

ORCHESTRAL JOURNAL.

ARRANGED FOR LARGE AND SMALL ORCHESTRA.

INSTRUMENTATION: 1st Violin; 2d Violin; Clarinet; Cornet and Bass; Ad lib. parts, Flute; 2d Clarinet; Viola, Violoncello; 1st and 2d Horns; 2d Cornet; Trombone and Drums.

LIST OF PIECES ALREADY PUBLISHED:

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| 9 Remember Me Galop, E. Beyer | 50 Excelsior Quadrille, By R. Schlegel | 84 Beggar Student Waltzes, Millicker |
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First system of the Introduction, measures 98-107. The key signature has one flat (B-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The notation includes various note values, rests, and articulation marks.

Polka.

Second system of the Polka, measures 108-147. The music starts with a mezzo-forte (*mf*) dynamic. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes. The section concludes with a first and second ending, marked with '1.' and '2.'.

Trio.

Third system of the Trio, measures 148-197. The music begins with a forte (*f*) dynamic, then shifts to piano (*p*), mezzo-forte (*mf*), and finally fortissimo (*ff*). The notation includes many slurs and accents, indicating a more melodic and expressive section.

Fourth system of the Trio, measures 198-207. This system contains the first and second endings for the Trio section, marked with '1.' and '2.'.

Coda.

Fifth system of the Coda, measures 208-217. The music starts with a forte (*f*) dynamic and concludes with a final cadence. The notation includes a repeat sign and a final double bar line.

P. D. C. al Φ

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Polka. pizz.



arco



mf



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Polka.



sva ad lib.



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Trio.

The Trio section (measures 49-72) is in 2/4 time, marked with a treble clef and a key signature of one flat. It begins with a forte (*f*) dynamic and a series of eighth-note chords, transitioning to a piano (*p*) dynamic for a descending eighth-note scale. The section concludes with a first and second ending, marked with a common time (C) symbol.

The Coda section (measures 73-80) is in 2/4 time, marked with a treble clef and a key signature of one flat. It begins with a forte (*f*) dynamic and a series of eighth-note chords, transitioning to a piano (*p*) dynamic for a descending eighth-note scale. The section concludes with a first and second ending, marked with a common time (C) symbol.

Coda.

The Coda section (measures 73-80) is in 2/4 time, marked with a treble clef and a key signature of one flat. It begins with a forte (*f*) dynamic and a series of eighth-note chords, transitioning to a piano (*p*) dynamic for a descending eighth-note scale. The section concludes with a first and second ending, marked with a common time (C) symbol.

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Introduction.

98.



Polka.



Trio.



P. D. C. al Φ

Coda.



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Polka. 1



Trio. *Horn*



Coda.



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Polka. *p* *mf*



Trio. *Horn* *f* *p*



Coda. *f*



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Introduction.

98.



Polka. 8



P. D. C. al Φ



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Introduction.



Polka. 8



ANGELICA POLKA.

DRUMS.

R. Schlepegrell.

Introduction.

98.

1 *Trgl.*

f

Polka.

p *Xylphone Solo*

mf

Dr. & Cimb. Xyl.



P. D. C. al ⊕



ANGELICA POLKA.

PIANO.

Introduction.

R. Schlegel.

98.

Musical notation for the Introduction, measures 1-4. The key signature has one flat (B-flat). The time signature is 2/4. The first measure is marked *f* (forte) and the second measure is marked *p* (piano). The notation is for a grand piano, with a treble and bass staff joined by a brace.

Polka.

Musical notation for the Polka, measures 5-8. The key signature has one flat. The time signature is 2/4. The first measure is marked *p* (piano). The notation is for a grand piano, with a treble and bass staff joined by a brace.

Musical notation for the Polka, measures 9-12. The key signature has one flat. The time signature is 2/4. The first measure is marked *mf* (mezzo-forte). The notation is for a grand piano, with a treble and bass staff joined by a brace.

Musical notation for the Polka, measures 13-16. The key signature has one flat. The time signature is 2/4. The first measure is marked *f* (forte). The notation is for a grand piano, with a treble and bass staff joined by a brace.

Musical notation for the Polka, measures 17-20. The key signature has one flat. The time signature is 2/4. The notation is for a grand piano, with a treble and bass staff joined by a brace.

Musical notation for the Polka, measures 21-24. The key signature has one flat. The time signature is 2/4. The notation is for a grand piano, with a treble and bass staff joined by a brace. The piece ends with a double bar line and a repeat sign.

Trio.

The first system of the Trio section, marked *p* (piano). It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody in the treble clef begins with a quarter rest, followed by eighth and sixteenth notes. The bass clef accompaniment features a steady eighth-note pattern.

The second system of the Trio section, marked *mf* (mezzo-forte). The treble clef continues the melodic line with various rests and note values. The bass clef accompaniment maintains a consistent eighth-note rhythm.

The third system of the Trio section, marked *f* (forte). The treble clef features a more active melodic line with sixteenth-note runs. The bass clef accompaniment continues with eighth notes.

The fourth system of the Trio section, marked *ff* (fortissimo). The treble clef has a series of chords and rests. The bass clef accompaniment consists of eighth notes.

The fifth system of the Trio section, featuring first and second endings. The first ending leads back to the beginning of the section, and the second ending leads to the Coda. The treble clef has a melodic line with rests, and the bass clef has a steady eighth-note accompaniment.

Polka D. C. at Φ Coda.

The Coda section, marked *f* (forte). It begins with a double bar line and a Coda symbol (Φ). The treble clef has a melodic line with rests, and the bass clef has a steady eighth-note accompaniment.

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