



Adoro te devote.

Hymn św. Tomasza z Akwinu o Najśw. Sakramencie.

Poco Andante.

Ks. Józef Surzyński.

Cant. Alt. *Ten. Bass.*

A - do - ro - te de - vo - - te, la - - tens De - i - tas, Quae sub
Pi - e pel - li - ca - ne, Je - su Do - mi - ne, Me im -
Je - su quem ve - la - tum nunc a - spi - ci - o, O - ro
his fi - gu - ris ve - - re la - ti - tas Ti - bi se cor
mun - dum mun - da tu - o san - gui - ne: Cu - jus U - na
- fi - at il - lud quod tam si - ti - o, Ut te re - ve -
me - um to - tum sub - ji - cit, Qui - a te con
stil - la sal - vum fa - ce re To - tum mun - dum
la - ta cer - nens fa - ci - e, Vi - su sim - be -
tem - plans to - tum de - fi - cit. A - men.
quit ab om - ni sce - le - re. A - men.
a - - tus tu - ae glo - ri - e. A - men.

Poznań, d. 30. 4. 1946. cop. K.W.H.

O Sacrum Convivium.

Ks. Józef Surzyński.

Allegro ma non troppo.

O sa- crum con- vi- vi- um

re-

First system of the musical score. It features a piano accompaniment in G major and 8/8 time. The vocal line begins with a piano (p) dynamic, followed by a mezzo-forte (mf) section. The lyrics are: "O sa- crum con- vi- vi- um, o sa- crum con- vi- vi- um. in quo Christus sumi- tur re- co- li-".

Second system of the musical score. It continues the piano accompaniment and vocal line. The lyrics are: ", co- li- tur me- mo- ri- a passi- o- nis, passi- o- nis e- jus mens im- ple- tur". The system includes a ritardando (rit.) marking and a tempo change to "Tempo I.".

Third system of the musical score. It continues the piano accompaniment and vocal line. The lyrics are: "gra- ti- a mens im-pletur gra- ti- a et fu- tu- rae glo- ri- ae et fu- tu- rae glo- ri- ae et fu-". The system includes a fortissimo (sf) marking.

Fourth system of the musical score. It continues the piano accompaniment and vocal line. The lyrics are: "et fu- tu- rae glo- ri- ae glo- ri- ae no- bis pi- gnus da- tur glo- ri- ae glo- ri- ae no- bis pi- gnus da- tur et fu-".

Fifth system of the musical score. It continues the piano accompaniment and vocal line. The lyrics are: "tu- rae glo- ri- ae glo- ri- ae no- bis pi- gnus da- tur". The system includes a ritardando (rit.) marking.

Sixth system of the musical score. It concludes the piece with a piano accompaniment and vocal line. The lyrics are: "Al- le- lu- ja. Al- le- lu- ja. Al- le- lu- ja. Al- le- lu- ja.".