

Flötenduett Nr. 2 aus 5 Duos Livre 6

G. Cambini

Quelle: Berlin: J.J. Hummel n.d. (1790)
Bearbeiter: flöter

1. Allegro espressivo

Flöte 1

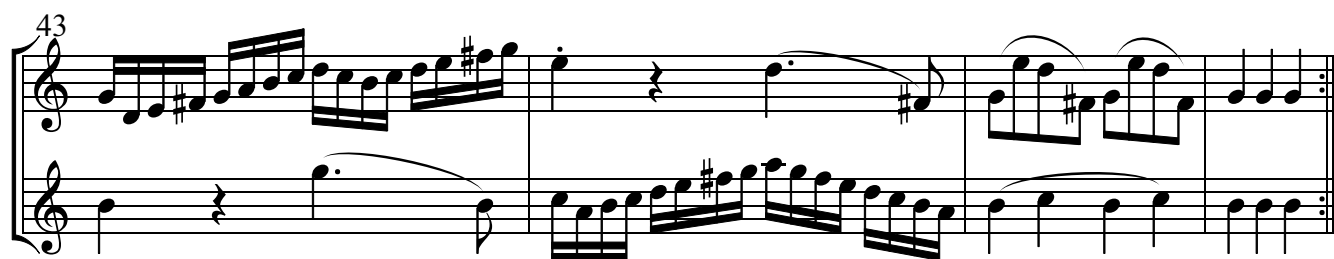
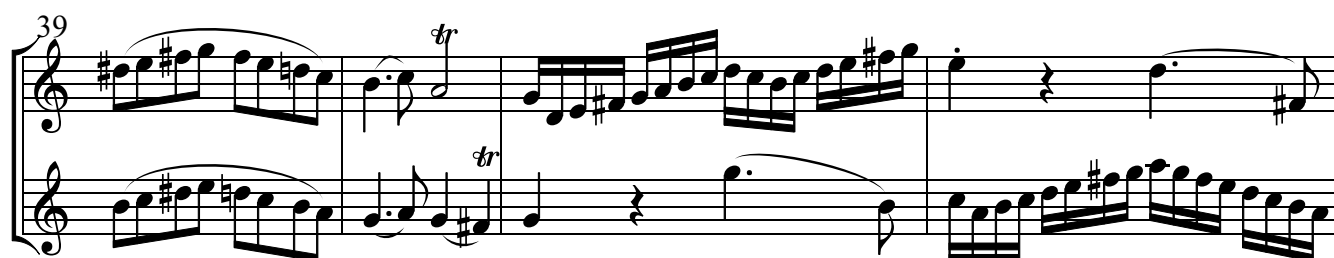
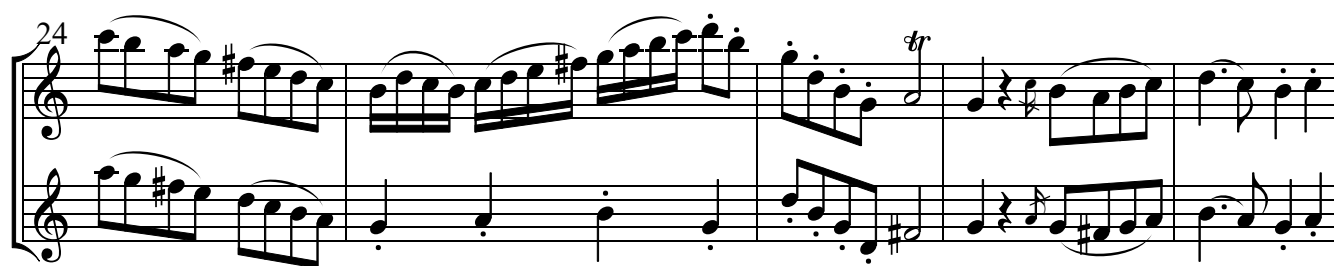
Flöte 2

Measures 5-8. Flöte 1 has a triplet of eighth notes G4, A4, B4, followed by a triplet of eighth notes C5, D5, E5, then a quarter note F#5, and a half note G5. Flöte 2 has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4, and a half note A4. Both parts have a slur over the first four measures of this system.

Measures 9-13. Flöte 1 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, and a half note A5. Flöte 2 has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4, and a half note A4. Both parts have a slur over the first four measures of this system.

Measures 14-18. Flöte 1 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note A5. Flöte 2 has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4, and a half note A4. Both parts have a slur over the first four measures of this system.

Measures 19-23. Flöte 1 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note A5. Flöte 2 has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4, and a half note A4. Both parts have a slur over the first four measures of this system.



47

52

57

61

66

71

dolce

74

Musical score for 'The Rose Tree' (Meisterlied). The score is written for two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#1

A musical score for the song 'The Rose Tree'. The score is written for two staves, both in treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The melody is on the upper staff, and the accompaniment is on the lower staff. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note pattern in the first three measures, followed by a change to a more complex rhythmic pattern in the last two measures. The score is numbered 77 in the top left corner.

82

tr

83 84 85 86

87

Musical score for measures 87-92. The score is written for two staves. Measure 87 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 88 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 89 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 90 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 91 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 92 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes.

93

tr

98

Musical score for 'The Rose Tree' (Measures 98-101). The score is written for two staves. Measure 98 features a treble staff with a half note G4 and a bass staff with a half note F3. Measure 99 features a treble staff with a half note G4 and a bass staff with a half note F3. Measure 100 features a treble staff with a half note G4 and a bass staff with a half note F3. Measure 101 features a treble staff with a half note G4 and a bass staff with a half note F3.

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Allegretto". The score consists of three systems. The first system shows the beginning of the piece, with the piano accompaniment starting with a series of eighth notes. The second system shows the vocal entries, with the Soprano and Alto voices singing the melody. The third system shows the continuation of the melody and the piano accompaniment. The score ends with a double bar line.

2. Rondo Allegretto

This musical score is for a piece titled "2. Rondo Allegretto" in 2/4 time. The score is written for piano and consists of six systems of two staves each. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first system (measures 1-8) features a melody in the right hand with eighth-note patterns and a bass line with eighth-note accompaniment. The second system (measures 9-16) starts with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand, then returns to forte (*f*) in the right hand. The third system (measures 17-22) continues the melodic and accompaniment patterns. The fourth system (measures 23-28) concludes with a "Fine" marking. The fifth system (measures 29-36) introduces trills (*tr*) in the right hand. The sixth system (measures 37-42) continues with trills and concludes the piece.

47 *tr*

53

58 *tr*

63

Rondo
Da Capo

67

74 *tr* *p*

79 *f* *tr* *mf* *p*

87

94

101

106

111

116

120