

B
W

Mus.

18625

am.

THÈME VARIÉ

POUR
PIANO

PAR

KAROL
SZYMANOWSKI

OP. 3.

PRIX ¹⁰
Cour. 5.
Mk. 4.25

PROPRIÉTÉ DES ÉDITEURS POUR TOUS PAYS.

CRACOVIE
A. PIWARSKI & CO
ÉDITEURS DE MUSIQUE.

ANT.

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Thème varié.

Tema.

Karol Szymanowski Op. 3.

Andantino tranquillo e semplice.

Piano.

pp *legatissimo*

ten.

rit. p

The first system of the piano theme, measures 1-4. It is in 4/8 time, key of B-flat major. The right hand has a melodic line with eighth notes and a half note, while the left hand has a bass line with eighth notes and a half note. Dynamics include *pp legatissimo*, *ten.*, *rit.*, and *p*.

mp

rit. *mp*

The second system of the piano theme, measures 5-8. Dynamics include *mp*, *rit.*, and *mp*.

rit. *p* *mp*

The third system of the piano theme, measures 9-12. Dynamics include *rit.*, *p*, and *mp*.

(L'istesso tempo.)

Var. I.

Tema marcato

p *poco* *cresc.* *rit.* *rit.*

The first system of the first variation, measures 1-5. It is in 4/8 time, key of B-flat major. The right hand has a melodic line with eighth notes and a half note, while the left hand has a bass line with eighth notes and a half note. Dynamics include *p*, *poco*, *cresc.*, *rit.*, and *rit.*.

mp *mf* *rit.* *p* *p* *poco rall.*

The second system of the first variation, measures 6-10. Dynamics include *mp*, *mf*, *rit.*, *p*, *p*, and *poco rall.*

a tempo

First system of musical notation, piano and bass staves. Dynamics include *p poco cresc.*, *mf rit.*, *p*, *cresc.*, *rit.*, *mf*, *f rit.*, *pp*, *m.d. ten.*, *rall.*, and *attacca*.

Agitato.

Var. II.

Second system of musical notation, piano and bass staves. Dynamics include *ff marcato* and *cresc.*

Third system of musical notation, piano and bass staves. Dynamics include *ff*, *mf cresc.*, and *ff*.

Fourth system of musical notation, piano and bass staves. Dynamics include *ff*.

First system of musical notation, measures 1-4. Treble and bass staves. Key signature: three flats. Time signature: 3/4. Dynamics: *ff*.

Second system of musical notation, measures 5-8. Treble and bass staves. Key signature: three flats. Time signature: 3/4. Dynamics: *f cresc.*

Third system of musical notation, measures 9-12. Treble and bass staves. Key signature: three flats. Time signature: 3/4. Dynamics: *ff*, *f*, *sf*.

Andantino quasi tempo di Mazurka.
(La Temu marcato)

Var. III.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Key signature: three flats. Time signature: 3/4. Dynamics: *pp dolce e legato*, *m.d.*, *rit.*, *diminuendo*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Key signature: three flats. Time signature: 3/4. Dynamics: *p*, *rit.*, *mp*, *rall.e pp*, *p*, *ten.*

First system of musical notation. Treble and bass staves. Dynamics: *dolce*, *poco cresc.*, *pp*, *rit.*, *p*.

Second system of musical notation. Treble and bass staves. Dynamics: *a tempo*, *rall.*.

Third system of musical notation. Treble and bass staves. Dynamics: *rallent.*, *pp*, *ten. ppp*, *attacca*.

Con mosso. Scherzando.

Var. IV. Treble and bass staves. Dynamics: *leggiere staccato*, *pp cresc.*, *poco rit.*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *rit. sf*, *pp*, *a tempo*, *rall. pp*, *attacca*.

Lento dolce.
(cantabile)

Var. V.

pp rit. poco cresc. rit.

rit. pp poco cresc.

mf rall. dimin. ppp leggiero

pp mf cresc. e rall. mf

a tempo pp pp pp pp

rallent. attacca

Scherzando. Vivace molto.

Var. VI.

leggiere pp *mf* *pp*

mf *mf* *p*

mf *poco rit.* *pp* *mf* *poco rit.* *attacca*

Allegro agitato e energico.

Var. VII.

f *f* *f* *f*

ff *f* *f* *ff*

ff *f* *rit.*

ff *f* *fff* *rallent.*

Meno mosso. Mesto.

Var. VIII.

Pesante. (ben tenuto) *ppp* *ten.* *pp*

mf *ppp misterioso* *ten.*

rit. *p poco cresc.* *f* *p* *ppp* *attacca*

Maggiore.
Tempo di Valse. Grazioso.

Var. IX.

The musical score for Variation IX is written for piano and violin. It consists of five systems of music. The piano part is in the lower staff, and the violin part is in the upper staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as dynamics (pp, mp, mf, sf, p, rit., ritenuto), articulation (accents, slurs, ties), and tempo markings (rit., ritenuto). The first system starts with a piano (pp) dynamic and a tempo marking of 'La Tema marcato'. The second system features a 'rit.' marking and a 'ten.' marking. The third system includes a 'rit.' marking and a 'p' dynamic. The fourth system features a 'ritenuto' marking and a 'mf' dynamic. The fifth system includes a 'rit.' marking, a 'm.s. ritenuto' marking, and a 'pp' dynamic. The score concludes with an 'attacca' marking.

pp (La Tema marcato) *ten.* *mp*

rit. *ten.* *sf* *cresc.*

mf *rit.* *p* *pp* *mf*

ritenuto *mf*

rit. *m.s. ritenuto* *pp* *attacca*

Andantino dolce.

Var. X.

pp
(molto legato)
m.s.

mp
m.f. *rit.*
pp *rit.*
3 5

pp *rit.*
riten.
attacca

Andantino dolce affetuoso.

Var. XI.

legatissimo
pp
ten.
rit.

rit.

First system of musical notation. Treble and bass staves. Treble staff has a dynamic marking *p* and a slur with an 8-measure count. Bass staff has dynamic markings *mf* and *pp*, and a *rit.* marking at the end.

Second system of musical notation. Treble and bass staves. Treble staff has a dynamic marking *pp* and a slur with an 8-measure count. Bass staff has a dynamic marking *p* and a *rall.* marking at the end.

Third system of musical notation. Treble and bass staves. Treble staff has a dynamic marking *pp dolce* and a slur with an 8-measure count. Bass staff has a *rall.* marking at the end.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *dim.* marking at the end. Bass staff has a *rall.* marking at the end.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *riten.* marking at the beginning and a *cresc.* marking. Bass staff has a *dim.* marking at the beginning, a *pp* marking, and a *cresc.* marking. There are also triplets marked with a '3' in the bass staff.

mf
dimin. e rall.
ppp(lungo)
ff
attacca

Allegro con fuoco.

Var. XII.

non legato
sf
mf
cresc.
ff

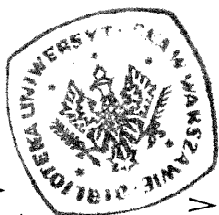
mf
cresc.
ff

mf
mf

ff
mf
rit.

This page contains six systems of musical notation for piano, arranged in two columns of three systems each. The notation is in a key signature of two flats (B-flat and E-flat) and a common time signature. The systems are as follows:

- System 1:** Treble and bass staves. Dynamics: *mf* (marked with an accent), *Tema marc.* (marked with an accent), *f* (marked with an accent). There are some *b* markings in the bass staff.
- System 2:** Treble and bass staves. Dynamics: *mf* (marked with an accent), *mf* (marked with an accent), *cresc.* (marked with an accent).
- System 3:** Treble and bass staves. Dynamics: *f* (marked with an accent), *ff* (marked with an accent), *p* (marked with an accent), *mf* (marked with an accent).
- System 4:** Treble and bass staves. Dynamics: *p* (marked with an accent), *f* (marked with an accent), *cresc.* (marked with an accent).
- System 5:** Treble and bass staves. Dynamics: *sf* (marked with an accent), *f* (marked with an accent), *cresc.* (marked with an accent). There is an *8* marking above the treble staff.
- System 6:** Treble and bass staves. Dynamics: *ff* (marked with an accent), *rit.* (marked with an accent), *fff* (marked with an accent).



Compositions pour Piano par Ignace Friedman.

Op.9. Trois pensées lyriques.

Andante pastorale.

I.
À la cornemuse.



Allegretto con calore.

II.
Chant d'amour.



Allegretto molto sostenuto.

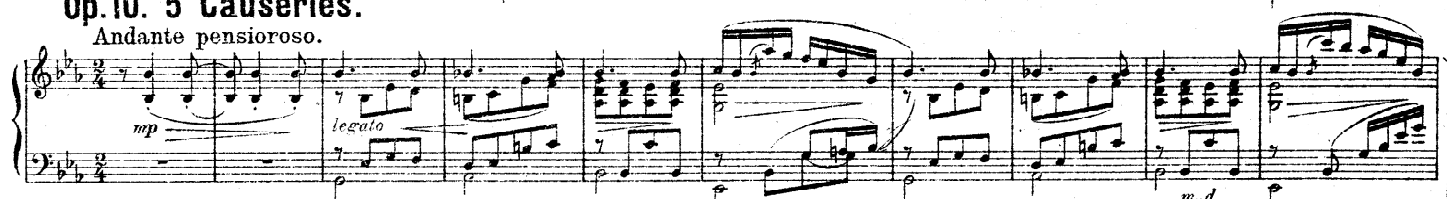
III.
Désillusion.



Op.10. 5 Causeries.

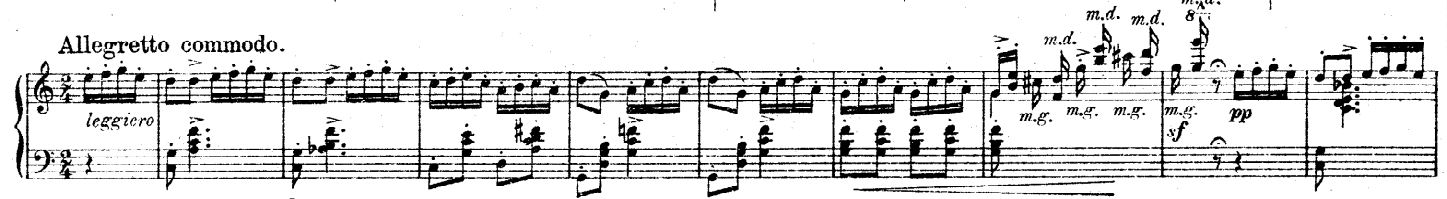
Andante pensieroso.

I.
Intermezzo.



Allegretto comodo.

II.
Danse fantastique.



Vivace e scherzando.

III.
Capriccietto.



Andantino espressivo assai.

IV.
Chanson triste.



Tempo di Valse.

V.
Elle danse.



Op.12. Cah.I. Petites Valses (Walczyki).

Allegretto grazioso.

I.



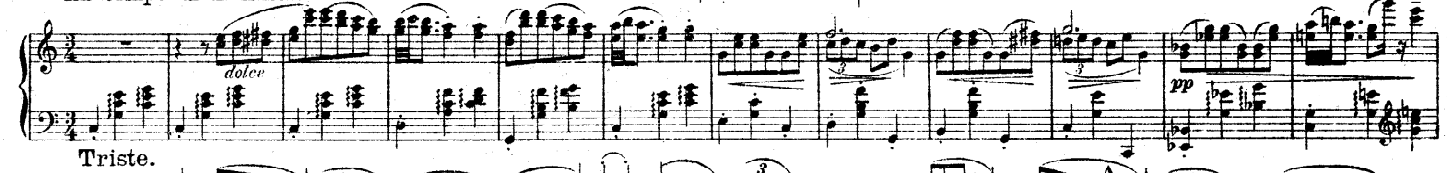
Feroce, ma ben marcato.

II.



Im tempo di Ländler.

III.



Triste.

IV.



Prix Kor. 2.50.

Prix Kor. 4.

Prix Kor. 2.50.

A. Piwarski & Co, à Cracovie.
Editeurs.

Compositions pour Piano par Ignace Friedman.

Op. 12. Cah. II. Petites Valses (Walczyki).

V. Scherzando e capriccioso.
mf

VI. Molto sostenuto e espressivo.
mf legato

VII. Meno mosso con grazia.
p

VIII. Allegretto gioviale.
p

Op. 13. Cinq Morceaux.

I. Improvisation.
Andantino espressivo assai e tranquillo.
ben tenuto

simile

II. Mélodie élégiaque.
Moderato e un poco rubato.
p

III. Prélude.
(Genre Chopin.)
Molto sostenuto e espressivo.
p

Prix Cour. 1.60
Mk. 1.40

IV. Marche miniature.
Tempo di Marcia.
p

Prix Cour. 2
Mk. 1.80
poco rit.

V. Arabesque.
Andante piangendo.
p

Prix Cour. 2
Mk. 1.80
p dolce

Op. 18. Aquarelles.

II. Minuetto.
(All'antico.)
Tempo di Minuetto.
distinto

Prix Cour. 2.40
Mk. 2 -

IV. Polka peu dansante.
Allegretto grazioso.
pp quasi pizz.

Prix Cour. 3
Mk. 2.50