

ANDANTE et RONDO

pour le

Cor principal

avec accompagnement

de Grand Orchestre

composé et dédié

à Monsieur C. Schunke

Premier Cor à la chapelle de S.A.R. le grand Duc de Bade

par

F. E. FESCA.

Op. 39.

Prix 7 Fr. 50 C^s.

Bonn et Cologne

chez N. SIMROCK.

Propriété de l'éditeur

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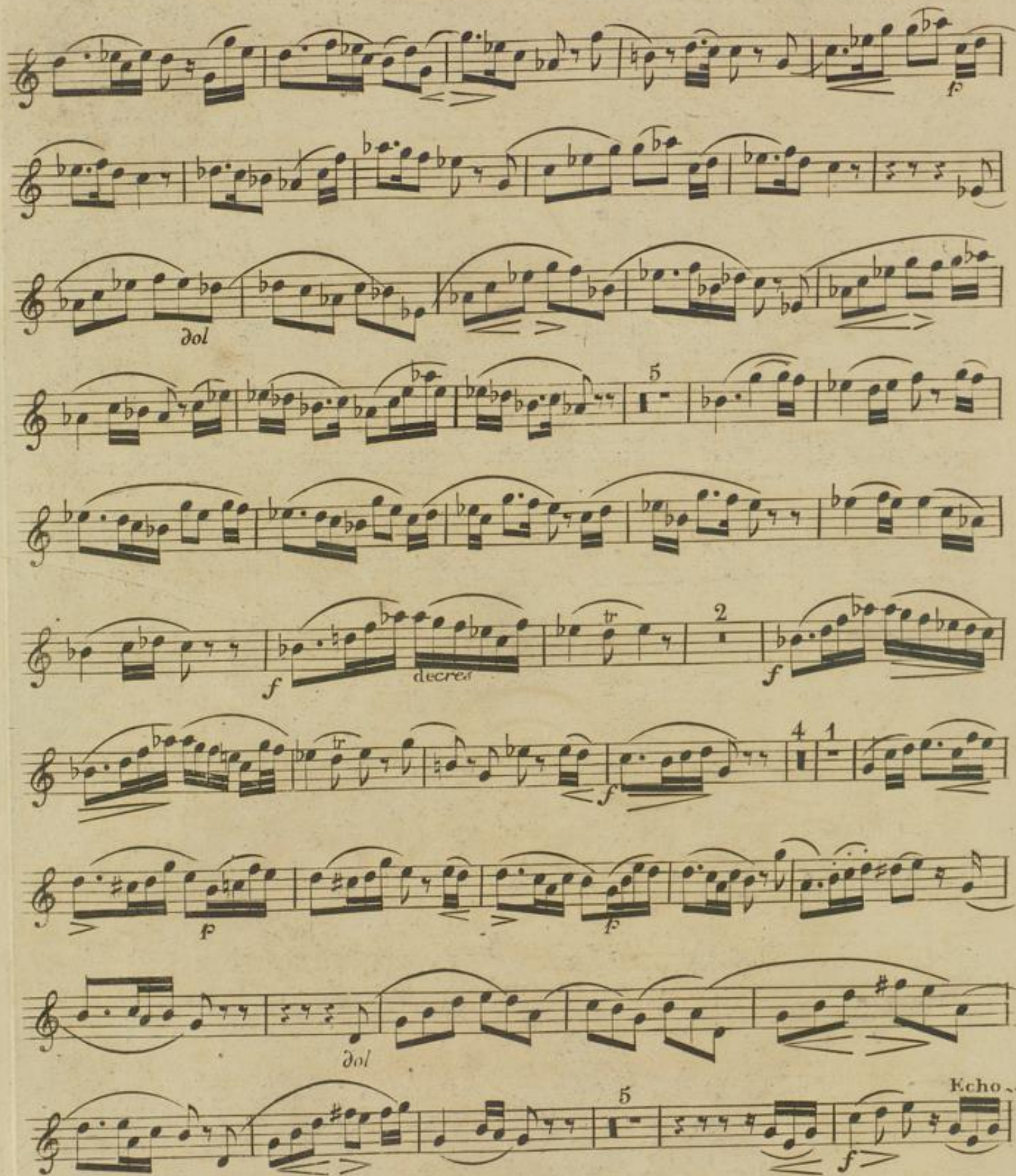
2.

Corno principale in F.

F. E. FESCA

Op. 39

Andante $\text{♩} = 76$
con espressione.



dol

f *decreas* *f*

f

dol

f *Echo...*

Corno principale in F.

5.

Echo ~~~~~

Echo ~~~~~

Echo ~~~~~

Echo ~~~~~

Echo ~~~~~

Allegretto ♩ = 69.

Rondo .

V.S.

3 3

ralent:

dol

2

2

3

tr tr 7

dol

1

4

dim

28

1

2

1

4

dol

1

5

dim

fp

smorz:

4

13

dim

6.

Corno principale in F.

rallent: dol

tr

12

2

Violino 1^{mo}

1.

F. E. FESCA

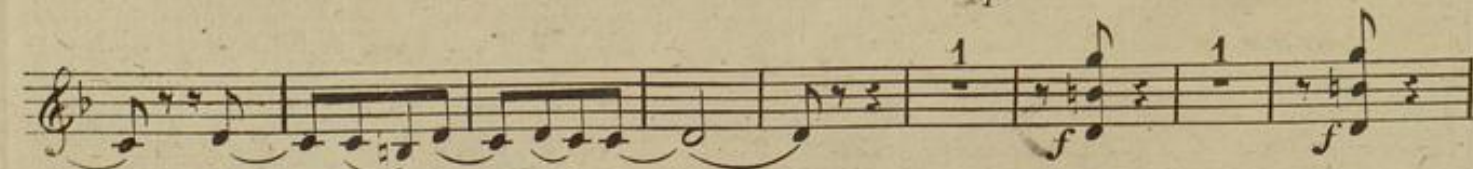
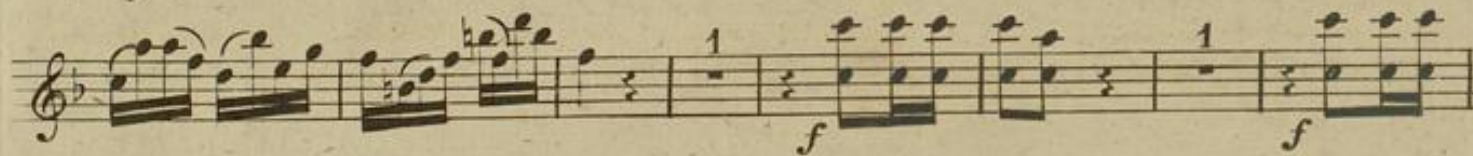
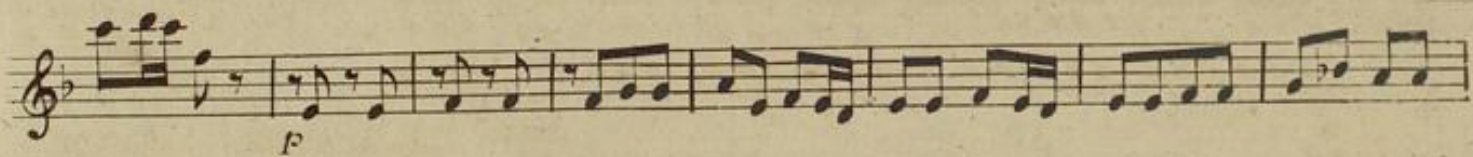
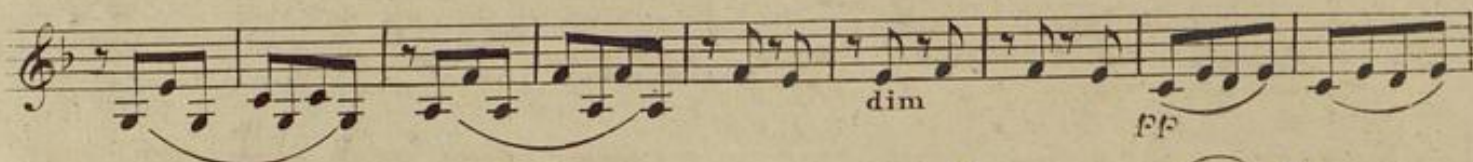
Op. 39.

Andante. $\text{♩} = 76$.

Violino 1^{mo} musical score by F. E. Fesca, Op. 39, Andante. The score is in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The tempo is marked 'Andante' with a quarter note equal to 76 beats. The score includes various dynamics such as *f*, *ff*, and *mf*, and articulation marks like accents and slurs. The piece concludes with a final cadence on the 12th staff.

Allegretto.

Rondo.



Violino 1^{mo}

3.

A handwritten musical score for a string quartet, consisting of 12 staves. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into two main sections: a 'pizz' (pizzicato) section at the beginning and an 'arco' (arco) section that begins with a 'pp' (pianissimo) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'pp' to 'f' (forte). There are several first endings marked with a '1' and a repeat sign. The handwriting is in dark ink on aged, slightly yellowed paper.

4.

Violino 1^{mo}

This musical score for Violino 1^{mo} contains 13 measures. The notation is as follows:

- Measure 4: Treble clef, key of B-flat major (two flats). Starts with a forte (*f*) dynamic and a triplet of eighth notes. The measure ends with a half note G4.
- Measure 5: Treble clef, key of B-flat major. Continues with eighth notes, marked *ff* (fortissimo).
- Measure 6: Treble clef, key of B-flat major. Continues with eighth notes.
- Measure 7: Treble clef, key of B-flat major. Continues with eighth notes.
- Measure 8: Treble clef, key of B-flat major. Continues with eighth notes.
- Measure 9: Treble clef, key of B-flat major. Continues with eighth notes.
- Measure 10: Treble clef, key of B-flat major. Continues with eighth notes.
- Measure 11: Treble clef, key of B-flat major. Continues with eighth notes.
- Measure 12: Treble clef, key of B-flat major. Continues with eighth notes.
- Measure 13: Treble clef, key of B-flat major. Continues with eighth notes.

Dynamic markings include *f*, *ff*, *dim*, and *dim:*. There are also first endings indicated by a '1' over a repeat sign in measures 10 and 11.

Violino 1^{mo}

5.

Violino 1^{mo} musical score, page 5. The score consists of 12 staves of music in G major, 4/4 time. The notation includes various dynamics (p, f, ff, pp, arco, pizz), articulation (accents, slurs), and fingering (1, 2). The piece concludes with a 'fine' marking.

1.

Op . 59 .

Andante. 1

V. S.

Rondo. *Allegretto.*

f staccato.

dimin: *ff*

f

f

f *p* *f* *f* *f* *f* *f* *f*

1 *f* 1 *f*

2 *f* *ff* *p*

1 *f* 1 *f* *f*

pizz *arco* *ff*

1

1

Violino 2^{do} musical score, page 5. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (f, p, fp), articulation (accents), and fingering (1, 2). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The first staff begins with a first ending bracket. The second staff has a first ending bracket and a first ending repeat sign. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket.

A page of handwritten musical notation for a string quartet, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', 'dim', 'pizz', and 'arco'. The music is written in a single system across the page.

Viole .

1.

F. E. FESCA

Op. 59 .

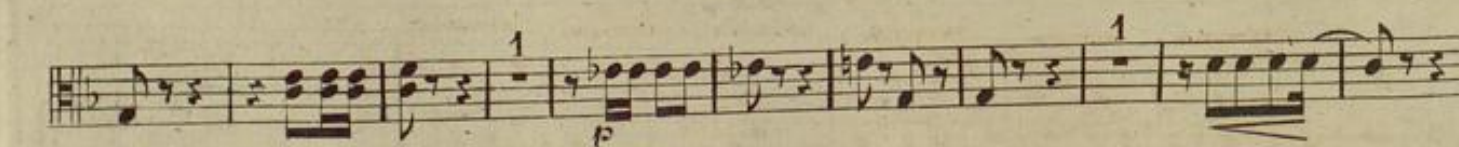
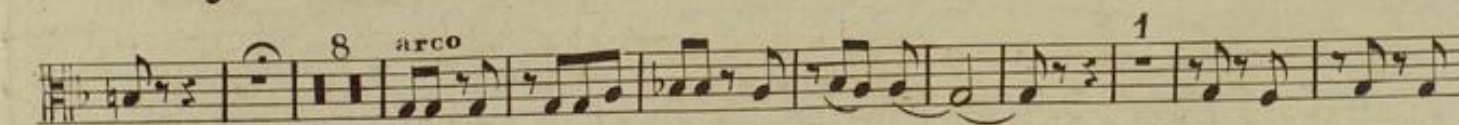
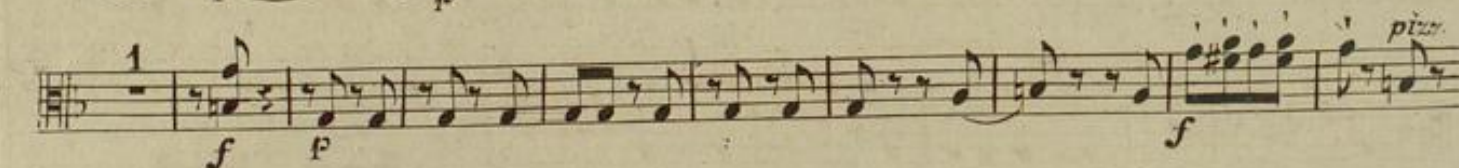
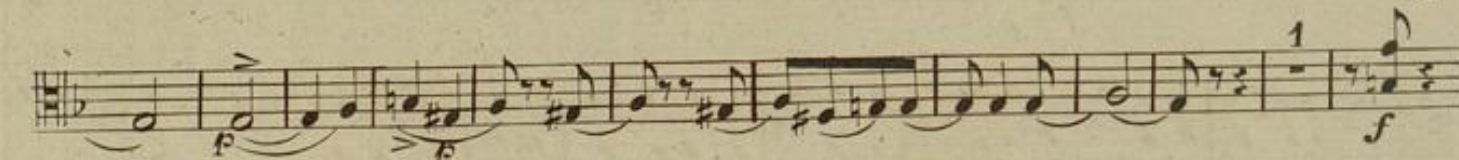
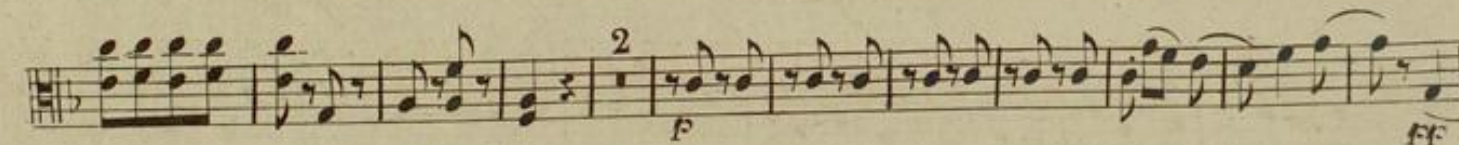
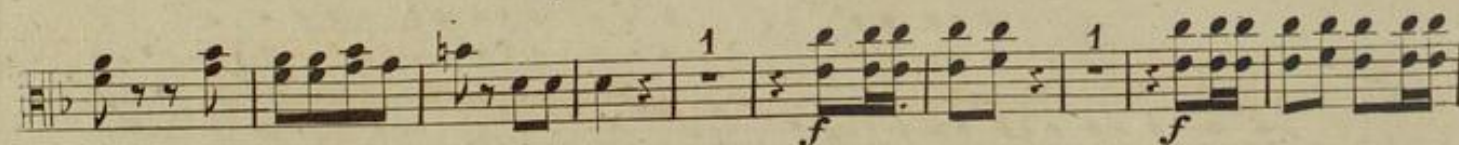
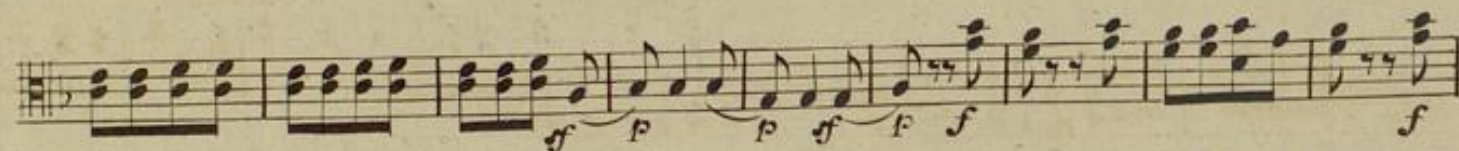
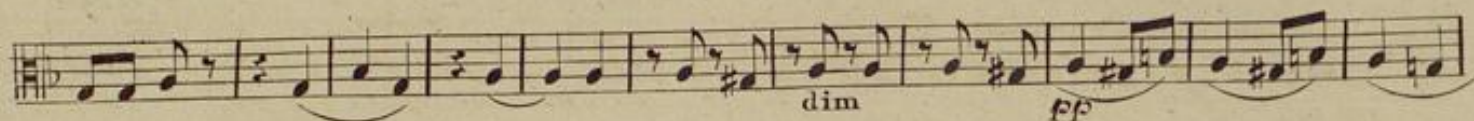
Andante .

1

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Andante'. The score is divided into two main sections by a double bar line. The first section contains 10 staves of music, and the second section contains 1 staff. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for *pizz* (pizzicato) and *arco* (arco). The score includes many slurs, ties, and accents, indicating a complex and expressive piece. The first section ends with a double bar line, and the second section begins with a new staff. The score is numbered '1' at the top right.

Rondo .

Allegretto .



Viole.

3.

This musical score for Violin consists of 12 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes several measures with first endings, marked with a '1' and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Staff 1: *f* *f* *p*

Staff 2: *pp*

Staff 3: *f* *f*

Staff 4: *f*

Staff 5: *f* *p* *f* *p* *ff* *p* *f*

Staff 6: *f* *f*

Staff 7: *p* *pp*

Staff 8: *f*

Staff 9: *f*

Staff 10: *f*

Staff 11: *f*

Staff 12: *f*

f *ff* *dimin:* *ff*

dimin: *ff* *f*

f

f *f* *f* *f* *f* *f* *f*

f *ff*

1 2 2

1 1

pizz

arco *f* *p* *f* *f*

1

ff

f *f* *f* *f* *f* *f* *f*

f 2

fine

Andante. Violoncello e Basso.

1.

F.E. Fesca

Op. 59.

Violoncello e Basso. *f* *ff*

ff *f*

f *ff* *f*

f *ff* *ff*

f *f* *pizz* *Basso.*

arco *f* *f* *f* *f*

pizz *mf* *f* *mf* *f* *arco*

f

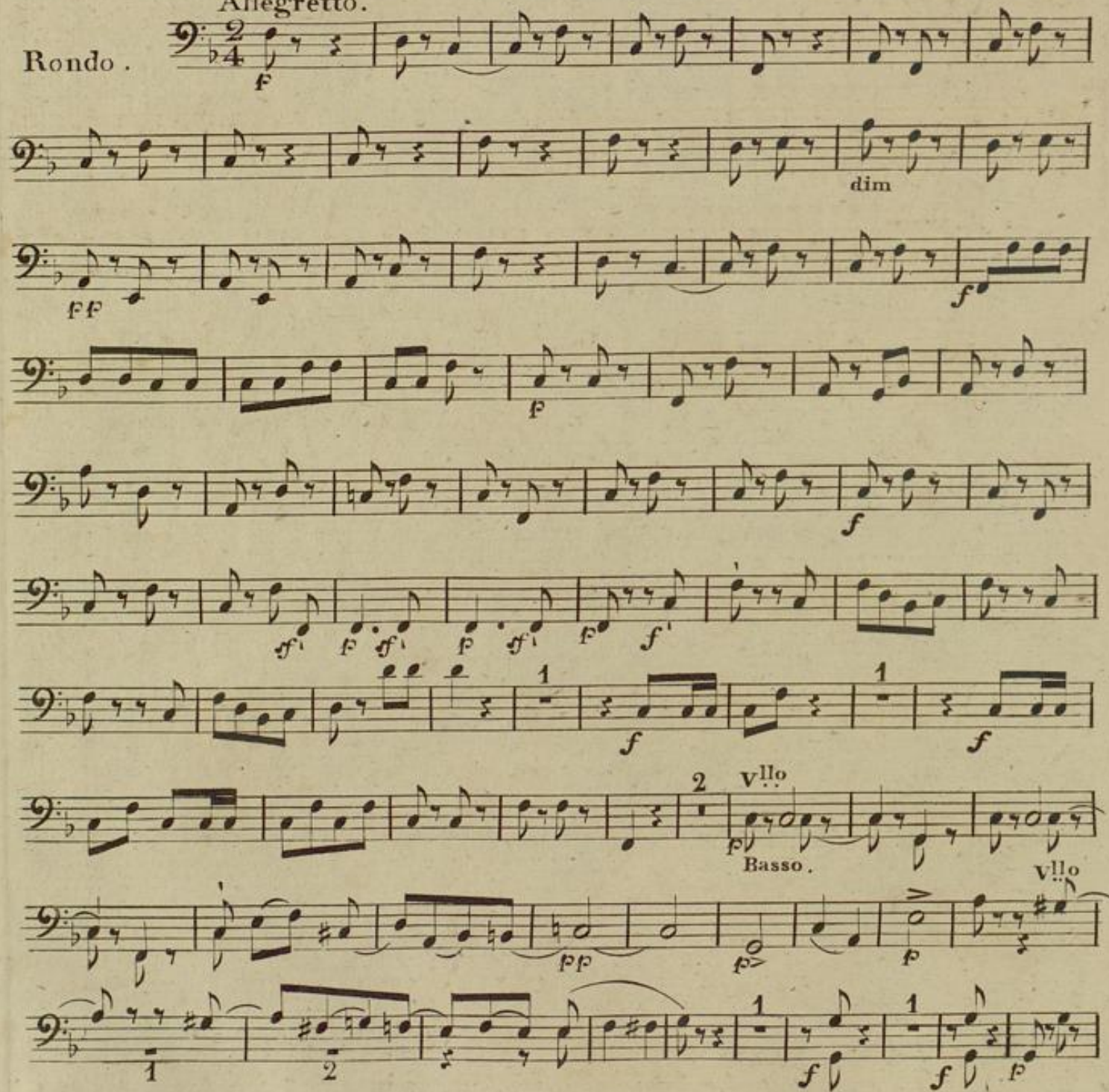
ff *f* *1*

V. S.



Allegretto.

Rondo.



Violoncello e Basso. 3.

The musical score is written for Violoncello and Bass. It consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music includes various dynamics and articulations:

- Staff 1: *f*, *pizz*
- Staff 2: *arco*, *ff*
- Staff 3: *f*
- Staff 4: *f*, *f*
- Staff 5: *f*, *f*
- Staff 6: *pizz*
- Staff 7: *arco*, *ff*
- Staff 8: *f*, *f*
- Staff 9: *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Staff 10: *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Staff 11: *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Staff 12: *f*, *f*, *f*, *f*, *f*, *f*, *f*

f

ff

pizz.

arco

f

f

f

ff

f

The musical score is written for Violoncello and Bass. It consists of ten staves of music in bass clef. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Articulations include *pizz* (pizzicato) and *arco* (arco). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and the word *fin*.

1

f *f* *f* *f* *f* *f* *f* *f*

f *ff*

pp

pizz

arco *f*

pizz *f*

arco *pp*

pizz *arco* *f*

f *f* *f* *f* *f* *f* *f* *f*

f 2 *f*

fin

Flauto .

1.

F. E. FESCA
Op. 59.

Andante. 49

Musical score for Flute, Andante section, measures 1-16. The key signature is B-flat major (two flats). The time signature is 6/8. The score begins with a treble clef and a key signature of two flats. Measure 1 starts with a whole note G4, followed by a half note A4, and a quarter note B4. Measure 2 is a whole rest. Measure 3 contains a half note G4 and a quarter note A4. Measure 4 is a whole rest. Measure 5 contains a half note G4 and a quarter note A4. Measure 6 is a whole rest. Measure 7 contains a half note G4 and a quarter note A4. Measure 8 is a whole rest. Measure 9 contains a half note G4 and a quarter note A4. Measure 10 is a whole rest. Measure 11 contains a half note G4 and a quarter note A4. Measure 12 is a whole rest. Measure 13 contains a half note G4 and a quarter note A4. Measure 14 is a whole rest. Measure 15 contains a half note G4 and a quarter note A4. Measure 16 is a whole rest. The section ends with a double bar line.

Allegretto.

Rondo .

Musical score for Flute, Allegretto section, measures 17-30. The key signature is B-flat major (two flats). The time signature is 2/4. The score begins with a treble clef and a key signature of two flats. Measure 17 starts with a whole note G4, followed by a half note A4, and a quarter note B4. Measure 18 is a whole rest. Measure 19 contains a half note G4 and a quarter note A4. Measure 20 is a whole rest. Measure 21 contains a half note G4 and a quarter note A4. Measure 22 is a whole rest. Measure 23 contains a half note G4 and a quarter note A4. Measure 24 is a whole rest. Measure 25 contains a half note G4 and a quarter note A4. Measure 26 is a whole rest. Measure 27 contains a half note G4 and a quarter note A4. Measure 28 is a whole rest. Measure 29 contains a half note G4 and a quarter note A4. Measure 30 is a whole rest. The section ends with a double bar line.

V. S.

A page of musical notation for a piano solo, featuring multiple staves with complex rhythmic patterns, dynamic markings (f, p, pp, fdol), and measure numbers (55, 8, 4, 50, 10, 6, 2, 14, 5, 1, 8, 2, 20). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 55 at the top left. The music is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The piece is titled "Piauto" at the top center. The dynamics range from fortissimo (f) to pianissimo (pp). The notation includes many beamed notes and rests, indicating a fast and intricate piece. The page ends with a double bar line.

F. E. FESCA
Op. 59.

Oboe 1^{ma}.

1

Andante .

F. E. FESCA
Op. 59.

Andante.

1 27 18

f

8 18

fp *dim*

4 1 18

f dol

Rondo .

Allegretto.

V. S.

Oboe 1^{ma}This image shows a page of musical notation, likely for a piano piece. The notation is arranged in ten systems, each consisting of two staves. The music is written in a single melodic line across the staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *dol* (dolce). There are also numerical markings (1, 2, 3, 5, 6, 8, 10, 17, 33, 50) and repeat signs. The page is numbered 10 in the top right corner. The overall style is that of a classical piano score.

Oboe 2^{da}.

1.

F. E. FESCA
Op. 59.

Andante.

1 27 19
p ff
14 1 18
f

Allegretto.

Rondo.

22 f
10 f
f ff
20 ff 1 f
1 27 ff 1 f 7
21 f 10

Musical score for Oboe 2^{da}, measures 1 through 70. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *ff* (fortissimo) are used throughout. Measure numbers 10, 17, 69, 19, 6, 12, 8, and 2 are indicated above the staff. The piece concludes with a double bar line and the word *fine*.

fine

Clarinetto 1^{mo} in B.

F. E. FESCA
Op. 59.

Andante. 18

1.

Musical score for Clarinet 1, Andante section, measures 18 to 33. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes dynamic markings: *dol* (dolce), *f* (forte), *dim* (diminuendo), and *ff* (fortissimo). Measure numbers 18, 10, 5, 6, and 7 are indicated above the staff. The section ends with a double bar line and a repeat sign.

Allegretto.

Rondo.

Musical score for Clarinet 1, Allegretto section, measures 22 to 40. The key signature is B major (two sharps). The time signature is 2/4. The score includes dynamic markings: *f* (forte), *ff* (fortissimo), and *f* (forte). Measure numbers 22, 10, 5, 11, 1, 2, 1, 15, 6, 21, and 10 are indicated above the staff. The section ends with a double bar line and a repeat sign.

V. S.

52

8

2

50

10

4

2

15

7

1

6

3

1

9

fine.

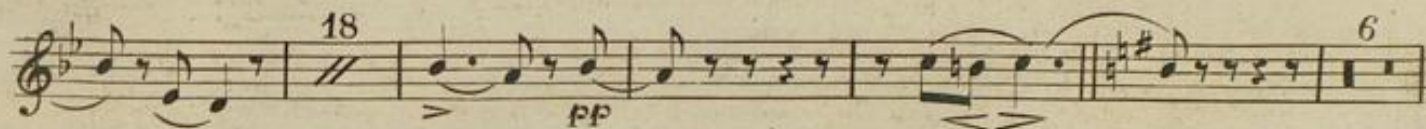
Clarinetto 2^{do} in B.

1.

F. E. FESCA

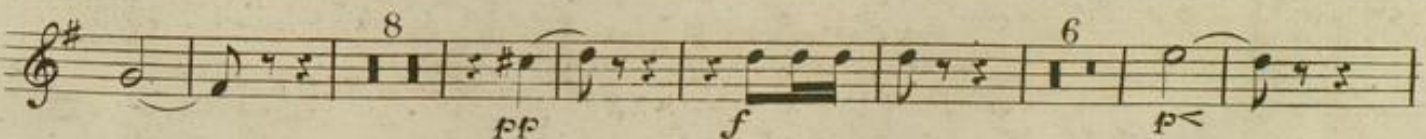
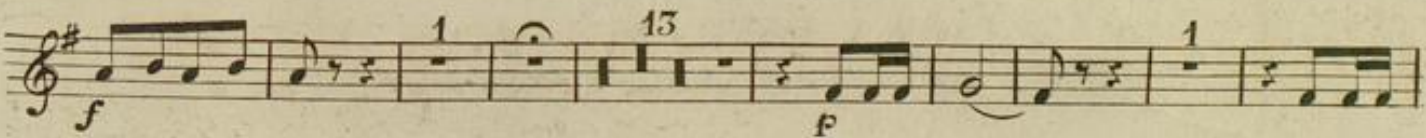
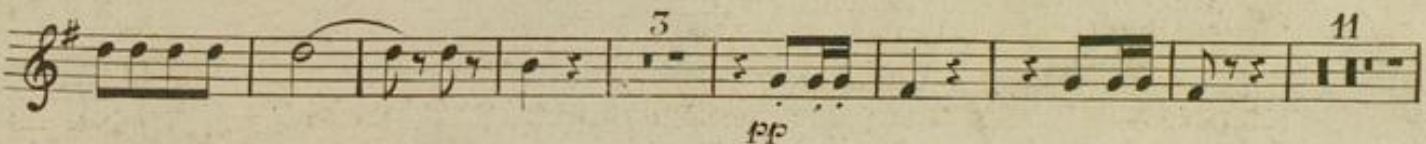
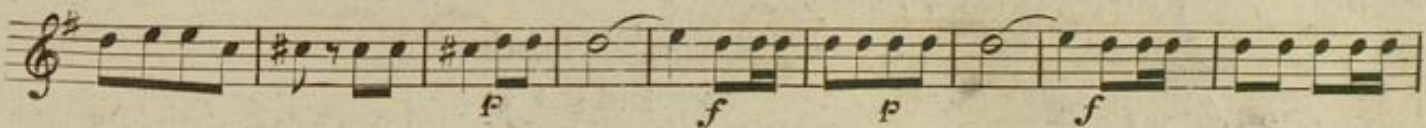
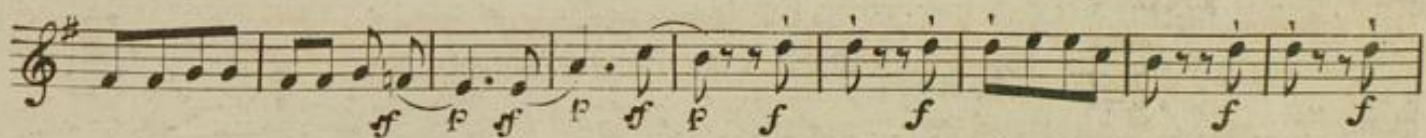
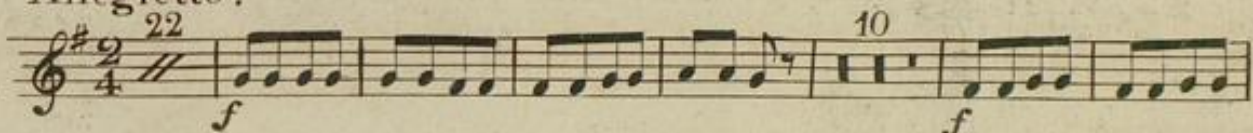
Op. 39 .

Andante 28



Allegretto .

Rondo .



V. S .

10

f

f *p* *f* *p* *f* *p* *f* *f* *f* *f*

p *f* *p* *f*

51

p

50

f

10

f *ff* *p* *f* *f* *p* *f* *f* *f*

4

ff *f*

2

15

f

9

ff

1

f

6

26

f *ff* *p* *f* *p* *f*

p *f* *f* *f* *f* *f* *f* *f*

f *f*

f

fin

15

Andante.

Op. 39.

F. E. FESCA
Op. 39.

Andante.

16

7

10

5

1

6

4

16

Allegretto.

Rondo .

[illegible]

2.

Fagotto 1^{mo}.

This musical score is for the first part of the Bassoon (Fagotto 1^{mo}). It consists of 14 staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. Rehearsal marks with repeat signs and double bar lines are present, with numbers 15, 14, 50, 10, 4, 2, 15, 8, 6, 3, 1, 8, and 1 indicating specific measures. The music features a variety of rhythmic patterns, including sixteenth and thirty-second note runs, and rests. The score concludes with a double bar line and a *f* dynamic marking.

fine

Fagotto 2^{do}

1.

F. E. FESCA

Op. 39.

Andante.

First system: Bass clef, 6/8 time signature. Measures 1-8. Dynamics: *f*, *p*, *pp*. Measure numbers 16 and 7 are indicated above the staff.

Second system: Bass clef. Measures 9-16. Dynamics: *f*, *p*, *pp*. Measure numbers 10 and 5 are indicated above the staff.

Third system: Bass clef. Measures 17-24. Dynamics: *p*. Measure numbers 1 and 7 are indicated above the staff.

Fourth system: Bass clef. Measures 25-32. Dynamics: *f*. Measure numbers 4 and 16 are indicated above the staff.

Allegretto.

Rondo.

Fifth system: Bass clef, 2/4 time signature. Measures 33-40. Dynamics: *f*. Measure number 10 is indicated above the staff.

Sixth system: Bass clef. Measures 41-48. Dynamics: *ff*, *p*, *ff*, *p*, *ff*, *p*, *f*, *p*, *f*. Measure numbers 1 and 1 are indicated above the staff.

Seventh system: Bass clef. Measures 49-56. Dynamics: *f*. Measure numbers 18 and 1 are indicated above the staff.

Eighth system: Bass clef. Measures 57-64. Dynamics: *f*, *p*. Measure numbers 2, 1, and 15 are indicated above the staff.

Ninth system: Bass clef. Measures 65-72. Dynamics: *pp*, *f*, *p*, *f*. Measure numbers 6 and 6 are indicated above the staff.

Tenth system: Bass clef. Measures 73-80. Dynamics: *f*, *pp*. Measure numbers 2 and 3 are indicated above the staff.

Eleventh system: Bass clef. Measures 81-90. Dynamics: *pp*, *f*. Measure numbers 10 and 10 are indicated above the staff.

V.S.

This page contains ten staves of musical notation for a bassoon part. The music is written in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 6. Measure numbers 14, 15, 50, and 10 are marked. The piece concludes with a double bar line.

F. E. FESCA
Op. 59.

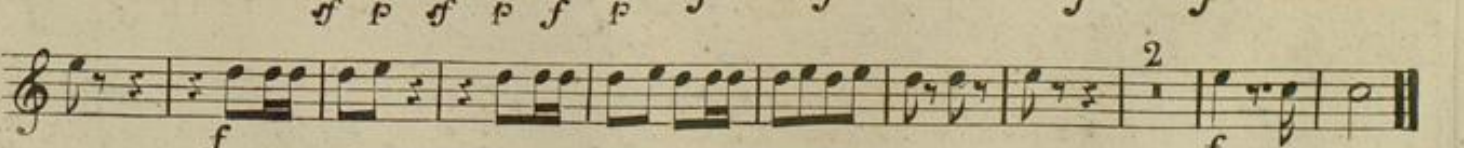
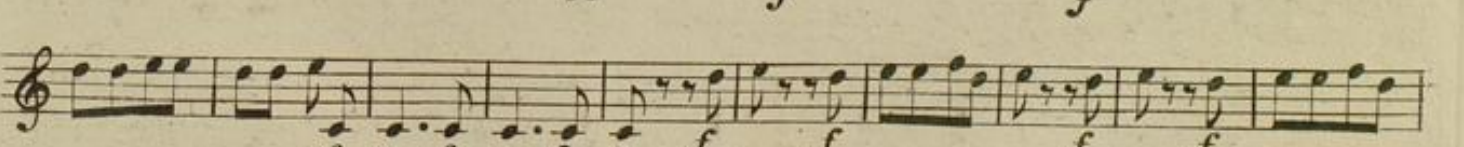
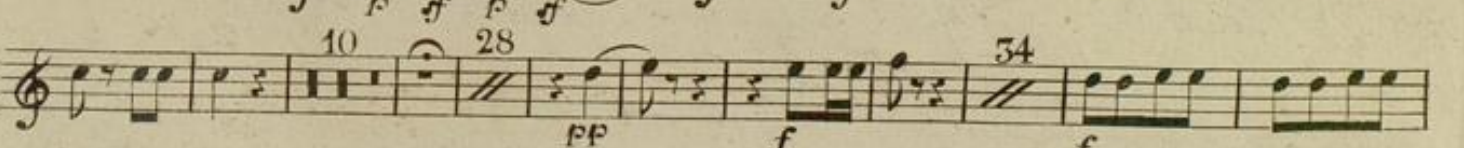
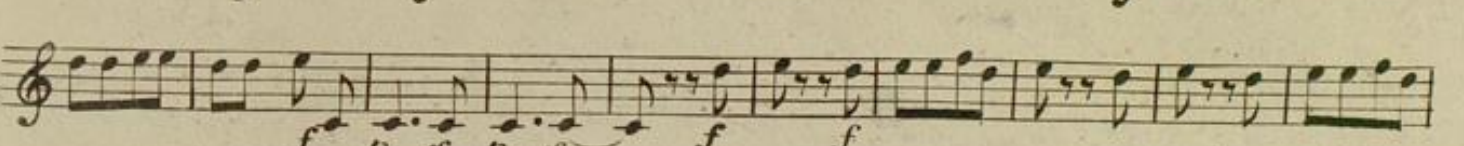
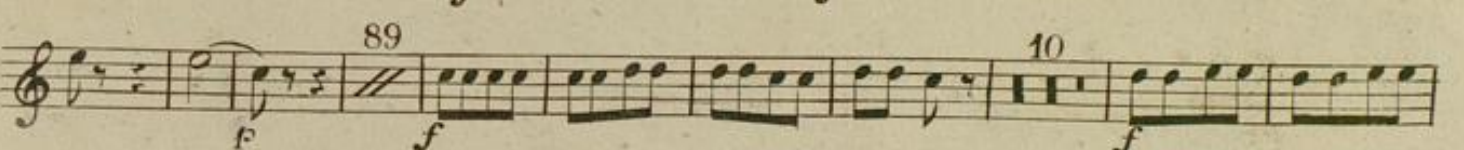
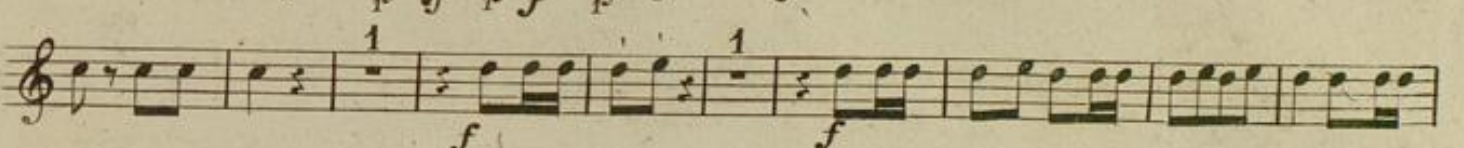
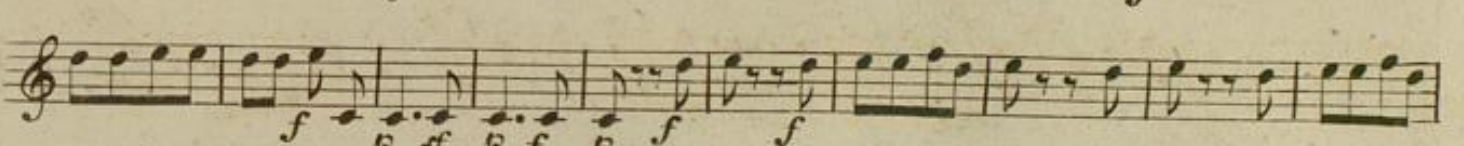
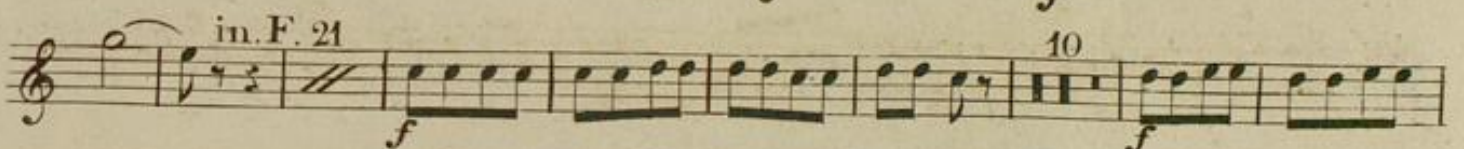
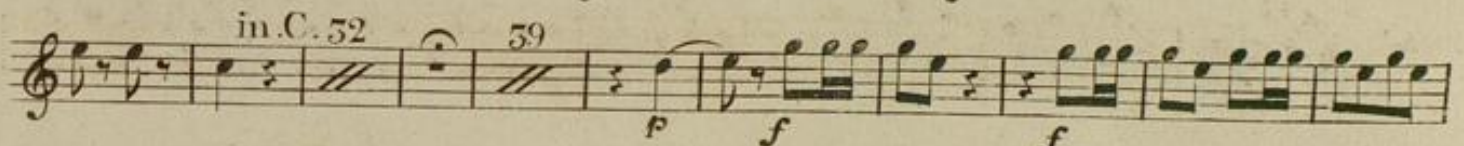
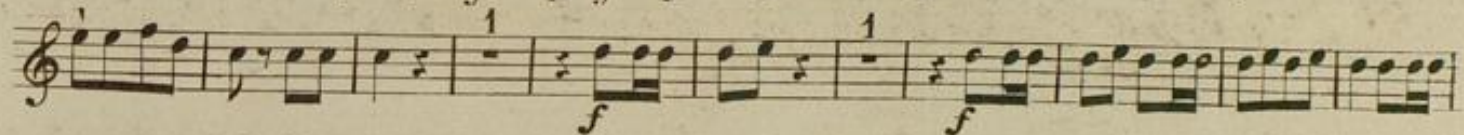
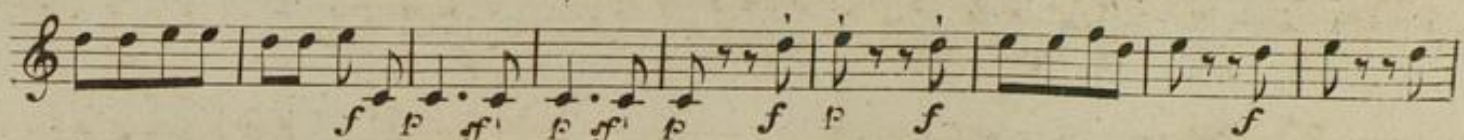
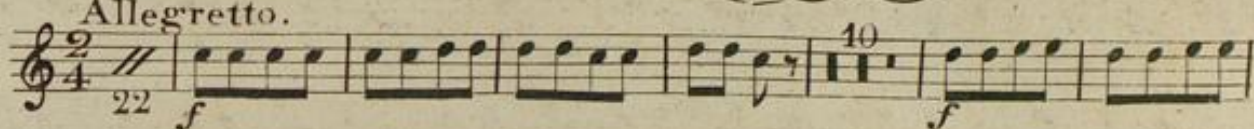
Corno 1^{mo} in F.

1.

Andante. 48



Rondo. Allegretto.



Corno 2^{do} in F.

1.

F. E. FESCA

Op. 59.

Andante. 48

54

Allegretto.

Rondo.

22

10

Musical score for Horn 2 in F, Op. 59 by F. E. Fesca. The score is written for a single horn in F major. It begins with an Andante section (measures 48-54) and an Allegretto section (measures 10-22). The Rondo section follows, marked with 'f' (forte) and 'ff' (fortissimo) dynamics. The score includes various musical notations such as treble clef, 2/4 time signature, and dynamic markings. The piece concludes with a 'fine' marking.

1.

Andante.

Rondo Allegretto.

Op . 59 .

fine

1.

Andante. 54

37

Rondo Allegretto

22

2

ff

ff

40

1

40

91

10

2

 $f =$

11

15

pp

PF

10

34

2

2

fine.

Timpani in C. F.

F. E. FESCA

Op. 59.

Andante. 54

57

Rondo. Allegretto.

1.

22 *f*

10 *f* *p* *cresc* *f*

2 *f* 1

5 *pp*

25 15 *pp* 1 *pp* 10

56 *f* 40 *f*

2 *f* 1 *f*

91 10 *f*

11 15 *pp* 1 *pp*

10 54 *f* *pp* *tr*

10 *f*

f *tr*