.* *p* *pp*

*Allegretto non troppo.*

Violino II.

Allegro molto vivace.

3  
*p* *cresc.* *p* *cresc.*

*pizz.* *f* *p* 2

1 2 1 1 *f* *p*

*arco*

*cresc.* 1

*R* *p* *f* *sf* *p* *pp*

1 1 *f*

*S* *ff* *p* *ff*

*p* *f* *p*

*f* *p* *pp*

*f* *p*

*cresc.* *sf* *dim.* *p* T

*pizz.* *arco* *pp*

*p* *p* U

*cresc.* *f* *ff* *p*

*pizz.* *arco* *p* 2

*sempre pp*

*cresc.* V 1

*p*

*dim.* *pizz.* *pp* 1

W

1 2 1 1 *f*

X *arco* *ff* 2 *ff* 2

*sf* *p* *cresc.* *sf*  
*dim.* *p* *pizz.* *arco* *ppp*  
*cresc.* *Oboe.* *cresc.*  
*ff* *ten.* *3* *p*  
*3* *cresc.*  
*Z* *cresc.* *ff*  
*cresc.* *sempre cresc.*  
*ff* *sempre ff* *sf* *p* *sf*  
*p* *sf* *ff* *sf* *sf*  
*sf* *ff*

Odeon No 878.

# Konzert

für die Violine mit Begleitung des Orchesters.

Viola.

Felix Mendelssohn-Bartholdy, Op.64.  
arr. v. K. Th. Grohmann.

Allegro molto appassionato.

The musical score consists of ten staves. The first three staves are a single melodic line starting with a piano (*p*) dynamic. The fourth staff includes a double bar line and a measure with a fermata, with the instruction "Bei einfacher Besetzung untere Noten. avec un seul Alto joues les notes inferieures. div." above it. The fifth staff begins with a *cresc.* marking and ends with a forte (*f*) dynamic. The sixth staff has a double bar line and a measure with a fermata, with the instruction "Bei einfacher Besetzung untere Noten. avec un seul Alto joues les notes inferieures." above it. The seventh staff starts with a forte (*f*) dynamic and includes markings for "2", "2B", and "2". The eighth staff continues with dynamics of *sf*, *sf*, *sf*, *sf*, and *ff*. The ninth staff continues with *sf* and *ff* dynamics. The tenth staff begins with a *mp* dynamic and includes the instruction "Fag." below it.

Viola.

musical score for Viola, page 2. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics such as *p*, *f*, *sf*, *cresc.*, *dim.*, and *pp*, and performance instructions like *arco* and *pizz.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like 'D' and 'E' above notes, and 'Fag.' above a staff. The bottom staff is marked 'arco'.

Viola.

*cresc.* *sf* *pp*

*cresc.*

*f* *ff* *ff*

*ff* *dim.* *p* *pp*

*cresc.* *f* *p*

*cresc.* *f* *p*

*dim.* *p* *H*

*dim.* *sempre dim.*

*pp* *pp*

*poco a*

*poco cresc.* *sf* *ff*

*Cadenz ad libitum.* **2** *Tempo I.* **15** *a tempo* **7**

**2** **2**



# Viola.

Solo Viol. *dimi* *nu* *en* *do* *al pp*

Viol. I. *pp*

Vcello *cresc.* *f*

*ff* *ff*

13 8 6

Oboe. *pp*

*p* *pp*

*pp*

*f* *p* *1*

*cresc.* **K** *pizz.*

*pp*

*arco* *cresc.*

*f* *p* *cresc.*

**L** *f* *3*

The musical score is written for Viola and includes parts for Solo Violin, Violin I, Violoncello, Oboe, and strings. The score is in 2/4 time and D major. It features a variety of dynamic markings such as *pp*, *f*, *ff*, *cresc.*, and *dimi*. There are also performance instructions like *arco*, *pizz.*, and *dimi*. The score includes several measures with repeat signs and first/second endings, labeled with numbers 1, 3, 6, 8, and 13. The key signature has two sharps (F# and C#).

ff Più presto. ff ff dim. p Sempre più prto

Presto. cresc. f p Fag. ff sf sf

Andante. p pp cresc. p

M pp p pizz. arco Fag. pp

p cresc. N 5

Viola.

The musical score for Viola consists of 13 staves. The first staff begins with a fortissimo (*ff*) dynamic and a first ending bracket. The second staff includes a forte (*f*) dynamic, an *arco* marking, and a first ending bracket. The third staff starts with a pianissimo (*pp*) dynamic and includes a first ending bracket. The fourth staff features a first ending bracket and a pianissimo (*pp*) dynamic. The fifth and sixth staves continue with complex rhythmic patterns. The seventh staff includes a piano (*p*) dynamic and a *Fag.* marking. The eighth staff begins with a piano (*p*) dynamic and a *Fag.* marking. The ninth staff includes a piano (*p*) dynamic and a *Fag.* marking. The tenth staff features a piano (*p*) dynamic and a *Vcello* marking. The eleventh staff includes a piano (*p*) dynamic and a first ending bracket. The twelfth staff includes a piano (*p*) dynamic and a first ending bracket. The thirteenth staff includes a piano (*p*) dynamic and a first ending bracket.

Viola.

*pizz.*  
*p*

*Fag.*

*cresc.*

*1*

*1* *Q*

*f* *p* *arco*

*Fag.*

*cresc.* *p* *f* *sf* *p*

*R* *pp*

*1* *1* *S*

*f* *ff* *p*

*ff* *p* *f* *p*

*f* *p* *pp*

*f* *Fag.* *pp* *f* *p* *cresc.* *pizz.*

*Vcello.* *f* *sf* *dim.* *p* *T*

*arco* *Vcello.* *Fag.*

Viola.

arco  
*p* *p* *cresc.*

**U** **1** *pizz.*

**1** *pp* arco *V*cello.

*sempre pp*

*cresc.*

**V** *p*

*dim.*

*pp* *pizz.* **1** *W*arco *p*

*cresc.* **1** *pizz.* **1** *f*

**X**arco *ff* *f* *ff* *Fag.*

*f* *p* *p*

Viola.

*cresc.* *<sf* *dim.* *p* *pp*

*pizz.*

*arco* *p cresc.*

*ff* *ten.* **3** *p*

**1** *Fac.* *p* *p*

*cresc.* *cresc.*

*Vcello.* *sf* *p*

*ff* *sf* *sf*

*cresc.*

*sempre cresc.* *ff* *sempre ff*

*Vcello.* *sf* *p* *sf* *ff*

*sf* *ff* **8**

# Konzert

für die Violine mit Begleitung des Orchesters.

Violoncello. (ad lib.)

Allegro molto appassionato.

Felix Mendelssohn-Bartholdy, Op. 64.  
arr. v. K. Th. Grohmann.

*pizz.*  
*p*

*arco*  
*p* *cresc.* *f*

**A** *f* *fp* *p* *cresc.*

**2B** *f* *f* *ff*

*f* *f* *ff* *f*

**C** *p*

*p*

*cresc.* *f p* *f p* *f p* *p*

*f p* *cresc.* *p* *cresc.* *dim.*

**D** *cresc.* *cresc.* *f* *f* *f* *dim.*

*p* *pp* **12** *Fag.* **4**



Violoncello. (ad lib.)

The musical score is written for a cello in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *pp* dynamic and features a melodic line with slurs and accents. The second staff continues the melody, marked *pp* and ending with a *pizz.* (pizzicato) instruction. The third staff is marked *arco* (arco) and features a more rhythmic, accented passage with dynamics *sf*, *sf*, *cresc.*, and *p*. The fourth staff is marked *pizz.* and begins with a large letter 'E' above the staff. The fifth staff continues the pizzicato texture with a *pp* dynamic. The sixth staff is marked *arco* and features a melodic line with a *cresc.* dynamic. The seventh staff is marked *f* and *pp*, showing a dynamic contrast. The eighth staff is marked *cresc.* and features a melodic line. The ninth staff is marked *f* and *ff*, with a first ending bracket labeled '1' and a *dim.* (diminuendo) instruction. The tenth staff is marked *pizz.* and *p*, with a first ending bracket labeled '1'. The final staff is marked *arco* and *f*, with a large letter 'G' above the staff.



Violoncello. (ad lib.)

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff features dynamic markings of *f*, *p*, *f*, and *p*. The third staff includes a triplet of eighth notes marked *p* and a first ending marked *dim.* with the instruction *sempre dim.*. The fourth staff starts with *pp* and contains seven measures of eighth notes. The fifth staff begins with measure 8, marked *poco a poco cresc.*, and includes a *ff* dynamic. Above this staff is the instruction *Cadenza ad lib.* and a second ending marked *2*. The sixth staff contains a *Tempo I. 15* marking, a *a tempo* marking, and a *Solo Viol. Cad.* section. The seventh staff features a triplet of eighth notes with lyrics *en do al* and a *pp* dynamic. The eighth staff is labeled *Viol. I.* and starts with *pp*. The ninth staff has two *cresc.* markings. The tenth staff begins with a *J* marking and dynamic markings of *f*, *ff*, and *ff*. The eleventh staff contains six measures of eighth notes with a *sfp* dynamic. The twelfth staff includes a *Cor. I.* marking and a first ending marked *4*.

Violoncello.(ad lib.)

*p* *mp* *pp* *f p* *cresc.* *K* *pizz.* *arco* *pp* *cresc.* *f* *p* *cresc.* *L* *f* *3* *1* *ff* *ff* *ff* *dim.* *1* *Più presto.* *p* *Sempre più presto.* *Presto.* *cresc.* *f* *p* *1* *1*

Violoncello. (ad lib.)

1

*cresc.* *p* *cresc.* *ff*

*sf*

Andante.

3 *p* *pp*

*cresc.*

1 *p* *sf* *p*

M *pp* *pizz.* *p*

arco *pizz.* arco

2 *p* *cresc.* *cresc.* *sf*

*pizz.* *p* *cresc.* *ff*

*pizz.* *f* *p* 1 *pizz.* *cresc.*

arco *dim.* *pp* 0 3

Violoncello.(ad lib.)

The musical score is written for a cello and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *pp*, *cresc.*, *dim.*, *p*, *mf*, *f*, *ff*, and *p*. It also features dynamic markings like *P*, *R*, and *S*, and fingering numbers (1, 2, 3, 6). The tempo markings are *Allegretto non troppo.* and *Allegro molto vivace.* The score concludes with a double bar line and repeat signs.

Violoncello.(ad lib.)

ff p

1 1 pizz. arco f p

p f p

T pizz. arco pp

p cresc. f ff p

2 pizz. arco pp

sempre pp cresc.

V pizz. arco p

dim. pp

pizz. 1 W arco pp

3 cresc. sf

Violoncello. (ad lib.)

**X** arco

*ff* *p* *ff*

*p* *f* *p*

*f* *p* *pizz.*

*p* *cresc.*

*ten.* *9* *ff*

*cresc.* *Z*

*p*

*cresc.* *ff* *fp* *sf* *sf p*

*f* *sf p* *cresc.*

*sempre cresc.* *ff*

*sempre ff* *f* *p* *sf* *p* *f*

*ff* *sf* *ff*

# Konzert

Odeon No 878.

für die Violine mit Begleitung des Orchesters.

Basso.

Allegro molto appassionato.

Felix Mendelssohn-Bartholdy, Op. 64  
arr. v. K. Th. Grohmann.

*pizz.*  
*p*

*arco*  
*p* *cresc.* *f* **A** **2**

**2**  
*f* *fp* *p* *cresc.*

**2B** **2**  
*f* *ff*

*f* *sf* *sf* *sf* *ff*

*sf* **C** *p*

*p* *cresc.*

*f* *p* *f* *p* *f* *p* *p*

**E Saite muta D.**  
*sf* *p* *cresc.* *p* *cresc.* *dim.*  
**Corde in E muta D.**

**D** **1** **1**  
*cresc.* *cresc.* *f* *f* *f*

**1** **1** **D muta E.**  
*dim.* *p* *pp* **12**

Basso.

Fag. 4 Vcello. 11 Vcello. pizz. arco sf sf cresc. p ppp arco ppp arco cresc. sf pp cresc. 1 F 1 ff ff 1 ff dim. pizz. p p arco f G Vcello. p



*cresc.* *f* *p* *f*

3 H 1 *p* *dim.* *sempre dim.*

*pp* *pp* 1 2 3 4 5

*poco a poco cresc.* *ff* 2 *Cadenza ad lib.*

2 2 *Tempo I.* *a tempo* Solo Viol. *dimi* *nu*

45 7

*en do al* *mp* Viol. I. *pp*

*pp*

J *cresc.* *f* *ff*

*ff*

1 2 3 4 5 6 5 *sfp*

8 *pp* Cor. I. 4 *p*

3 *pp* Vcello.

Basso.

*pp* *pp* *sf* *f* *p* *cresc.* *arco* *pp* *cresc.* *f* *p* *cresc.* **L** *f* **3** *ff* **1** *ff* **1** *ff* *dim.* *p* *1* *Più presto.* *1* *Sempre più presto.* *cresc.* *Presto.* *f* *p* *cresc.* **1** *p* *cresc.* *ff* *sf* *Andante.* *Vcello.* *p* *pp*

Musical score for Bassoon, page 5. The score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics (pp, p, sf, f, ff, cresc., dim.), articulations (pizz., arco), and performance markings (M, N, O, P). Measure numbers 1, 3, 6, and 4 are indicated. The tempo is "Allegretto non troppo".

1

M

pp

arco

pizz.

p

3

pizz.

arco

N

p

cresc.

cresc.

f

pizz.

arco

ff

p

cresc.

pizz.

arco

f

pizz.

Vcello.

pizz.

1

3

arco

cresc.

dim.

pp

O

pp

pizz.

arco

6

dim.

p

pp

P

cresc.

p

cresc.

p

pizz.

Vcello.

arco

cresc.

Allegretto non troppo.

1

4

1

p

pp

Basso.

Allegro molto vivace. **2** pizz.

*f* *p cresc.* *f* *p*

**2** Fag. *p*

**1** **1** **2** **3** **Q**

arco *p*

**1** **R**

*cresc.* *p* *f sf p*

pizz. arco

**1** **S**

*cresc.* *f* *ff* *p*

*ff* *p* *f* *f*

**2** arco **4** **1**

pizz. *p* *f* *f* *p*

**T** pizz. arco

*pp*

**U** pizz.

*p* *cresc.* *f* *ff* *p*

**2** pizz.

*pp* *semprepp*

Basso.

The musical score for the Bassoon (Basso) consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *cresc.*, *p*, *dim.*, *pp*, *ff*, *f*, *pizz.*, *arco*, *ten.*, *sf*, *sempre cresc.*, and *fp*. Performance instructions include *Fag.*, *Timp.*, *arco*, and *V*. Rehearsal marks are labeled with letters V, W, X, Y, Z and numbers 1, 2, 3, 4, 5, 6, 9. The score concludes with a double bar line.

# Konzert

für die Violine mit Begleitung des Orchesters.

## Flauto grande.

Felix Mendelssohn - Bartholdy, Op. 64.  
arr. v. K.Th. Grohmann.

Allegro molto appassionato.

The musical score for Flauto grande consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro molto appassionato'. The first staff contains measures 1 through 6, with dynamics *p* and *p*. The second staff continues from measure 7, featuring a triplet of eighth notes, dynamics *p*, *cresc.*, and *f*, and a section marker 'A'. The third staff contains measures 11 through 14, with dynamics *f*, *p*, *cresc. sf*, *f*, and *ff*, and a section marker 'B'. The fourth staff continues from measure 15, with dynamics *ff* and *ff*. The fifth staff contains measures 19 through 22, with dynamics *p* and a section marker 'C'. The sixth staff contains measures 23 through 26, with dynamics *p* and *p*. The seventh staff contains measures 27 through 30, with dynamics *cresc. e f*, *p*, and *p*, and a section marker 'D'. The eighth staff continues from measure 31, with dynamics *cresc.*, *p*, and *cresc.*. The ninth staff contains measures 35 through 38, with dynamics *p* and *cresc.*. The tenth staff contains measures 39 through 40, with dynamics *fp* and *dim.*, and a section marker '10'.

Flauto grande.

*tranq.*  
*pp*

*pp*

*p*

*p* *cresc.*

*mf cresc. sf*

*p* *f* *ff*

*ff* *ff*

*dim.* *p* *cresc.*

*f* *p*

*f*

*pp*

**14** Solo Viol.

Flauto grande.

*poco a poco cresc.*  
*pp* *ff*

*Cadenza ad libitum.* **2** **2** **2** **2** **Tempo I. 15** **7** *a tempo*

**Solo Viol.**

**Solo** *pp*

*cresc.* **ff** **ff**

**13** *pp*

*pp*

**Oboe.** **7** *pp*

**5** **2** **14 K 2** **Oboe** *p*

**1** **9** **Oboe.** **3**



Flauto grande.

*L* *cresc.* *ff* *ff* *trm* *trm* *trm* *trm* *Piu presto.* *1* *3* *dim.* *p*

*Sempre più presto.* *p* *Presto.* *cresc.* *f* *p*

*1* *5* *5* *ff* *sf* *sf* *Andante.* *1* *p*

*27* *M 11* *Viol. I.* *p* *mp*

*cresc.* *p* *mf* *cresc.* *f* *sfz* *7* *7*

*4* *1* *5* *p* *ff* *sf* *p* *f* *sf*

*Oboe* *pp* *1* *0* *4* *mf* *pp*

*1* *p*

Flauto grande.

**P** 6 Oboe *p cresc. p pp*

*p dim. pp*

*mp* Allegretto non troppo. Allegro molto vivace. Oboe

*p cresc. - - - f p*

*p*

1 6 **Q**

1

1 *p cresc.*

*f p* 3 **R** *p*

3 **S** *cresc. ff*

1 *p ff*

*p* **Oboe** *p f* 1 *p f* 12

Flauto grande.

Viol. Solo

*p*

*pp* *pp leggiero* *pp*

Oboe

*p*

*f* *ff* *p*

Oboe

*p*

1

V

*p*

9 W

*p*

1 6 X

*ff*

2 2

*ff*

Flauto grande.

*f p* *cresc.* *pp*

*1*

*Y* *2* *cresc.*

*ff* *p* *5*

*Oboe* *4 Z 3*

*f* *ff* *fp* *sf* *sf p*

*sf* *sf p*

*cresc.*

*3* *ff* *sf* *fp*

*f* *fp* *f* *ff*

*ff*

# Konzert

1

Odeon No 878.

für die Violine mit Begleitung des Orchesters.

Oboe. (ad lib.)

Felix Mendelssohn-Bartholdy, Op. 64  
arr. v. K. Th. Grohmann.

Allegro molto appassionato.

15 Fl. *cresc. p cresc. f* **A** 2

*f* 2 *f* 4 *p* *cresc. sf* 2

**B** 2 *f* *ff*

1 *ff* 1

*ff*

**C** *p*

20 Flauto. *p cresc.* 2 *p cresc.*

7 **D** *fp* *dim.* 27 Viol. I. *pp*

*pp* 7 4 Viol. Solo. *sf*

4 **E** *p sf* *cresc.*

*p* 1 8

Oboe. (ad lib.)

Viol. I. *p* *f* **3**

*ff* *ff* *ff* *trm* **1** *trm* **1** *trm* *trm*

*dim.* *pp cresc.* *f* **6**

**G 5** *p* **6**

*f* *f* **3 H 21**

Solo Viol. *pp poco a poco cresc.*

*ff* *Cadenza ad lib.* **2** **2** **Tempo I.** *a tempo* **15** **7**

Solo Viol. *dimi nu en do al pp*

Solo *pp*

*cresc.*

**J** *ff*

**13** *ff*

*pp*

*pp*

Viol. I.  
pizz.

*p*

*p*

Viol. I.

*cresc.*

*ff*

*ff*

*ff*

*dim.*

Piu presto.

Flauto.

*p*

*p*

Sempre piu presto.

*p*

Presto.

*cresc.*

*f*

*p*

Flauto.

*f*

*f*

Oboe.(ad lib.)

Andante. 27 M 13 Flauto.

The score consists of ten staves of music. The first staff is marked 'Andante' and '4 p'. The second staff has 'cresc.' and 'f sf' markings. The third staff has 'f', 'sf', 'pp', and 'mf' markings. The fourth staff has 'dim.' and 'p' markings. The fifth staff has 'cresc.' and 'p dim.' markings. The sixth staff is marked 'Allegretto non troppo.' and 'pp'. The seventh staff is marked 'Allegro molto vivace.' and 'Solo Viol.' with 'p', 'ff', 'p', and 'p cresc. f' markings. The eighth staff has 'Viol. I.', 'pizz.', 'p', 'pp', and 'p' markings. The ninth staff has 'p', 'cresc.', 'f', and 'p' markings. The tenth staff has 'f p', '12', and 'pp' markings. Various performance instructions like 'N.', 'P.', 'R.', and 'T' are placed above notes in several staves.



The musical score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *cresc.*, and *sfz*. Performance instructions include *Flauto.*, *Solo Viol.*, and *pp leggiero pp*. The score is marked with numerous fingerings (e.g., 1, 2, 3, 5, 6, 7, 8, 9, 10) and includes several slurs and accents. The piece concludes with a double bar line.

# Konzert

Odeon No 878.

für die Violine mit Begleitung des Orchesters.

## Clarinetto I in A.

Allegro molto appassionato.

Felix Mendelssohn-Bartholdy, Op. 64.  
arr. v. K. Th. Grohmann.

The musical score consists of ten staves of music. The first staff is for Clarinet I, starting with a *p* dynamic and a 4-measure rest. The second staff is for Flauto II, starting with *pp* and *p* dynamics, and includes a *cresc.* and *f* dynamic, with a section marked 'A'. The third staff is for Viola, starting with *f* dynamics and including a *cresc.* and *p* dynamic, with a section marked 'B'. The fourth staff is for Violin I, starting with *cresc.*, *sf*, *f*, and *ff* dynamics, with a section marked 'C'. The fifth staff is for Flauto I, starting with *ff* dynamics. The sixth staff is for Flauto II, starting with *fp* dynamics. The seventh staff is for Flauto I, starting with *cresc.* dynamics. The eighth staff is for Violin I, starting with *f* dynamics and including *p cresc.* dynamics, with a section marked 'D'. The ninth staff is for Violin I, starting with *fp* dynamics and including *dim.* dynamics, with a section marked 'D' and 'Viol. Solo'. The tenth staff is for Violin I, starting with *fp* dynamics and including *dim.* dynamics, with a section marked 'D' and 'Viol. Solo'.

Clarinetto I in A.

*pp tranq.*

*pp*

2 Vcello

*pp*

1

*p*

5 2 2

*pp*

4 E 2

Oboe u. Flauto

*cresc.*

*p*

*sf* *cresc.*

*cresc.* *sf* *p*

1 3

*fp* *ff* *ff*

*trun* *trun* *trun* *trun*

1

*ff* *dim.*

*trun* *p* *p* *cresc.*

*f* *p*

G1

Oboe.

*p* *p* *f*

*trun* *trun* *trun*

3

Clarinetto I in A.

3 H 1

f pp

14 Solo Viol. poco a poco - pp

cresc. ff Cadenza ad libitum. 2 2

2 Tempo I. 15 a tempo 7 Viol. princ.

pp

Viol. I. Oboe pp cresc.

1 J ff

ff fp

dim. pp 3

pp

pp

7 pp 5 2

Clarinetto I in A.

Viol. Solo *cresc.* *p* **4** **K** **2**

*p* **1** **8** Viol. I. *p*

*p* **3** **L** Oboe *cresc.* *f* **2**

*ff* *tr* **1** *tr* *ff* **1** *tr* *ff*

*dim.* *tr* *p* **Più presto.** *p*

**Sempre più presto.** *pp*

*p* *cresc.* **Presto.** Oboe *f*

*p* **1**

Oboe **1** *cresc.* *f* **ff**

*sf* *sf*

Fag. Solo **Andante.** **13** *p*

Viol. Solo *p* **1** **6** *p*

Clarinetto I in A.

M

pp

p

pp

8

N

f

p

cresc.

cresc.

3

ff

sf

sf

4

pp

Oboe

pp

mf

dim.

2

pp

P

5

Oboe

cresc.

pp

1

p

dim.

pp

Allegretto non troppo.

3

5

Vcello.

f

dim.

pp

2

ff

Vcello

p

p cresc.

f

pp

p

p

cresc.

cresc.

3

p

cresc.

Clarinetto I in A.

pp p

1 p cresc.

Oboe cresc. f p

R Oboe 2 Fag. p

1 S f ff

p ff

p f p

f p 1 Violino

p cresc.

4 T pp

1

Clarinetto I in A.

2

Oboe

Flauto II

Flauto II

Clar.

Clar.

Oboe

1 V

5 W

3 X

4

*f* *ff* *p* *pp* *p* *p* *dim.* *pp* *cresc.* *ff* *p* *ff* *p* *f* *p* *cresc.*



Clarinetto I in A.

pp

Y 2

cresc. ff p

p

Vcello cresc. Z 3 f

ff Fag. p sf p

sf sf p

cresc. f cresc.

Oboe ff sf fp fp 1 1

ff ff

Odeon N<sup>o</sup> 878.

# Konzert

für die Violine mit Begleitung des Orchesters.

## Clarinetto II in A.

Felix Mendelssohn-Bartholdy, Op. 64  
arr. v. K. Th. Grohmann.

Allegro molto appassionato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It starts with a dynamic marking of *p* and includes a 4-measure rest. The second staff is marked *Fag.* (Bassoon) and includes dynamics *cresc.*, *f*, and *f*. The third staff is marked *Oboe:* and includes dynamics *f*, *p cresc.*, and *f*. The fourth staff is marked *B* and includes dynamics *f* and *ff*. The fifth staff includes a dynamic marking of *ff*. The sixth staff is marked *C* and includes a dynamic marking of *fp*. The seventh staff includes a dynamic marking of *cresc. f*. The eighth staff is marked *Viol. I & Flauto 8<sup>va</sup> höher.* and includes dynamics *p*, *p cresc.*, and *p cresc.*. The ninth staff is marked *D* and includes dynamics *fp* and *dim.*. The score also features various time signatures (4, 2, 4, 2) and rests (1, 2, 4, 7, 9).

Clarinetto II in A.

Solo Viol. *pp*

*p* *pp*

*cresc.* *p*

*cresc.* *sf* *mf cresc. sf* *p* *fp*

*ff* *ff* *ff*

*dim.* *p* *p*

*cresc.* *f* **G 9**

*p* *f* *f* **3** **1** **4**

**H** *pp* **1** **14** Viol. princ.

*poco a poco cresc.* *pp* *ff* *sf*

Clarinetto II in A.

Cadenza ad libitum.

Tempo I. 15 a tempo 7

dimi - nu - en - do - al -

pp Oboe. pp cresc.

ff

ff fp dim.

pp

pp

pp

Fag. p

Clar. I. K 2 p

Viol. I. p

3 L f ff

triumm

ff dim.

Clarinetto II in A.

*Piu presto.* *Sempre più presto.*

*p* *pp*

*p* *cresc.*

*Presto.* **1** **1**

*f* *p*

**1** **4**

*f* Fag.

*ff* *sf* *sf* *sf*

*Andante.* **13** *Viol. Solo*

*p* *cresc.*

**9 M**

*pp* *p*

**8**

*pp* *p* *cresc.*

**N** **5** **1** **5**

*cresc.* *sf* *ff* *sf* *f*

**1 O** **4**

*pp* *mf* *pp*

Clarinetto II in A.

*p* **P** **5** *p cresc.* **1**

*pp* *p* *dim.* *pp*

Allegretto non troppo.

**3** **9**

Allegro molto vivace.

**2 ff** *p* *cresc.* *p* *p cresc.* *f* **1** *p*

Clar. I. *p* *cresc.* *p* *p cresc.* *f* **1** *p*

Vcello

**1** *p* *p*

**3 Q** *cresc.* *p* *p*

*p*

**1** *p* *cresc.* **1** *cresc.* **1** *cresc.* **1** *cresc.*

Oboe *cresc.*

**R** **1** **8** *f* *p* *f* **1**

Fag.

**S** *ff* *p* *ff*

**1** **5** *p* *f* *f*

Clarinetto II in A.

The musical score for Clarinet II in A, page 6, consists of ten staves of music. The key signature is one sharp (F#). The notation includes various dynamics and performance markings:

- Staff 1: Dynamics *p* and *cresc.*; includes a measure with a **4**.
- Staff 2: Dynamics *pp*; includes a measure with a **T**.
- Staff 3: Includes a measure with a **2**.
- Staff 4: Dynamics *f* and *ff*; includes a measure with a **U 1** and a *fag.* marking.
- Staff 5: Includes a measure with a **1** and a *pp* marking.
- Staff 6: Includes a measure with a **1**.
- Staff 7: Dynamics *p*; includes a measure with a **V**.
- Staff 8: Dynamics *Vcello.* and *dim.*; includes a measure with a **5 W1** and a *Fag.* marking.
- Staff 9: Dynamics *p*.
- Staff 10: Dynamics *cresc.*; includes a measure with a **3**.

Clarinetto II in A.

X

*ff* *p* *ff*

Vcello.

*p* *f* *p*

4 1

*p.* *cresc.* *pp*

Y 2 6

*cresc.* *ff* *pp*

Oboe.

4 Z 3

*p* *f* *ff*

1

*p* *sf* *p*

1

*cresc.* *f* *cresc.* *ff* *sf*

6

*fp* *f* *fp* *f* *ff*

*ff*



# Konzert

für die Violine mit Begleitung des Orchesters.

Fagotto. (ad lib.)

Felix Mendelssohn-Bartholdy, Op.64.  
arr. v. K. Th. Grohmann.

Allegro molto appassionato.

Fagotto. (ad lib.)

Fl. *pp* 1

*pp* 1 21 *pp* *pp* Basso

2 *cresc.* 4 E 3 *p*

2 *f*

*cresc.* *cresc.* *sf* 1 *p*

3 *fp* 1 F *ff* 1

*ff* *ff* *dim.*

*p* *p* *cresc.*

G 9 *p*

4 2 4 H *f* *f* *pp*

1 15 Basso

Fagotto. (ad lib.)

*pp poco a poco cresc.* *sf* *Cadenza ad lib.* 2

2 *Tempo I. 15* *a tempo 7*

*pp*

*pp* *cresc.*

*ff* 1 J

*ff* 13 34

*pp* *f* *p* *p*

*ff* *p* *p*

*f* *ff* 3 L

*ff* *dim.* *p* 1

*f* 6

*Sempre più presto.*

Fagotto. (ad lib.)

*Presto.* 1 1

*p cresc. f p*

1 3 *cresc. f*

*ff sf sf*

*Solo.* *Andante.* *p* *p*

9 *Bass.*

1 6 *p*

**M** 8 *pp p pp*

*p cresc. cresc. N sf f*

5 1 6 1 *ff sf f pp*

0 4 2 *mf pp pp*

**P** 10

Fagotto. (ad lib.)

*pp* *p* *dim.* 2

Allegretto non troppo. 3 8 Basso. *pp* Allegro molto vivace. *ff*

Fagotto.(ad lib)

*pp* *pp*

*p* *f*

*ff* *p* *p*

*pp* *p*

*p*

*p*

*p*

*cresc.*

*ff* *p*

*ff* *p* *f* *p*

Fagotto. (ad lib.)

4  
*cresc.* *pp*

Y 4  
*ff*

7 4  
*p*

Z Corno I.  
*p* *cresc.* *f* *ff* *fp* *f*

*sf p* *sf*

*sf p* *cresc.*

1  
*f* *cresc.* *ff*

1  
*sf* *f* *f* *ff*

*ff*

# Konzert

für die Violine mit Begleitung des Orchesters.

## Corno I in F.

Felix Mendelssohn-Bartholdy, Op. 64.  
arr. v. K. Th. Grohmann.

Allegro molt appassionato.

The musical score consists of ten staves of music. The first staff is for the Corno I in F, starting with a *pp* dynamic and a *Cor II.* marking. It includes measures 4 and 4, with a *Fag.* marking. The second staff has measures 1 and 2, with dynamics *p* and *f*, and a section marked 'A'. The third staff has measures 5 and 2, with dynamics *p cresc.*, *sf*, *f*, *ff*, and *mf*, and a section marked '2B'. The fourth staff has measure 1, with a *ff* dynamic. The fifth staff has measures 2 and 4, with a *p* dynamic. The sixth staff has measures 15 and 7, with a *Fag.* marking and a *fpp* dynamic. The seventh staff has measures 11 and 1, with a *Fag.* marking, a *pp cresc.* marking, and a *dim.* marking. The eighth staff has measures 1 and 21, with a *pp* dynamic and a *Basso* marking. The ninth staff has measures 2, 1, 4, and 3, with a *cresc.* marking and a *pp* dynamic. The tenth staff has measures 6 and 3, with a *Fag.* marking, a *f cresc.* marking, and a *pp* dynamic.



Corno I in F.

Fag. **1 F** **1** **1**  
*f* *ff* *ff*

*ff* **2** **1** *p* *ppp*

**3** **G 9** Fag. **3**  
*f* *p*

**H** **1** **10** **1 2 3 4 5 6**  
*ppp* *pp*

**7 8 9** *poco a poco cresc.* *Cadenza ad lib.*  
*ff sf* **2**

**2** **2** **Tempo I.** **15** *a tempo.* **7** *dimi*

*nu - en - do - al* *pp* **Viol. I.**

**1 2 3 4 5 6 7** *cresc.*  
*pp*

**1 J**  
*ff* *p* *ff*

**7** **3** **5** Flauto. *pp*

**11** **5**  
*pp*

Corno I in F.

Viol. I. pizz.

2

10 K

pp

2

pp

1 2 3 4 5 6 7 1

cresc. - - f

3 L 3

f ff

1 1 2

ff ff dim.

Piu presto. 5 Sempre piu presto.

p 6 pp cresc.

Presto. 1 1 1

f p

7

ff sf sf

Andante. Fag.

4 pp

15 Fag. 9 M

p pp pp

9 Fag.

p pp p p

Nf 5 1 6

cresc. sf ff sf sf f

V1 9

pp

W pp

3 cresc.

X ff p ff p

4 f p cresc.

pp

Y p

7 cresc. ff

Fag. 4Z p cresc. ff

p cresc.

3 ff sf fp f p f

ff ff

Corno I in F.

1 0 Solo. 2

*pp* *pp* *p* *pp*

Fag. 2 5 P 11

*ppp* *ppp* *pp*

*dim.* 3 Allegro non troppo. 9

*ppp* 3

Allegro molto vivace.

*ff* *p* *cresc.*

7 4 3 Q 6

*f* *p* *p* *cresc.*

Fag. 6 R 1 10

*p*

Solo Viol. S

*ff* *p*

*ff* *p* *f* *f*

1 5

*f* *f*

*p* *cresc.* 4

T

*pp*

3 2

*ppp* *f*

U 9 Fag.

*ff* *pp*

# Konzert

Odeon N° 878.

für die Violine mit Begleitung des Orchesters.

## Corno II in F.

Felix Mendelssohn-Bartholy, Op. 64  
arr. v. K. Th. Grohmann.

Allegro molto appassionato. 4

1 A 2 2

5 2 B 2

1 1

C 2 4

15 2 7 D

44 2 Fag. 2

dim.

4 E 3 Fag. 2

6 Fag. 1 3

pp p cresc. sf ff p p cresc. fpp p cresc. pp

Corno II in F.

1 F

*f* *ff* *ff*

*ff* *dim.* *p* 8 *f*

G 9 Fag. 3 *p* *f*

3 H 1 10 *f* *pp*

1 2 3 4 5 6 7 8 9 *poco a poco cresc.*

*pp* *ff* 2 2 2 2 Tempo I

*sf* *Cadenza ad lib.* 15

*a tempo* 7 *dim.* *nu* *en* *do* *al*

*pp* Viol. I. 1 2 3 4 5 *pp*

6 7 1 2 3 4 5 6 1 J *ff*

1 *ff*

7 3 8 10 11 *pp*

*pp* 5 2 *pp*

Corno II in F.

10 *pp* *p* *ppp* *Fag.*

*P* 14 *ppp* I. *dim.*

2 *Fag.* *Allegretto non troppo.* 9 *Allegro molto vivace.*

*ppp* 3 *ff*

*p* *cresc.* *f* 7 I. 4

3 *Q* 6 *Fag.* 6

*R* 1 11 *S*

*p* *ff* *p*

5 *ff* *f* *f*

4 *T* *pp* *ppp* *Fag.*

3 I. 2

*f* *ff* *pp* *Fag.*

V 1

10 K Viol. I.

2

1

2 3 4 5 6 7 1 Fag. pp

3 L cresc. f ff 1

1 ff ff dim. p 2 Più presto.

Fag. Sempre più presto. 1 pp cresc.

Presto. 1 p 1 1

7 ff sf

Andante. 6 4 ppp

15 Fag. 9 M pp

8 p pp p pp

N f 5 1 6 cresc. sf ff sf sf f

C. 42524



5 W 3

pp

3 1 1

cresc.

3 X

ff p ff

9

p f pp

ppp

Y

pp p

7

Fag. cresc. ff

4 Z

cresc. p ff

svabasso.....

3

cresc. ff

sf fp f p f ff

ff

C. 42524

Odeon N<sup>o</sup> 878.

# Konzert

für die Violine mit Begleitung des Orchesters.

## Tromba I in A.

Allegro molto appassionato.

Felix Mendelssohn-Bartholdy, Op.64.  
arr. v. K.Th. Grohmann.

24 A 14 Corno I. 2 B 2

*p cresc. sf* *f*

*ff sf sf sf*

1 1

*ff*

*ff*

C 40 D 52 15 E 25

Flauto

*f* *ff* *ff*

1 4 9

*ff p f*

G 12 Viol. I

*cresc. f*

3 H 17

*f*

Tromba I in A.

Cor I. *poco a poco cresc.*

*pp* *pp*

*Cadenza ad libitum.*

*ff* 2 2 2

Tempo I. 15 *a tempo* 7 *dimi* *nu* *en* *do*

*al* *pp* Viol. I. *pp*

Viol. I. 7 *J* *ff*

1

Viol. Solo. 13 33

*ff* *pp* *pp*

10 K2 Oboe *pp* 2

9 Cor I. 3 L *f*

3 *ff* 1 *ff* 7

Tromba I in A.

Più presto. **7** Sempre più presto. Presto. **1**

**11** **f** **p**

**1** **11** **ff**

**sf** **sf**

Andante. **34** **M** **13** Flauto **pp**

**1** **N** **5** **p** **cresc.** **ff**

**1** **6** **Corno I.** **10** **ff** **sf** **sf** **f** **p**

**13** **P** **21** **3** **8** **Basso** **pp**

Allegretto non troppo.

Allegro molto vivace. **ff** **p** **cresc.** **f**

**17** **Q** **13** **C. bass.** **R** **1** **f** **sf** **p** **p**

**11** **S** **2** **2** **ff** **ff**

**1** **1** **7** **f** **f** **pp**

Tromba I in A.

C. bass. **1** **T** *pp*

*pp* **4** *f*

**U 19 V 16 W 12** Corno II. *cresc.* **3**

**X** *ff* *p* *ff*

*p* *f* *pp* **9**

**5 Y** *p*

*cresc.* *ff* **7** Fag.

**4 Z** *p* *cresc.* *ff* **1** **2**

*p* **2** *cresc.* **3**

*ff* *f* *f* *ff* **1**

*ff* **6**

Odeon No 878.

# Konzert

für die Violine mit Begleitung des Orchesters.

## Tromba II in A.

Felix Mendelssohn Bartholdy, Op.64  
arr. v. K.Th.Grohmann.

Allegro molto appassionato.

24 A 14 Corno I. 2 B 2

*p cresc. sf* *f*

*ff sf sf*

1 1 *ff*

*ff* *ff*

Flauto *f*

C 40 D 52 15 E 25

*ff ff*

1 4 9 *ff p f*

G 12 Viol. I. *f*

3 H 17 *f*

# Tromba II in A.

1 2 3 4 5 6 7 8

*pp* Corni *pp poco a poco cresc.*

*ff* *Cadenza ad lib.* 2 2 2 2 *Tempo I.* *a tempo*

15 7

*Viol. Solo Cad.*

*dimi - nu - en - do - al*

*pp* *Viol. I.*

7 *Viol. I.*

*ff* *J* 1

*ff* 13 33 *Viol. Solo*

*pp* 10

*K* *Viol. I. pizz.* *pp*

2 9 *Cor.* 3

*p*

*L* 3 1 7

*f* *ff* *ff*

Tromba II in A.

Piu presto. 7 Sempre più presto. Cor.I.

*p* 6 *pp cresc.*

Presto. 1 1 11

*f* *p*

*ff* *sf* *sf*

Andante. M 13 Flauto

34

1 N 5

*p* *p cresc.* *sf*

1 6 Cor.I. 1 0

*ff* *sf* *sf* *f* *pp* *p*

Allegretto non troppo.

13 P 12 3 8 Cbass.

*pp*

Allegro molto vivace.

17

*ff* *p* *cresc.* *f*

Q 13 Cbass. 1 11

*p* *f sf p*

S 2 2 1 1

*ff* *ff* *f* *f*

7 1 Cbass.

*pp* *f* *p*



Odeon N°878.

# Konzert

für die Violine mit Begleitung des Orchesters.

Trombone basso.(ad lib.)

Allegro molto appassionato.

Felix Mendelssohn-Bartholdy, Op.64.  
arr. v. K.Th. Grohmann.

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and a *Fag.* (Fagotto) marking. The second staff has a *p* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *dim.*. Section markers A through H are placed above the staves at various points.

Tromba II in A.

The musical score for Tromba II in A, page 4, is written in G major and consists of ten staves. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a **T** marking. Dynamics include *pp* and *pp*. A **4** marking is present at the end.
- Staff 2:** Dynamics include *f* and *ff*. Markings include **U 19 V 16**.
- Staff 3:** Dynamics include *cresc.* and *ff*. Markings include **W 12**, **Cor. II.**, and **3 X**.
- Staff 4:** Dynamics include *p* and *ff*.
- Staff 5:** Dynamics include *f* and *pp*. Markings include **9** and **5**.
- Staff 6:** Dynamics include *p* and *cresc.*. Marking includes **Y**.
- Staff 7:** Dynamics include *ff* and *p*. Markings include **7**, **Fag.**, and **4**.
- Staff 8:** Dynamics include *cresc.*, *ff*, and *p*. Markings include **Z 10**, **1**, and **2**.
- Staff 9:** Dynamics include *cresc.*. Markings include **2** and **3**.
- Staff 10:** Dynamics include *ff*, *sf*, *f*, and *ff*. Marking includes **1**.
- Staff 11:** Dynamics include *ff*.

Trombone basso.(ad lib.)

Cor.I. 1 2 3 4 5 6 7 8

*pp poco a poco cresc.*

*ff* *Cadenza ad libitum.* 2 2 2 2 *Tempo I. 15*

*sf*

*a tempo* 7 *Viol. Solo Cad.* *dim.*

*pp* *Viol. I.* 5 *Fag.* *pp* *ppp*

1 *J*

*f*

17 34 2 5

4 *K* 18 3

*L* 3 1 7

*f* *ff* *ff*

*Più presto.* 4 *Fag.* *Sempre più presto.* 6 *Fag.* *cresc.*

*pp* *p* *cresc.*

*Presto.* 1 *Fag.* 1 1

*f*

Trombone basso.(ad lib.)

7 *ff* *Fag.* *sf* *sf*

*Andante.* 26 *Fag.* *pp*

6 M 13 *ppp* *p cresc.* *cresc.*

N 5 1 *f* 6 *ppp* 10 6

*Fag.* 2 *ppp* *p* P 10

*ppp* *pp* *dim.* 2 *ppp*

*Allegro non troppo.* 3 8 *C.bass.* *pp* *ff* *Allegro molto vivace.*

2 17 Q 6 4 *cresc.* - *f*

*C.bass.* *f* *p* R *Fag.* 1 4 *Fag.* *pp* *cresc.*

1 S 2 2 1 5 *ff* *ff* *f* *f*

Trombone basso. (ad lib.)

The musical score is written for Trombone basso (ad lib.) in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a *pp* dynamic and a *Fag.* marking. The second staff features a *pp* dynamic and a triplet of eighth notes. The third staff includes the letters 'U 19 V 1' and '9 W 9' above the staff, with *pp* and *Fag.* markings. The fourth staff has a *cresc.* marking and a *ff* dynamic. The fifth staff starts with *ff* and has a *f* dynamic. The sixth staff includes the letter 'Y' above the staff. The seventh staff has a *ff* dynamic and a *f* dynamic. The eighth staff begins with *pp* and *cresc.* markings. The ninth staff starts with *ff* and ends with a *ff* dynamic. Various articulations like slurs and accents are present throughout the score.

# Konzert

Odeon N<sup>o</sup> 878.

für die Violine mit Begleitung des Orchesters.

## Timpani in E & H.

Allegro molto appassionato.

6

Felix Mendelssohn-Bartholdy, Op. 64  
arr. v. K. Th. Grohmann.

The score consists of ten staves of music for Timpani in E & H. The notation includes various dynamics such as *p*, *f*, *ff*, *p cresc.*, and *sf*. It also features articulations like *trm* (trumpet) and *trm* (trumpet) with specific counts. The score is divided into sections labeled A, B, C, D, E, F, and G. Section C includes a Flauto (flute) entry and a Trombone basso (bass trombone) entry. The score is written in bass clef with a common time signature.

Timpani in E & H.

Bass clef staff with notes and rests. Dynamics: *f*, *p*, *f*, *p*.

Bass clef staff with notes and rests. Dynamics: *pp*, *pp*. Markings: **3 H**, **1**.

Bass clef staff with notes and rests. Dynamics: *pp*. Markings: **15**, C. Bass., *tr*, *poco a poco cresc.*

Bass clef staff with notes and rests. Dynamics: *ff*. Markings: *Cadenza ad lib.*, **2**, **2**, **15**, **7**, *Tempo I.*, *a tempo*.

Violin I staff with notes and rests. Dynamics: *pp*, *pp*. Markings: Solo Viol., *dini*, *nu*, *en*, *do*, *al*.

Violin I staff with notes and rests. Dynamics: *pp*, *pp*. Marking: Viol. I.

Bass clef staff with notes and rests. Dynamics: *ff*. Markings: **5**, **5 J**.

Bass clef staff with notes and rests. Dynamics: *ff*. Marking: **1**.

Bass clef staff with notes and rests. Dynamics: *pp*. Markings: **13**, **33**, Solo Viol.

Bass clef staff with notes and rests. Dynamics: *pp*. Markings: **10 K**, C. Bass. pizz.

Bass clef staff with notes and rests. Dynamics: *pp*. Markings: **2**, **16**.

Timpani in E & H.

**L** **3** *trmmmm* **11** Più presto. **7**

*f* *ff* *p*

Sempre più presto. **11** *f* *p* **1** **1**

**1** **7**

*trmmmm* *ff* *sf* *sf*

*trmmmm* **13** **M** **13** *Fag.* *pp*

**34**

*trmm* **1** *N* *trmm* **5** *trmm*

*pp* *p cresc.* *f* *ff*

*trm trm* **1** *trm trm* **4** *pp*

*trm* **10** *trm* **12** **P** **21**

*pp* *p* *p*

**Allegretto non troppo.** **3** **1** *C. Bass.* *p* **4** *pp* **Allegro molto vivace.** *trm* *ff*

*trmm* **17** *trmmmm* **Q** **13**

*p* *cresc.* *f*

*C. Bass.* **R** **1** **11**

*f* *sf* *p* *p*



Timpani in E & H.

**S** *trm* **2** *trm* **2** **1**

*ff* *ff* *f*

**1** **12 T** *pp*

**4** **7** *pp*

**U** **19 V** **16 W** **15** Solo Viol. *ff*

**X** *trm* *trm* **2** *trm* *trm*

*ff* *ff*

**2** **9** *f* *pp*

**5 Y** *p* *cresc.*

*trm* **14 Z** *trm*

*ff* *pp* *cresc.*

*trm* **2** **2** *ff* *p*

**3** *trm* *ff*

*trm* *f* *f* *ff*

*trm* *ff*