

POLKA
tanczona przez

P. P. TAGLIONI

w Balacie

ZIMOWE ZABAWY

ulożona na

Forte-piano

przez

I. STEFANIEGO



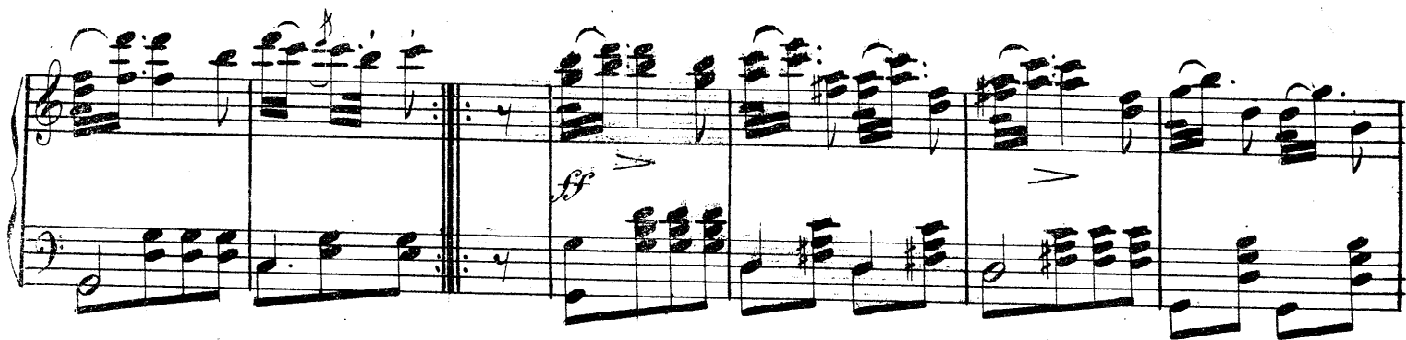
w WARSZAWIE.

Nakładem G. Sennewald.

Mus-21242 [4]



POLKA.



TRIO.



KU-19169/9

p.H. 19169

501-

First system of a musical score. It consists of a grand staff with a treble and bass clef. The music features a complex, fast-moving melody in the treble clef, often with triplets and sixteenth notes. The bass clef provides a steady accompaniment with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the second measure. The system concludes with a double bar line and repeat dots.

CODA.

Second system of the musical score, labeled "CODA." It continues the grand staff notation. The treble clef part has a more rhythmic, chordal texture with many beamed notes. The bass clef continues with a steady accompaniment. A dynamic marking of *f* is at the beginning.

Third system of the musical score. The treble clef part features a very active, rapid melody with many sixteenth and thirty-second notes. The bass clef accompaniment remains steady. A crescendo hairpin is visible in the middle of the system.

Fourth system of the musical score. The treble clef part continues with a rapid, flowing melody. The bass clef accompaniment is consistent. The system ends with a double bar line.

Fifth and final system of the musical score. It features a grand staff with a treble and bass clef. The treble clef part has a rapid, flowing melody. The bass clef accompaniment is steady. A dynamic marking of *cresc.* is in the second measure, followed by a double bar line and a *ff* (fortissimo) marking in the fourth measure. The system concludes with a double bar line.