

CAVATINA.

Pianoforte (or 1st Violin) **Conductor.**

JOACHIM RAFF. Op. 85.

Orchestral version
by ALICK MACLEAN.

Larghetto quasi Andantino.

Violins & Viola.

Wood Wind & Harp.

Timpani.

p

pp

f

pp

f

p

smorz.

H. & S. 3392

8

rinforz.

ff stringendo

ff stringendo

a tempo

fff a tempo

f

smorz.

p

p dolce espress.

p Harp (Brass cued.)

C

f

f Timpani.

Harp (Brass cued.)

Wood Wind.

Cello Bass.

Horns & Clarts.

p

Cello & Clart.

Bassoon.

pp

Timpani Harp.

Bass.

A

Oboe.
Cello.
Harp. pizz.
Clars. sustain.
p Harp alone.

arco
mp cresc.
f
cresc.
Trombones
f

p Violins only
p Harp.

cresc.
cresc.

CAVATINA.

1st Violin.

JOACHIM RAFF. Op. 85.

Orchestral version
by ALICK MACLEAN.

Larghetto quasi Andantino.

p *pp* *f* *pp* *f* *p* *smorz.* *arco* *mp cresc.* *f* *p* *cresc.* *B divisi.* *f* *appass.* *p dim.* *pp* *Cello.* *f* *grandioso* *C* *smorz.* *ff a tempo* *f* *dolce espress* *ff stringendo* *ad lib.* *8* *pp*

Horns & Clarinets. Cello.

3392

All rights reserved
Tous droits réservés

Sole Selling Agents
BOOSEY & HAWKES Ltd. 295 Regent Street, London. W. 1
PARIS:- Editions Hawkes, 16 Rue du Faubourg St. Denis, X^e
NEW YORK:- Boosey, Hawkes, Belwin, Inc. 43-47 West 23rd Street.

Printed in England

CAVATINA.

JOACHIM RAFF Op. 85.

2nd Violin.

Orchestral version
by ALICK MACLEAN.

Larghetto quasi Andantino.

p *pp* *f* *pp* *f* *p* *pizz.* *arco* *Harp.* *cresc.* *f* *p* *Harp.* *cresc.* *f appass.* *dim.* *divisi f* *p* *f* *Grandioso.* *rinforz.* *ff stringendo.* *dolce espress.* *fff a tempo* *f* *smorz.* *p* *pp*

All rights reserved
Tous droits réservés

Sole Selling Agents
BOOSEY & HAWKES Ltd. 295 Regent Street London.W1
PARIS:- Editions Hawkes, 16 Rue du Faubourg St. Denis, X^e
NEW YORK:- Boosey, Hawkes, Belwin, Inc. 43-47 West 23rd Street.

3392

Printed in England

CAVATINA.

For full Orchestra or small with Piano.

JOACHIM RAFF. Op. 85.

Viola. (A.)

Orchestral version
by ALICK MACLEAN.

Larghetto quasi Andantino.

pp

pizz.

arco

cresc.

arpa pizz.

p

mp cresc.

f appassion.

arpa pizz.

p

pp

f > p

p

f Grandioso.

rinforz.

ff stringendo

a tempo

smorz.

p

dolce espress.

f

dolce espress.

pp

p

2nd Cl.

CAVATINA.

Play this part in small Orchestra without Piano.

Viola. (B.)

JOACHIM RAFF. Op. 85.

Orchestral version
by ALICK MACLEAN.

Larghetto quasi Andantino.

The musical score for Viola (B.) of Cavatina by Joachim Raff, Op. 85, is presented in 12 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is 'Larghetto quasi Andantino'. The score includes various dynamics (p, f, pp, ff, cresc., decresc., dolce) and articulations (pizz., arco, stringendo). There are three marked sections: A, B, and C. The score ends with a 'Grandioso' section marked 'a tempo'.

3392

All rights reserved
Tous droits réservés

Sole Selling Agents
BOOSEY & HAWKES, Ltd. 295 Regent Street, London, W.1
PARIS:- Editions Hawkes, 16 Rue du Faubourg St. Denis, Xe
NEW YORK:- Boosey, Hawkes, Belwin, Inc. 43-47 West 23rd Street.

Printed in England

CAVATINA.

Cello & Bass.

JOACHIM RAFF. Op. 85.

Orchestral version
by ALICK MACLEAN.

Larghetto quasi Andantino.



3392

All rights reserved
Tous droits réservés

Sole Selling Agents
BOOSEY & HAWKES, Ltd. 295 Regent Street, London. W. 1
PARIS:- Editions Hawkes, 16 Rue du Faubourg St. Denis, Xe
NEW YORK:- Boosey, Hawkes, Belwin, Inc. 43-47 West 23rd Street.

Printed in England

Cello & Bass.

3

p pizz.
Harp.
cresc. arco

f appass.
p
pp
f
p pizz.

Trombone obligatory.
f (Not necessary if there is a piano)
f Grandioso.
arco
rinforz

ff stringendo
ff fa tempo
f
p pizz. dolce espress.
pp

f arco
pizz.
p arco
pp dolce espress.
pp pizz. arco
2nd Horn. Bassoon.
Bassoon.

CAVATINA.

JOACHIM RAFF. Op. 85.

Orchestral version
by ALICK MACLEAN.

Larghetto quasi Andantino. Flutes.

pp

sempre pp

dolce

pp

cresc.

A

1 *1st Clart.* *mp*

cresc.

f

2 *1st & 2nd Clart.*

3392

All rights reserved
Tous droits réservésSole Selling Agents
BOOSEY & HAWKES Ltd. 295 Regent Street London.W1
PARIS:- Editions Hawkes, 16 Rue du Faubourg St. Denis, X^e
NEW YORK:-Boosey, Hawkes, Belwin, Inc. 43-47 West 23rd Street.

Printed in England

Flutes.

3

mf cresc *f*

f *mp* *p* *pp* Oboe. **B**

f *p*

Grandioso. *f* *cresc.* 8

stringendo *ff* *fff a tempo* *dim.* *f* *p* *pdolce* *f* **C**

Harp or 1st Horn. *p* Clarinets. *p* *pp*

CAVATINA.

In absence of 2nd Clarinet play 2nd to *

Oboes.

JOACHIM RAFF. Op. 85.

Orchestral version
by ALICK MACLEAN.

Larghetto quasi Andantino.

pp

sempre p

dolce *pp*

*1 *p*

A
Solo

f 1 *pespress.* *p* *mp cresc.*

All rights reserved
Tous droits réservés

Sole Selling Agents
BOOSEY & HAWKES Ltd. 295 Regent Street London. W1
PARIS:- Editions Hawkes, 16 Rue du Faubourg St. Denis, X^e
NEW YORK:- Boosey, Hawkes, Belwin, Inc. 43-47 West 23rd Street.

3392

Printed in England

Oboes.

First system of musical notation for Oboes. Treble and bass staves. Treble staff: *f*, *mp*, 3. Bass staff: *f*, 3.

Second system of musical notation for Oboes. Treble and bass staves. Treble staff: *cresc.*, *f*, *mp*, *p*. Bass staff: *f*, *mp*, *p*.

Third system of musical notation for Oboes. Treble and bass staves. Treble staff: *pp*, *f*, 2nd Clarinet., 1st Clarinet. Bass staff: *f*, *pp*.

Fourth system of musical notation for Oboes. Treble and bass staves. Treble staff: *f*, *f*. Bass staff: *f*, *f*.

Fifth system of musical notation for Oboes. Treble and bass staves. Treble staff: *f*, *f*. Bass staff: *f*, *f*.

Sixth system of musical notation for Oboes. Treble and bass staves. Treble staff: *f*, *f*. Bass staff: *f*, *f*.

CAVATINA.

Clarinets in A.

JOACHIM RAFF. Op. 85.

Orchestral version

by ALICK MACLEAN.

Larghetto quasi Andantino.



3392

All rights reserved
Tous droits réservés

Sole Selling Agents
BOOSEY & HAWKES Ltd. 295 Regent Street London.W.1
PARIS:-Editions Hawkes, 16 Rue du Faubourg St. Denis, X^e
NEW YORK:-Boosey, Hawkes, Belwin, Inc. 43-47 West 23rd Street.

Printed in England

Clarinets in A.

First system of musical notation for Clarinets in A. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and the same key signature. The music features eighth and sixteenth notes, with rests and slurs. A crescendo hairpin is visible in the middle of the system.

Second system of musical notation for Clarinets in A. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music features eighth and sixteenth notes, with rests and slurs. A piano (*pp*) dynamic marking is present in the lower staff.

Third system of musical notation for Clarinets in A. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music features eighth and sixteenth notes, with rests and slurs. Dynamics include *f* (forte) in the upper staff and *p* (piano) in the lower staff. A section marked 'A' is indicated above the upper staff.

Fourth system of musical notation for Clarinets in A. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music features eighth and sixteenth notes, with rests and slurs. Dynamics include *mp cresc.* (mezzo-piano crescendo) in the lower staff and *f* (forte) in the upper staff.

Fifth system of musical notation for Clarinets in A. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music features eighth and sixteenth notes, with rests and slurs. A piano (*p*) dynamic marking is present in the lower staff. The system concludes with a first ending bracket labeled '1'.

Clarinets in A.

First system of musical notation for Clarinets in A. The system consists of two staves. The upper staff begins with a piano (*p*) dynamic and a crescendo hairpin. The lower staff begins with a mezzo-piano (*mp*) dynamic and a crescendo hairpin. Both staves feature a series of eighth notes and sixteenth notes, with some notes beamed together. The key signature has one flat (B-flat).

Second system of musical notation for Clarinets in A. The system consists of two staves. The upper staff begins with a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The lower staff begins with a forte (*f*) dynamic and a crescendo hairpin. Both staves feature a series of eighth notes and sixteenth notes, with some notes beamed together. The key signature has one flat (B-flat).

Third system of musical notation for Clarinets in A, marked with a 'B'. The system consists of two staves. The upper staff begins with a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The lower staff begins with a piano (*p*) dynamic and a crescendo hairpin. Both staves feature a series of eighth notes and sixteenth notes, with some notes beamed together. The key signature has one flat (B-flat).

Fourth system of musical notation for Clarinets in A. The system consists of two staves. The upper staff begins with a piano (*p*) dynamic and a crescendo hairpin. The lower staff begins with a piano (*p*) dynamic and a crescendo hairpin. Both staves feature a series of eighth notes and sixteenth notes, with some notes beamed together. The key signature has one flat (B-flat).

Fifth system of musical notation for Clarinets in A. The system consists of two staves. The upper staff begins with a piano (*p*) dynamic and a crescendo hairpin. The lower staff begins with a piano (*p*) dynamic and a crescendo hairpin. Both staves feature a series of eighth notes and sixteenth notes, with some notes beamed together. The key signature has one flat (B-flat).

Clarinets in A.

Oboe obligato.

Grandioso

f *cresc.*

ff stringendo *a tempo* *f* *dim.*

p *pp* *f* 2 *p* 1st Cor. 2nd Cor.

espress. *p* *pp*

CAVATINA.

1st & 2nd Bassoons.

JOACHIM RAFF. Op. 85.

Orchestral version
by ALICK MACLEAN.

Larghetto quasi Andantino

pp 2nd Obligatory to *

sempre pp *dolce*

pp

* 1 *p cresc.* *f* 1

Cello. A

mp cresc.

1st & 2nd Bassoons.

First system of the musical score for 1st and 2nd Bassoons. The music is in G major (one sharp) and 2/4 time. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Dynamics include *p*, *1*, *p*, *cresc.*, *f*, and *mp*. There are slurs and accents throughout the system.

Second system of the musical score. It begins with a section marked 'B'. Dynamics include *p*, *pp*, *f*, *p*, *1*, and *f*. The music features slurs and accents.

Third system of the musical score. It begins with the tempo marking *Grandioso.* The first staff has a dynamic of *f* and the instruction '2nd Obligatory to Φ '. The second staff has a dynamic of *ff* and the instruction 'stringendo'. Other markings include *rinforz.* and accents (*>>>*).

Fourth system of the musical score. It begins with a section marked 'C'. Dynamics include *fff a tempo*, *f*, and *p dolce*. The music features slurs and accents.

Fifth system of the musical score. Dynamics include *f*, *2*, *p*, *p*, *pp*, and *pp*. The system concludes with the word *Fine.*

CAVATINA.

JOACHIM RAFF. Op. 85.

1st & 2nd Horns in F.

Orchestral version
by ALICK MACLEAN.

Larghetto quasi Andantino.

Violins. 4 *pp* 4 *p* 1 *p*

A
f 1 *pp* 2nd Clart. 4 *mp cresc.* *f* 2 *pp* 2nd Clart. *cresc.*

B
f *p* *pp* *f* *p* 3 *f*

cresc. *ff* *stringendo*

C
ff *a tempo* *f* Harp Solo. 2nd Clart.

f 1 Harp Solo. 1 *p dolce* *pp* 1 *pp* Bassoon.

CAVATINA.

3rd & 4th Horns.

JOACHIM RAFF. Op. 85.

Orchestral version
by ALICK MACLEAN.

Larghetto quasi Andantino.

A

12 *p* *mp* *f* 2 3 *mp* *cresc.*

f 4 *mp cresc.* *f* *p*

B

Grandioso.

pp 4 *f* *cresc.* *ff* *fff*

stringendo *a tempo*

Harp Solo.

Harp.

1 *p dolce* *f* 1 6 *pp*

All rights reserved
Tous droits réservés

Sole Selling Agents
BOOSEY & HAWKES Ltd. 295 Regent Street, London, W. 1
PARIS:- Editions Hawkes, 16 Rue du Faubourg St. Denis, X^e
NEW YORK:- Boosey, Hawkes, Belwin, Inc. 43-47 West 23rd Street.

3392

Printed in England

CAVATINA.

Cornets in A.

JOACHIM RAFF. Op. 85.

Orchestral version
by ALICK MACLEAN.

Larghetto quasi Andantino.

Strings. 1st Horn. 2nd Horn. 1st Horn. 3rd Horn.

A

Oboe. 3rd Horn. 1st Horn. 1st Horn.

B

Grandioso.

3rd Horn. 1st Horn. 1st Horn. 2nd Horn. 3rd Horn.

C

Harp Solo.

marcato e sostenuto cresc. ff stringendo fff a tempo 1 3rd Horn. 1st Horn. 4th Horn. 1st Horn.

Harp Solo. 1st Horn. 1st Horn. 3rd Horn. 2nd Horn. 1st Horn. 1st Horn.

All rights reserved
Tous droits réservés

Sole Selling Agents
BOOSEY & HAWKES, Ltd. 295 Regent Street, London, W.1
PARIS:- Editions Hawkes, 16 Rue du Faubourg St. Denis, Xe
NEW YORK:- Boosey, Hawkes, Belwin, Inc. 43-47 West 23rd Street.

3392

Printed in England

CAVATINA.

1st & 2nd Trombones.

JOACHIM RAFF. Op. 85.

Orchestral version
by ALICK MACLEAN.

Larghetto quasi Andantino.

A

20 5 *mf* 6

B *Grandioso.*

mp *f* 2 7 *f*

marcato e sostenuto *cresc.* *ff stringendo*

C

fff a tempo 3 12 *pp*

CAVATINA.

Bass Trombone.

(Play this part in small orchestra.)

JOACHIM RAFF. Op. 85.

Orchestral version
by ALICK MACLEAN.

Larghetto quasi Andantino.

Strings. 2nd Horn. Cello. 3rd Horn.

1 2nd Bassoon. 1 2nd Clarinet. 2 4th Horn.

1st Bassoon. 1st Bassoon.

2nd Bassoon. 4th Horn. 2nd Bassoon. 1 1st Bassoon.

1st Obligatory. marcato e sostenuto molto Grandioso rinforz.

a tempo 4th Horn. 1st Bassoon. 2nd Horn. Harp Solo.

4th Horn. 1 2nd Horn. 1 2nd Horn. 1st Bassoon. 2nd Horn.

mf Harp Solo. pp

All rights reserved
Tous droits réservés

Sole Selling Agents
BOOSEY & HAWKES Ltd. 295 Regent Street, London, W. 1
PARIS:- Editions Hawkes, 16 Rue du Faubourg St. Denis, X^e
NEW YORK:- Boosey, Hawkes, Belwin, Inc. 43-47 West 23rd Street.

3392

Printed in England

CAVATINA.

Timpani D & A.

JOACHIM RAFF. Op. 85.

Orchestral version
by ALICK MACLEAN.

Larghetto quasi Andantino.

7 7 2

A 5 6 1

B 4

Grandioso.

stringendo a tempo

C D change to Eb. 7 3

pp p mf f mp pp p f fff f pp ppp

3892.

All rights reserved
Tous droits réservés

Sole Selling Agents
BOOSEY & HAWKES, Ltd. 295 Regent Street, London. W. 1
PARIS:- Editions Hawkes, 16 Rue du Faubourg St. Denis, Xe
NEW YORK:- Boosey, Hawkes, Belwin, Inc. 43-47 West 23rd Street.

Printed in England