

GRANDI SUCCESSI!

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L'ABSENCE

MÉLODIE.

A. BAZZINI OP. 32.

(Andantino. M.M. = 72)

VIOLON.

PIANO.

Andantino.

f legato.

p

semplice.

3^a. Corda

pp

Le même Mouvement.

cres. *f* *poco riten.*

a Tempo *espress. e legato.*

Le même Mouvement.

pp a Tempo.

suivez le Violon.



First system of musical notation. It consists of three staves. The top staff is a single melodic line with various ornaments and a triplet of eighth notes. The middle staff is a piano accompaniment with sixteenth-note patterns and slurs. The bottom staff contains sustained chords. A *pp* (pianissimo) dynamic marking is present in the middle of the system.

2^a. Corda. -



Second system of musical notation. The top staff begins with a *p* (piano) dynamic and the word *dolce*. The middle staff has a *pp stacc.* (pianissimo staccato) marking. The bottom staff features a *pp* marking and a *ten.* (tension) marking towards the end. The notation includes slurs and various note values.



Third system of musical notation. The top staff continues the melodic line. The middle staff has a *smorzato* (diminuendo) marking. The bottom staff has a *ten.* marking. The system concludes with a series of chords in the bottom staff.



Fourth system of musical notation. The top staff has a *pp* marking. The middle staff features a *pp* marking. The bottom staff has a *pp* marking. The system ends with a final chord in the bottom staff.

3^a. Corda. — — — — —

cres.
agitato.
largement.
animato.
suivez le Violon.

2^a. Corda. — — — — —

a Tempo.
con passione.
mezzo-f
dim.
a Tempo.

2^a. Corda. — — — — —

dim.
ritard.
p
pp
a Tempo.

3^a. Corda. — — — — — 2^a. Corda.

a Tempo.
pp dolce.

2^a. Córda. —

2ª. Córda. -

3 4 3 2

4^a. Corda

effet.

harm:

rr

dimin.

4^a. Corda. —

rpp

rr

cresc.

agitato .

FI' appassionato.

poco a poco crescendo.

F

F

2^a Corda

tout l'archet.

dimin.

cres.

2^a Corda

pp

fp

pp

cres.

con passione.

dimin.

dimin.

4

pp

pp

cres.

p Le même Mouvement.

cres.

ff

F

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Musical score for piano, page 8. The score consists of multiple systems of staves, including treble and bass clefs, and grand staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key performance instructions and markings include:

- dimin.* (diminuendo)
- f* (forte)
- p* (piano)
- a Tempo.*
- rall.* (rallentando)
- pp* (pianissimo)
- sf* (sforzando)
- dim.* (diminuendo)
- 5^a Corda.* (5th string)
- 2^a Corda.* (2nd string)
- p dolce legato.* (piano, dolce, legato)
- Una. Corda.* (Una Corda)
- legato piano*
- 4^a Corda.* (4th string)
- ppp* (pianississimo)
- parlante.* (parlante)
- più piano.* (più piano)

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