

“Mrs. Ramsay rose. Lily
rose.”

(2001)

Keith Eisenbrey

"Mrs. Ramsay rose. Lily rose."

Keith Eisenbrey

0|11 ♩ = 69

Piano

ff

sostenuto pedal

2|13 ♩ = 88

5

pp

p

mp

8

do not restrike

f

ff

p

Red. *

Red. *

Red. *

Red. *

Red. *

13

13

15|9 $\text{♩} = 120$ (or perhaps slower, indulging in a whimsical stringendo)

18

p

18

23

23

29

29

6/0 ♩ = 80

41

45

51

57

pp mp

Red.

*

62

11|5 ♩ = 88

pp f mp f

5

5

68

mp pp f

5

74

f p

5

79 $10|4 \text{ } \bullet = 60$

ff *mp* *mf* *mp*

Ped. *

85

mf *mf*

Ped. *

90

sost. ped.
f# silently

pp

Ped. *

96 $7|1 \text{ } \bullet = 72$

mp

Ped. *

101

105

14/8 ♩ = 116

107

rit. — — — —

112

a tempo

115

mf

p

118

pp

p

Red. *

3|14 ♩ = 96

121

mf

p

f

Red. Red. Red. Red. Red. *

127

p

mp

mp

133 $1|12$ $\bullet = 66$

pp *p* *mf* *Ped.* *

138 $\bullet = 54$

ppp *pp* *Ped.* *

143

p *Ped.* *half-pedal or less* *

148

pp *Ped. sim.* *

153

mp *ppp* *pp*

Ped. *

160

16|10 $\text{♩} = 72$

p *mf*

* Ped. *

167

mf *f*

Ped.

174

5|16 $\text{♩} = 100$

ff *f*

Ped.

181 *poco*

mp *pp* *pp* *p* *mp*

* *And.* *

189

pp *p*

196 *12|6* ♩ = 200

pp *ff*

201

ff

206 *rit.* *pp*

212 $9/3 \quad \bullet = 132$ *f* *p*

217 *pp* *f* *p* *mf*

Red.

224 $8/2 \quad \bullet = 72$ *p* *pp* *ff*

229

234

13|7 $\text{♩} = 50$ 4|15 $\text{♩} = 40$

intimately tender

modest liberties may be taken with the pedal scheme

237

242